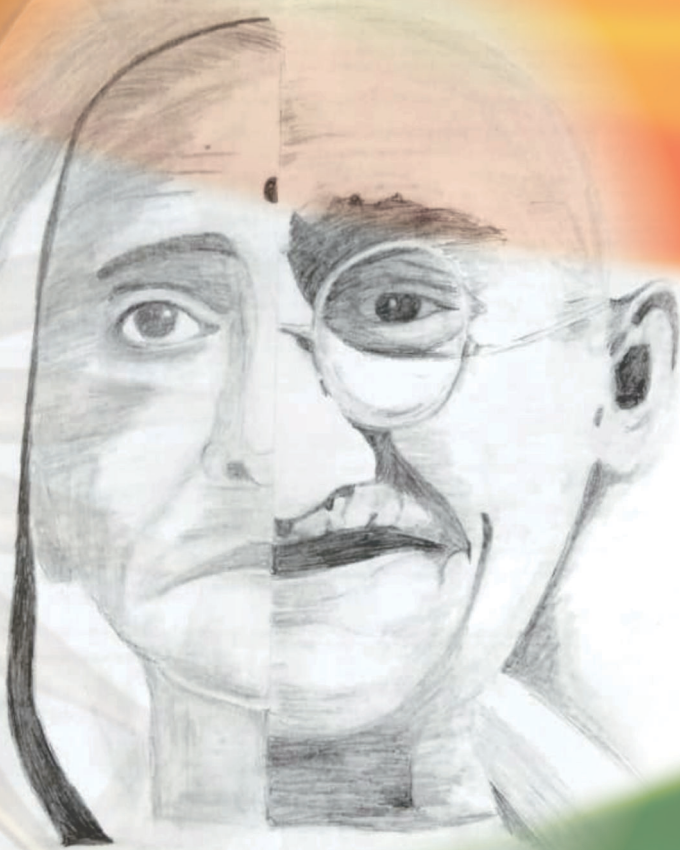




**S.N.D.T. COLLEGE OF ARTS &  
S.C.B. COLLEGE OF COMMERCE &  
SCIENCE FOR WOMEN**

**JamTad**  
**Magazine 2019 - 20**

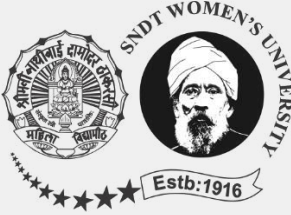


**Bapu**

*Ba and Bapu (1869-2019) -  
"Reflections for our times"*







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***Chief Editor***

**Dr. Namrata R. Ganneri**

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## *Managing Committee*



**Prof. Shashikala Wanzari**  
Hon'ble Vice Chancellor



**Dr. Vishnu N. Magare**  
Pro. Vice Chancellor



**Dr. Deepak Deshpande**  
Registrar

## Principal's Foreword



Warm greetings to our students, teachers and stakeholders. Our institution is cruising towards its 90<sup>th</sup> year and remains committed to its primary goal of empowering women through quality education.

It gives me immense pleasure to share that in response to longstanding demands from our students and other stakeholders, we expanded our repertoire of courses by adding two new self-financing courses. We now offer the BA programme to students interested in majoring in History and Political Science in the English Medium. We also bolstered our intake capacity for our Psychology (Honours) BA programme. The response from students has been very uplifting

and the staff has worked very hard to provide a wholesome learning environment to all the students.

Our students have consistently performed well in academics, winning several University -level awards, and mention must be made of Ms Rasika Shivshankar who won a historic number of awards for her performance in BA- Economics Honours. The college has continued its exceptional performance in sports and cultural activities, and held onto the overall championship trophy in the SNDTWU conducted Regional Yuva Mahotava.

The college signed several MOUs, conducted workshops and conferences and continued its long tradition of discussions on women's political participation by hosting a State Consultation on Women's Reservation Bill' on the college premises. The college is contributing to the ongoing dialogue around women's political participation and empowerment, which ties in with the long-term objectives of our institution.

The significance of women's participation in modern politics and contribution to nation-building is outlined through our theme of the college magazine- 'Ba and Babu (1869-2019)-Reflections for our times' which recognizes the importance of both Kasturba and Mahatma Gandhi in their 150<sup>th</sup> anniversary year. As our talented student poet Nilofar Shaikh pens in her inspiring poem, 'बा' का सन्देश,

देश की स्वतंत्रता की आन्दोलन कर नया मन्त्र दिया बा ने  
बापू के सत्याग्रह में भागीदारी कर जन सन्देश भी दिया बा ने

The articles and poetry in this themed issue highlight the role of Gandhi's wife, Kasturba and draw attention to several relatively little known women associates of Gandhi. The magazine offers glimpses of the lives and work of the famous duo through art and literary work, and I invite readers to savour the beautifully produced language sections.

The end of this academic year was beset by a unique challenge. In the face of Covid-19, an unprecedented lockdown was declared nationally and teachers were expected to teach remotely. The college responded to this challenge by offering an "eLearning Content Development Course for Teaching Faculty" in collaboration with Maharashtra Knowledge Corporation Ltd. (MKCL). The course was run in early April 2020 and a very large number of teachers participated in this programme. The training prepared the faculty to the incoming year of "full -online teaching" and all the teaching staff augmented their skills by participating in several online webinars and workshops, glimpses of which you will see in the various departmental reports.

Further, the various departments of the college responded to the pandemic by conceptualizing and implementing innovative programmes. The department of Psychology unveiled a Tele- counselling project called 'Tele-Samvad' to offer much-needed personal and psychological counselling free of cost to our students for problems faced during the pandemic. A digital exhibition was created by our talented Visual Arts students on the themes of quarantine and the city during the pandemic.

All our teaching and non-teaching staff, students as well as stakeholders came together and showed great resilience and worked cohesively in the face of new challenges. Although not every effort can be recounted in words, this magazine offers some glimpses of our journey through 2019 and 2020. I appreciate the effort of all the editors who have worked hard to produce this captivating volume and wish everyone happy reading!

**With Warm Regards**  
**Dr. Rajendra G. Gurao, Principal**

### ***From the editor's desk ...***

The annual college magazine gives an overview of the various academic and co-curricular achievements and milestones of the institution through the year. It is also a space to showcase the literary and artistic talent of both students and faculty. With 2019 marking the 150th birth anniversary of Mahatma Gandhi and Kasturba, the editorial team decided to weave the magazine around the theme of their lives thus providing an opportunity to channel the creative energies of the contributors towards fostering a dialogue around the legacy of Bapu and Kasturba. Interestingly, in this issue, the spotlight veers away from the great man and the shadowy figure of Kasturba comes alive through pen portraits, biographical pieces and poetry. The magazine received articles in all languages with many thoughtful reflections about Kasturba's contribution to the national movement. Our student, Manasi Patil ruminates:

The man who became Mahatma went down in history,  
But what about Kasturba who had a hand in his victory?

Kasturba was Gandhiji's companion for almost half a century, participated in political campaigns and performed important duties in various ashrams. Gandhiji himself singled out her outstanding qualities of deep devotion and 'courage'. Indeed, Kasturba had her own set of admirers, and our student Triveni Naik, in her article, reproduces one such affectionate portrait penned by Sarojini Naidu who described Kasturba as 'the living symbol of Indian womanhood'.

The theme enables one to revisit some of the broader themes associated with Gandhiji's contribution to women's emancipation. He reconceptualized the role of women in the public sphere and had much respect for "feminine" qualities of self-sacrifice and suffering. Gandhiji nurtured several women leaders and accommodated women's political aspirations overcoming his own paternalistic reservations. Student contributors have deliberated on these issues. Sreedatree Chaudhury focuses on Gandhi's women followers, drawing from the title of Eleanor Morton's early book Women Behind Mahama Gandhi. Swapanli Mohite focuses on Gandhi's foreign women associates, while Akshata Padave shifts the focus to women activists from Vidarbha like Durgatai Joshi, famously nicknamed as the "tigress of Varhada". These articles chime well with the broader efforts of the Political Science department of our college towards fostering a dialogue on women's political participation and leadership.

However, it is also well-known that talented women were charmed by Gandhi's persona and were drawn like magnets to his work. In Gujarati, Gandhiji is referred to as લોક સંગ્રહક (Lok Sangrahaak or 'aggregator of people'). Gandhiji's ability to parley and work with diverse people has been picked up by our faculty Ms. Chitra Lele who shows how Gandhi aimed to foster a dialogue through his work and campaigns-- the Dandi Satyagraha itself being masterly in the way it communicated the hardship suffered by ordinary people under colonialism. However, this piece also invites us to contemplate on the સંવાદ (Samvaad /conversation) that Gandhiji did not partake in: say with his eldest son or his wife. Contributors Mr. Suhas Chavan and Dharmika Doshi comment on Gandhiji's and Kasturba's marital relationship.

The Magazine has had extraordinary contributions from all the stakeholders, including a poem by our CDC member, Ms. Manju Lodha. Each one of the section co-editors have contributed a piece, Dr. Barot on Gandhi's impact on Gujarati literature, Dr. Barkale on Gandhi's relationship with the Nobel laureate Romain Rolland while Dr. Tayde writes about her impressions of the Mahatma Gandhi Central University in Wardha. The magazine issue received many contributions, but those addressing the theme were privileged over others. However, an exception was made for the contributions of our mature students from the Gujarati medium who are zealously chasing their dream of a college degree and invariably electrify the classroom with their enthusiasm and love of learning. In this issue, they pen their own life-stories.

It is an honour to present our multi-lingual college magazine, a mirror to our institution which proudly upholds one of the founding aims of our university: providing higher education in Indian languages to girls and women from all over the country. Happy reading, everyone!

**Dr. Namrata R. Ganneri**



## DEPARTMENT OF ENGLISH

### Departmental Activities & Students' Achievements

- 1) Students of English Department participated in 'Gender Logue' organized by Maniben Nanavati Women's College in collaboration with Friedrich Ebert Stiftung (FES), India on 30<sup>th</sup> July 2019, under MoU. Kevali Sanghvi-Photo Exhibition, Video Screening, Debate, Theatre event, Research Paper Presentation. Ravina Poojary- Research Paper Presentation
- 2) 19 DC English students went for a Study visit to The Bombay Natural History Society (BNHS) Goregaon on 14<sup>th</sup> August 2019 with the Teachers Dr Pandurang Barkale and Ms Soofiya Bharapurwala.
- 3) Donation to Flood affected people of Satara, Sangali through Chaitanya Welfare Foundation Mumbai on 13<sup>th</sup> August 2019.
- 4) "Tête-à-Tête with an Author: A Book Reading of Professor. R.Raj Rao from his recently published campus novel *Madam Give Me My Sex*" on 17<sup>th</sup> September, 2019
- 5) Vachan Prerna Divas on 15<sup>th</sup> October 2019 to commemorate on the occasion of former president Dr. APJ Abdul Kalam's birth anniversary.
- 6) Manasi Prabhoo, TYBA DC English student worked as an intern at The Hindu
- 7) Study tour to Goa from 6<sup>th</sup> February to 10<sup>th</sup> February 2020.
- 8) A Four Day National Workshop on "English For Competitive Examinations" from 22<sup>nd</sup> to 25<sup>th</sup> May, 2020.

### Individual Activities

#### Dr. Pandurang Barkale (Head)

### Publications

- 1) Research article titled 'Queering Gender in Shyam Selvaduari's *Funny Boy*' published in a book titled 'Myths, Memory and Metropolis' edited by Dr. Rajashri Trivedi and published by Author's Press New Delhi on 20<sup>th</sup> September 2019
- 2) Article titled "Essentializing womanhood: Understanding Gender Dynamics in Hanif Kureishi's *The Black Album*" published in UGC care Journal International Journal of Information and Computing Science Volume 6, Issue 10, October 2019 21 ISSN NO: 0972-1347. (Page no: 21-25)
- 3) Article titled "Writing Otherness: Reading of a Transgender Life-narrative 'Me Hijra, Me Laxmi' by Laxmi Narayan Tripathi" was published in Rock Pebble :Indian Journal of Language and Literary Criticism (A Peer-Reviewed International Literary Quarterly U.G.C Care Journal Grp -D, sl no-168).in December 2019 issue Vol.xxiii.No IV : ISSN 0975 – 0509 (Page no-272-277)
- 4) Article titled "Indian Campus Novel: A brief survey with instances." was published in Journal of Interdisciplinary Cycle Research Volume XII, Issue I, January/2020, ISSN NO: 0022-1945, An UGC –Care approved Group II Journal, an ISO:7021-2008 Certified Journal. (Page No: 924-930)

- 5) Article titled ‘ Women’s empowerment and Higher Education: A Perspective’ co-authored with Dr. Rajendra Gurao was published in Research Chronicler A Peer Reviewed Refereed and Indexed International Multidisciplinary Research Journal, Volume VIII, Spl. Issue in March 2020.ISSN No-23475021, Pages-39-47.

### **Invited Talks/ Seminars/ Conferences/ Workshops**

1. Delivered an expert talk on ‘Interactive English Language Programme’ for the graduate and post graduate students of Veermata Jijabai Technological Institute (VJTI) Matunga on 18th July 2019.
2. Attended a national seminar on ‘Revisiting Dr. Ambedkar’s Thoughts on Agricultural Development and Planning’ organized by Ambedkar Chair, SNDT Women’s University Mumbai on 19th September 2019.
3. Delivered an expert talk on ‘Origin and Evolution of Language: Phonology, Morphology and Syntax’ at P.G Department of Sociology, SNDT Women’s University on 4th October 2019.
4. Became a life member of English Language Teachers Association of India (ELTAI) on 1st November 2019. (Membership ID. Number is 30017799).
5. Delivered a guest lecture on ‘Job interviews and Group Discussion’ organized by Department of English, Aqsa Women’s College Bhiwandi on 20th January 2020.
6. Invited as a Resource Person for the National Seminar on ‘Dr. Babasaheb Ambedkar: Ek Prerna Purush’ Organized by Dr. Babasaheb Ambedkar Chair, Saurashtra University Rajkot, Gujarat on 14th March 2020.

### **Participation**

1. Participated in “e-Content Development Webinar” organized by Research Centre for English Language and Literature on 10th April, 2020.
2. Participated in National Webinar on “Assessment and Accreditation: A Revised Accreditation Framework for Affiliated Colleges” organized by IQAC Cluster India, from 14th to 17th April, 2020.
3. Participated in self learning online course on “Understanding Open Educational Resources” organized by Commonwealth of Learning, Canada on 17th April, 2020.
4. Participated in “e-Learning- The road ahead” organized by Mumbai University and College Teacher’s Association on 18th April, 2020.
5. Participated in an online course on “Fundamentals of Creative Writing” organized by Udemy ON 27th April 2020.
6. Participated in Webinar on “Effective Leadership Skills Post COVID-19 Pandemic” organized by University of Mumbai, Thane Sub Campus in association with MES’s Pillai College of Education and Research, Chembur from 27th to 29th April, 2020.
7. Participated in “Test on English Language and Literature” organized by Com. Godavari Shamrao Parulekar College of Arts, Commerce and Science, Talasari on 28th April, 2020.
8. Participated in Two-day Webinar on “Introduction to Research Designs- From Theory to Practice” organized by Elphinstone College, Mumbai on 29th and 30th April, 2020.
9. Participated in National Level Lecture of Professor Jagdish Joshi (Director, Human Resource Development Centre, Gujarat University) on “Professional Development in Higher Education” organized by SNDT College of Arts & SCB College of Commerce & Science for Women on 5th May, 2020.

10. Participated in National Webinar on “Understanding And Tackling A Few Unattended Areas Of The NAAC Assessment” organized by Maniben Nanavati Women’s College, Mumbai from 8th to 10th May, 2020.
11. Participated in Webinar on “NAAC: Systematic Data Organization and Presentation” organized by Vidyalankar Institute of Technology, Mumbai on 16th May, 2020.
12. Participated in International E-Conference on “Strategies & Challenges in Higher Education during Covid-19 Lockdown Period in India with reference to the World” organized by Government Vidarbha Institute of Science and Humanities, Amravati from 15th to 17th May, 2020
13. Participated in National Webinar on “Enhancing Language and Literature” organized by Thiagarajar College, Madurai on 29th May, 2020.

## **DEPARTMENT OF GUJARATI**

### **Departmental Activities**

#### **Lectures**

Dept. of Gujarati organized forty lectures for NET examinations

#### **Other Activities:**

- The Department organised Screening of the Film “ANANDI GOPAL” for the students on 14<sup>th</sup> December, 2019. The film is a biography based on the life of Dr. Anandibai Gopal Rao Joshi, who was the first lady doctor from India. 16 students and 5 teachers participated.
- The Department organized an Educational Tour for the students on 16<sup>th</sup> December, 2019 at Global Vipassana Pagoda Borivali West, Mumbai. 11 students and 4 teachers participated.
- Short term Basic Gujarati Speaking Course jointly organized with Department of Life Long Learning and Extension, SNTDWU, Mumbai-400020 from 21<sup>st</sup> May to 27<sup>th</sup> May 2020. (Ten Participants )
- One Day National Workshop on “Translation: A Bridge Between Ancient Heritage And Contemporary Youth” was organised in association with the Department of Sanskrit and in collaboration with Atma Malik Educational And Sports Complex, Shahpur (Aghai) on 27<sup>th</sup> February, 2020.

#### **Students’ Achievements :**

Ms. Dharmika Doshi won 1<sup>st</sup> prize 3000 cash in Elocution Competition topic ‘Integrity – A way of Life’ conducted by Mumbai Port Trust on the Occasion of Vigilance Awareness Week-2019.



## **Individual Activities Report**

**Dr. Hetal Barot (Head)**

### **Resource Person**

- Two days National Workshop Organized by Dept. of Gujarati ,SNDT Women's and Darshak foundation Trust, Ahmedabad on 2<sup>nd</sup> & 3<sup>rd</sup> March, 2020.
- Akhilbhartiya Sahitay Yuva Aayam Organized online lecture , “Bhasha Kaushlyo nu shikshan” on 17 June 2020.

### **Publications**

- Translation book Published Gujarati Natak Angulimal in Marathi (October 2019)
- Rangche Barot kahani me jain Darshan' in Sanmati UGC care magazine.( ISSN- 2395-5503 Oct.2019)

### **Presented Paper**

Presented a paper in Two days International seminar in “Dalit Sahitay me abhivykti chetna Orgnised by Changu Kana Thakur College, Navi Panvel Mumbai. Dated 14<sup>th</sup> &15<sup>th</sup> February 2020

### **Participation in International Seminars**

1. “Application of Chanakya Niti in Modern Education” organized by Bunts Sangha Mumbai Anna Leela College of Commerce & Economics Shobha Jayaram Shetty College For Bms in association with MUCTA on 11<sup>th</sup> May,2020
2. “How Bharat Perceives India : A Jurisprudential Insight ,21<sup>st</sup> to 23<sup>rd</sup> May,2020 Organized by Campus Law Centre, Faculty of Law, University of Delhi in collaboration with Bhartiya Shikshan Mandal , Nagpur
3. “Socio-Cultural Analysis Of Spiritual Literature In India” held on 09<sup>th</sup> & 10<sup>th</sup> June, 2020 organized by Shri Govind Guru University, Godhra and The department of Gujarati, University of Mumbai.

### **Participation in National Seminars**

1. 2 Days National online webinar organized by K.J.Somaiya college of Arts and Commerce& Smt. P.N. Doshi Womens College of Arts ,Mumbai on “ Matrubhasha , Mahima ane Mohim” Dated 26<sup>th</sup> and 27<sup>th</sup> April, 2020.
2. IITE , Government of Gujarat organized Webinar on HOMOSEPIYANS SEPIYANS ‘ N ITI’ on 4<sup>th</sup> May, 2020.
3. Webinar on “Literature and Movies: Sources of Education organized by Dr. Babasaheb Ambedkar Open University, Ahmedabad on 7-May-2020.
4. MUST organized online Webinar on ‘Role of Teachers in Teaching, Learning and Curriculum Enrichment with Modern Technology on 14May2020
5. HSNB, University of Mumbai organized A National Webinar Series on “Knowledge Generation in Education during COVID-19 Pandemic” held on 12<sup>th</sup> May to 16<sup>th</sup> may,2020
6. Kachchha Tourism and Culture: Opportunities and Challenges, held on 18<sup>th</sup> May, 2020 organized by Kachchh University, Kachchh (Bhuj)

### **Participation in International FDI**

- Participated in the 5days virtual International Faculty Development Program on Research Methodology from 4<sup>th</sup> May,2020 to 8<sup>th</sup> May,2020 organized by the Department BAMMC in Association with Board of Industry – Academia Partnership.
- Participating in the Live Faculty Development Workshop on E- learning held on 1 May 2020 organized by SPN Doshi Women’s college, Mumbai

### **Online Course**

Participated in the six days online course on Decoding The Epic: Mahabharata organized by Bharat Shodh Sanstha , May 2020

### **Others**

- Attended Covid-19 Awareness Programme organized by SNTD College of Arts and SCB College of Commerce and Science for Women, SNTDWU, MUMBAI-400020
- Actively Participated in SNTDWU Awareness QUIZ 2020 organized by NSS cell, SNTD Women’s University, Mumbai

## **DEPARTMENT of Hindi**

### **Departmental Activities**

- Study Visit : Art Exhibition ‘Lavanya ‘ at Jahangir art gallery dated 30th August 2019 for B.A. third year. Students interacted with the Artist Basudeb Biswas, well-known contemporary artist from Shanti Niketan.
- Study Visit : on the occasion of 150th Birth Anniversary of Mahatma Gandhi an Art Exhibition ‘Santati’ organized by NAGMA, Churchgate, Mumbai dated 12th October 2019 for B.A. first year
- National Work Shop : title’ Laghu Katha lekhan ‘ dated 9th Dec 2019 jointly organized with junior college. Resource person : Santosh Shrivastav (Bhopal , M .P.)
- Sarjana-2 (women voices in literature ) : Poetry recitation & dialogue with the students by renowned poet Anuradha Sing dated 21st September 2019
- National seminar based on book ‘Jivan Mrityu’ aspatal jivan ki kahaniyan dated on 17th January 2020.

### **Students’ Achievements**

- Alka Ojha and Meenakshi Singh(TY) completed HRD Approved 3 month ‘Sanskrit sambhashan course successfully and felicitated by Hon’ble vice chancellor. The course was organized by Dept of Sanskrit , SNTDWU.
- Alka Ojha & Meenakshi Singh secured first & second prize respectively in Hindi essay writing competition in Surabhi fest dated 20th December 2019.

## Individual Activities Report

### Dr. Vandana Sharma (Head)

- Member :Board of Studies Hindi.
- Member : Board of studies RCWS, SNDTWU
- Chairperson : ICC.
- Invited as a chief guest & resource person by Central railway, Mumbai on the occasion of Premchand janam Jayanti on 31st July 2019 . Delivered lecture on 'Sahityakar Premchand'
- Invited as a judge by junior college for the Elocution Competition dated 23rd August 2019.
- Invited as a resource person by Vishwa Hindi Academy,Mumbaion 7 July 2019 for a program, 'Sune kahani ' -5 Delivered views on Mamta Kaliya ki kahani -' Bolnewali Aurat
- Invited as a resource person in a program ' Sune Kahani ' -7 jointly organised by Kahta & Morarka Foundation on 8th December 2019. Delivered views on Rajani Morwal's story ' Choodi billori '
- Invited as a resource person in a program 'Kendra mein stri ' -2 dated 29th Feb 2020 . Delivered views on Vibha Rani ' s story 'Abhimanyu ki bhuruh hatya'

Worked as a event organizer in Surabhi fest

1. Best out of waste dated 19th Dec 2019 .
2. Miss Surabhi dated 20th Dec 2019 .
3. Invited as a judge for the essay competition

- Attended National Workshop: Data Organization in Revised Accreditation Framework of NAAC. Dated 27th June organised by Vidhyalankar institute of technology Wadala
- Attended workshop : Gujarati Shudh lekhan dated 23rd August organised by Gujarati Dept of UG &PG SNDTWU.
- Invited as a chair person for the workshop 'Digital Literacy for Women entrepreneurs engaged in tourism industry at Alibaugh dated 29th Jan 2020 by Maharashtra state women commission organized by Dept of Political Science & Dept of Economics.
- Delivered welcome Address in the seminar on Democracy and women wings of political parties dated 8th Feb 2020 organized by Dept of political science & CGLF, IDEGG & RSCD.
- Conceptualized & Organized program 'Sarjana-2', 'Laghu Katha' lekhan (National Workshop Seminar) 'Jivan-Mrityu'

### Dr. Savita Tayde (Assistant Professor)

डॉ. सविता तायडे

- जून और जुलाई 2019 को एस.एन.डी.टी. कॉलेज ऑफ आर्ट्स एस.सी.बी. कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमन, मुंबई -20 में बी.ए. प्रथम वर्ष का एडमिशन का कार्य किया।
- 21/10/2019 को प्रिंसाइडिंग ऑफिसर के रूप में महाराष्ट्र जनरल असेम्बली इलेक्शन -2019 (CPS : 184 भायखला असेम्बली कांस्टीट्यूट) मुंबई में कार्य किया।



- ऑक्टोबर 2019 में बी.ए. सेमिस्टर - III, IV यूनिवर्सिटी एग्जामिनेशन के लिए एस.एन.डी.टी. आर्ट्स कॉलेज चर्चगेट में नियुक्ति |
- 11 /12/ 2019 को 'भाषा सहोदरी समिति द्वारा आयोजित अंतरराष्ट्रीय संगोष्ठी में 'दलित विमर्श मूलक उपन्यास :सुअरदान तथा दोहरा अभिशाप' विषय पर हंसराज महाविद्यालय नई दिल्ली में शोधालेख प्रस्तुत।
- RNI:DELHIN/2017/75205,ISSN:2582-1679,Dated-11/11/2019 'भाषा सहोदरी' पत्रिका में 'दलित विमर्शमूलक उपन्यास: सुअरदान तथा दोहरा अभिशाप' शोधालेख प्रकाशित |
- 19/12/2019 को एस.एन.डी.टी.कॉलेज ऑफ आर्ट्स एस.सी.बी.कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमेन मुंबई -20 द्वारा आयोजित 'सुरभि फेस्ट -2019-20' मेहंदी आर्ट्स इवेंट में निर्णायक का कार्य किया |
- 20/12/2019 को एस.एन.डी.टी.कॉलेज ऑफ आर्ट्स एस.सी.बी.कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमेन मुंबई -20 द्वारा आयोजित 'सुरभि फेस्ट -2019-20' बंडमिन्टन स्टाफ प्रतियोगिता में द्वितीय स्थान प्राप्त।
- 5 और 6 फरवरी 2020 को एस.एन.डी.टी.कॉलेज ऑफ आर्ट्स एस.सी.बी.कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमेन मुंबई -20 और सहयात्री आदिवासी विकास प्रतिष्ठान स्पेशल स्टूडेंट्स बोर्डिंग एंड रिह्याबिलेशन सेंटर,दिकसल,भिवपुरी ता.कर्जत जि. रायगड के संयुक्त तत्वावधान से आयोजित एन.एस.एस स्पेशल .कैंप में 'हिंदी साहित्य में प्रकृति' विषय पर व्याख्यान |
- 15/2/2020 को 'कही ईसुरी फाग में स्त्री की स्थिति' विषय पर कला और विज्ञान महाविद्यालय अक्कलकुआँ जि. नंदुरबार महाराष्ट्र द्वारा आयोजित राष्ट्रीय संगोष्ठी में प्रपत्र प्रस्तुत |
- 15/2/2020 को 'रिसर्च जर्नी' पत्रिका का विशेषांक इम्पेक्ट फैक्टर -6.625 इश्यु -232 Feb 2020.ISSN-2348-7143. में 'कही ईसुरी फाग में स्त्री की स्थिति' नामक आलेख प्रकाशित |
- 27/2/2020 को एस.एन.डी.टी.कॉलेज ऑफ आर्ट्स एस.सी.बी.कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमेन मुंबई -20 और आत्ममलिक एज्युकेशनल और स्पोर्ट्स काम्प्लेक्स शहापुर जि. रायगड महाराष्ट्र के संयुक्त तत्वावधान में 'ट्रान्सलेशन: अ ब्रौज बिटविन एंसियेन हेरिटेज एंड कन्टेपररी यूथ' विषय पर आयोजित कार्यशाला में सहभाग |
- 13 मई 2020से 19 मई 2020 तक 'रिवाइज्ड अससेस्मेंट एंड अक्रिडेशन फ्रेमवर्क ऑफ नॅक फॉर कॉलेज' इस विषय पर गुरु नानक महिला महाविद्यालय यमुनानगर कुरुक्षेत्र, कुरुक्षेत्र यूनिवर्सिटी (हरियाणा) द्वारा आयोजित एक सप्ताह का ऑनलाइन ट्रेनिंग वर्कशाप में सहभागिता |

## DEPARTMENT of MARATHI

1. 1st August '19- Department of Marathi celebrated Annabhau Sathe Jayanti by performing a cultural program A Dance Mazhi maina gavakade rahili, mazya jivachi hotiya kahili.
2. 8th August,19- Gandh Pavsacha - Poetry recitation
3. 21st August'19- Projection of a Movie " Bhasma" which is based on TYBA syllabus.

4. 5th Sep'19- Students visited Akashwani Workshop Marathi language enhancement week , Author and Students brainstorming on 10th Jan 2020
5. Patkatha lekhen ani Abhinay karyshala on 13th February 2020
6. Rajbhasha Marathi Bhasha Gaurav din celebrated on 27th February 2020

## DEPARTMENT OF SANSKRIT

### Departmental Activities

- The “Sanskrit Students Association” of the Department organized ‘GURU POORNIMA’ on 17<sup>th</sup> July, 2019 .
- The first meeting of the Sanskrit Students Association’ was held on 1<sup>st</sup> August, 2019. Various activities are carried under it.
- ‘Sanskrit Day’ was celebrated on 14<sup>th</sup> August, 2019 by the students and staff. Some of the dignitaries were. Dr. Asawari Bhatt (Chief Guest) & Dr. Mrunal Bhatt (Guest of Honour) Assistant Professor, Dept. of Sanskrit, K. J. Somaiya College of Arts & Commerce, Vidyavihar, Mumbai.
- The Department organized Screening of the Film “ANANDI GOPAL” for the students on 14<sup>th</sup> December, 2019. The film is a biography based on the life of Dr. Anandibai Gopal Rao Joshi, who was the first lady doctor from India.
- The Department organized an Educational Tour for the students on 16<sup>th</sup> December, 2019 at Global Vipassana Pagoda, –Borivali West, Mumbai.
- A Guest lecture by Mrs. Pratima Manik on “Importance of languages in life particularly Sanskrit” was organised by the Department on 21<sup>st</sup> January, 2020. Teachers along with Students attended ‘Sanskrit and Science Exhibition’ on 21<sup>st</sup> January, 2020 which was organised by Department of Sanskrit, S.N.D.T .Women’s University, Mumbai.
- One Day National Workshop on “Translation: A Bridge Between Ancient Heritage And Contemporary Youth” was organized in association with Department of Gujarati and in collaboration with Atma Malik Educational And Sports Complex, Shahpur (Aghai) on 27<sup>th</sup> February, 2020.
- An Interactive Session on: “Career Guidance and Scholarship in Sanskrit” by Ms. Pranoti Nashikkar (Alumni-Dept. of Sanskrit) was organised on 3<sup>rd</sup> March, 2020.

### Student Awards

- Ms. Arti Kumavat (TYBA) received Saksham Scholarship of Rs.15000.
- B from United Way Mumbai (Bloomberg) · Ms. Priyanka Padwal was awarded for securing highest marks in Sanskrit at the B.A. examination by S.N.D.T .Women’s University, Mumbai.
- Ms. Akanksha Katala (SYBA) was given a award for successfully completing 151 Surya Namaskars in Yogathon Season II of 2020 organised by YOGA WITH CHETNA.

### **Students' Achievements**

- Ms. Akanksha Katala (SYBA) participated in 9<sup>th</sup> STATE Level Yoga Championship on 2<sup>nd</sup> June, 2019 at Bharat Ratna Rajiv Gandhi District Sports complex, Sion, Bandra Link Road, Mumbai which was organised by Sadguru Mangeshda Kriya Yoga Foundation under auspice Yoga Culture Association, Maharashtra.
- Ms. Arti Kumavat (TYBA) participated in Mehendi competition and won II<sup>nd</sup> prize in Surabhi Festival which was organised by SNTD College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai.
- Ms. Akanksha Katala (SYBA) and Ms. Kalyani Ketkar (SYBA) received an appreciation certificate as supervisor for helping student's exam in Naitik Shiksha Yojna, 2020 which was organised by Sanskriti Samvardhan Pratishthan, Lalbagh, Mumbai.

### **Individual Activities Report**

**Dr. Preeti Srivastava (Head)**

#### **Publications**

- A Research Paper entitled "Prachin Evam Arvachin Hindu Samaj Mein Striyon Ke Dattak – Grahan Adhikar" ,published in Aarsh-Jyotih – Smriti Visheshank - An International Refereed Research Journal, Varsham - 10, Ankh - 132 (June) 2019, ISSN: 2278-0912, published by Sreemaddayanandarsh-Jyotirmath-Gurukulam, Paundha, Dehradunam (Uttarakhandah) Pp . 91 - 96
- A Research Paper entitled "Sreemad Bhagawadgita Mein Bhakti Ka Swaroop" published in Ajanta - An International Multidisciplinary Quarterly Research Journal - Peer Reviewed Referred and UGC Listed journal (Journal No. 40776) Volume – VIII, Issue - II, MARATHI / HINDI, April – June – 2019.
- A Research Paper entitled "Aadhunik Mahakavyakaron Ki Drishti Mein Sita- Ek Sashakt Nari" published in Nibabdh Mala with ISSN 2277 – 2359, Volume: 12, issue: 4, Month: April, Year: 2020.

#### **Presentation in seminars/ workshops**

- Presented a paper entitled "Aadhunik Mahakavyakaron Ki Drishti Mein Sita- Ek Sashakt Nari" in one day National Conference on "Women Empowerment and Gender Equality – Contemporary Issues" organised by Thakur College of Science & Commerce, Kandivali (East), Mumbai on 4<sup>th</sup> January,2020.
- Presented a paper entitled "Aanterjalik Sanskrit Shikshan Ki Samasyaen Evam Unka Samaadhaan" in 3 Day International Webinar on "Problems, Solutions and Possibilities in the Commencement of Online Education in Present Scenario" organized by Dept. of Education, Central Sanskrit University, Shri Ranbir Campus, Kot-Bhalwal, Jammu, Jammu and Kashmir on 29<sup>th</sup> to 31<sup>st</sup> May, 2020.

#### **Participation in seminars, online courses and other college activities**

- Participated in one day National Seminar on "National Education Policy 2019: Focus on Teacher Education" which was organised by PVDT College of Education, Department of Education, SNTD Women's University, Mumbai in collaboration with



MHRD's Faculty Development Centre, UGC-HRD Centre, Savitribai Phule, Pune University on 25<sup>th</sup> July, 2019.

- Participated in 'E Waste Drive' programme on 26<sup>th</sup> July, 2019 which was organised by SNDT College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai.
- Participated in Staff Academy Programme – A Guest Lecture on "New Education Policy and Role of Teachers" by Dr. Anil Kulkarni (Retd. Professor) on 22 August, 2019. This was organised by SNDT College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai.
- Attended a programme 'State Consultation Maharashtra: women's Reservation Bill' on 27<sup>th</sup> August, 2019 which was jointly organised by Centre for Social Research (CSR), Women Power Connect, SNDT Arts College and Mahila Rajsatta Andolan.
- Participated in the 17<sup>th</sup> Refresher Course in "Women and Gender Sensitization Studies" (Multidisciplinary) from 23<sup>rd</sup> September to 5<sup>th</sup> October, 2019 which was organised by UGC Human Resource Development Centre, Banaras Hindu University, Varanasi.
- Attended 'Constitution Day' organised by NSS Unit and Dept. of Political Science on 26<sup>th</sup> November, 2019.
- Attended awareness drive on 'Pradhan Mantri Shramyogi Mandhan Pension Yojana' on 5<sup>th</sup> December, 2019 organised by NSS Cell, Dept. of Economics & Dept. of Lifelong Learning and Education, S.N.D.T. Women's University, Mumbai.
- Attended and Participated in Staff Academy Programme – An International Interactive Workshop titled "Be a Global Citizen to Bring Global Wellness" on 6<sup>th</sup> January, 2020.
- Attended Guest Lecture on "Common Errors in English Language" by Dr. Muktaja Mathkari on 17<sup>th</sup> February, 2020.
- Participated in the 5 day virtual International Faculty Development Program on "Research Methodology" from 4<sup>th</sup> to 8<sup>th</sup> May, 2020 organised by the Department of BAMMC in association with Board of Industry - Academia Partnership.
- Participated in 3 day Online National Workshop on "Design & Develop: Text and Image e-Resources" from 13<sup>th</sup> to 15<sup>th</sup> May, 2020 organized by Shri Lal Bahadur Shastri National Sanskrit University- Teaching Learning Centre Under Pandit Madan Mohan Malaviya National Mission on Teachers & Teaching Scheme, Ministry of Human Resource Development, Government of India.
- Attended the 4<sup>th</sup> Online Short Term Course on "E-Content Development" during 14<sup>th</sup> May to 20<sup>th</sup> May, 2020 organised by UGC – Human Resource Development Centre, GUJARAT UNIVERSITY, Ahmedabad.
- Participated in One Week Online Workshop on "Sikho Gujarati" from 21<sup>st</sup> May to 27<sup>th</sup> May, 2020 organised by Dept. of Gujarati, SNDT College of Arts & Dept. of Lifelong Learning and Extension, S.N.D.T. Women's University, Mumbai.
- Participated in One Week Online National Workshop on "Digitization & Development of e-Resources for Sanskrit" from 27<sup>th</sup> May to 2<sup>nd</sup> June, 2020 organised by School of Sanskrit & Indic Studies, Jawaharlal Nehru University & Department of Sanskrit, University of Delhi.
- Attended a Three-Day National Level Online Workshop on "Exploring Mobile Phone as an Effective Tool for Online Teaching and Learning" held on 16<sup>th</sup> to 18<sup>th</sup> June, 2020 which was organised by Lala Lajpatrai College of Commerce and Economics, Mumbai

& S.P. Mandali's, R.A. Podar College of Commerce & Economics, Mumbai in association with MAHA BRIDGE.

- Other College Committees:
- Appointed as Mentorship Committee Member of Sanskrit Students (TYBA).
- Visited NSS Special Camp at Asangaon on 8<sup>th</sup> February, 2020 and conducted Workshop on "Gender sensitization".

## DEPARTMENT of Music

### Departmental activity

- Swaragini Students Association of Music Department presented a melodious program "Shrawan Sari" on the occasion of Monsoon celebration held on 8<sup>th</sup> August 2019. • Students presented Hindi and Marathi patriotic songs at SNDT (JUHU) on the occasion of Independence day Program, Organised by S.N.D.T. University held on 15<sup>th</sup> August 2019
- Students presented melodious Bhajan Program at the 'Satyanarayan Puja' held in college campus on February 2020

### Workshop-

- Yoga workshop by Dr. Sunita Kadam on 21<sup>st</sup> August 2019 where students were taught various Yoga Asanas (Exercises) with demonstrations. for vocal fitness.

### Alumni Program-

- Classical Concert presentation held in Department on 13<sup>th</sup> Feb 2020  
Music Department Alumni - Ms. Bhagyashree Tikle (Gold Medallist)  
Ms. Aditi Gosavi (Silver Medallist)

### Extension Activity-

- Students and Teachers visited at Zila Parishad Shala (Karjat) on 8<sup>th</sup> February 2020 and taught patriotic songs and Marathi Bal Geet to the students.

### Study Tour-

- study tour to Bhanukul, (Pt. Kumar Ghandarva's Residence) Dewas on 4<sup>th</sup> February 2020. Students interacted with Kumarji's daughter Kalapini Komkali ji and son Bhuvneshwar Komkali ji.

### Students Achievements in other fora

#### 1. Ruta Deshmukh-

- Secured 2<sup>nd</sup> position at Goa Hindu Association's NaatyaSangeet Competition.
- interviewed in a programme named Yuvatarang on Channel Asmita.
- First prize in NatyaRang competition, organised by Vidyadhar Gokhale Sangeet Naatya Pratishthan
- Performed in a programme named Adhyaatmaranga on All India Radio's Asmita Channel.

- Presented a classical vocal performance on Artist United (an international platform)

## 2. Priyam Borpatra

- First Prize at National level competition organized by Gujarati Sahitya Mandal on 5 December 2019

## Individual Activities Report

Ms. Kalpana Jain (Head)

### Publications

1. Paper published in UGC care list journal 'Nibandha Mala' ,Vol-12, Issue-01 January,2020, ISSN:2277-2359 on the topic 'Sangeeta Dware Tritiyapanthiyanche Utthan'.
- 2.Paper published in UGC care list journal 'Sanmati' (February, 2020) published by Bahubali Vidyapeeth, ISSN :2395-5503 on the topic 'Jain Kirtan –Swaroop v Aavashyakta'.
3. Paper published in UGC care list journal 'Sanmati' (March, 2020) published by Bahubali Vidyapeeth, ISSN :2395-5503 on the topic 'Manavi Jeevanat Sangeetache Mahatva'

### Conference presentation

Paper presented in international seminar in 'Sharangdev Samaroh' organized by Mahagami Gurukul , Aurangabad,20 January,2020 on the topic 'Sangeet Samaysaar mein Varnit Vaad Nirnay'.

## DEPARTMENT OF DRAWING & PAINTING

### Departmental activities

#### Workshops

- 13/8/2019 : UMIT Induction programme was organised as a visit to Heritage Building, alongwith an Art Workshop.
- 30/9/2019 : Poster Painting competition on topic ' Integrity a way of Life' was conducted in B.V.A.
- 5/12/19: Decoupage Workshop was organised in the department for 1<sup>st</sup> year B.V.A. students.
- 17/12/2020: Warli art workshop was organized at B.V.A. Department of Drawing and Painting for 'EK Bharat Shrestha Bharat' MHRD Ministry national program of S.N.D.T. Women's University. Eminent Warli artist Mr. Manoj Bhadange was invited as an Expert to guide our students..
- 14/1/2020: Team from Orissa visited Kanyashala, Girgaon and B.V.A. Department as an initiative of Culture Exchange of 'Ek Bharat, Shrestha Bharat' programme . Our students taught 'Warli Painting Techniques' to Orissa students.

- 15/2/2020: State Level Sculpture Workshop was conducted in the B.V.A. Department in collaboration with department of History.
- 29/11/19: Selfy point – To celebrate Marathi Bhasha Divas, the Department conducted program.

### **Visits**

- 15/11/19: Jijamata Udyan and Bhau Daji Lad Museum.
- 15/11/19: Piramal museum and Miniature Painting exhibition.
- 16/12/19: Dharavi kumbharwada
- 3/1/2020: NGMA along with an interactive session with internationally renowned artist Dr. Sudhir Patwardhan at his Retrospective show at NGMA
- 4/1/2019: Nehru Art Galley for art exhibition of Master Painter Shri. G. M. Solegaonkar.
- 9/1/2020: Sir.J.J .School of Art ,Mumbai for Participation in lecture Series on 'Rediscovering Ajanta' 200 yr celebration.
- 22/2/20: annual art exhibition of Sir. J.J. School of Art..
- 10/02/20: Students and Teachers 'Kala Ghoda Art Festival'.

### **Art Competitions**

- **28/1/20, 29/1/20** and **30/1/20** students participated in on the spot Painting competition organized by Sai Chitrakala Mahavidyalaya, Katraj, Pune.
- **5/2/20**: students from 1<sup>st</sup> year B.V.A. participated in Poster painting competition organased by ' milun saryajani youth connect'.
- **28/2/20**: Online Logo Competition was organised by B.V.A. Departemt for College Alumni Association 'SASCS Alumni Association'
- **10/5/2020**: Department of Drawing and Painting organises Rangoli Competition for awareness of Covid 19 to foster creativity within students in the lockdown period in collaboration with NSS cell, SNDTWU.
- 23/9/2013 - Participation in River poster competition organized by Adult learning Department of SNDTW University, to celebrate the world river day .

### **Lectures**

- 16/12/19: Lecture and presentation on "Colours and its Technical and Scientific aspects" by Mr. Chandraprakash Ojha, along with sales executive team Mr. Rajendra Kapadia and Mr. Jayprakash Tajane from Kokuyu Camlin.
- 13/1/2020: Our alumni Ms. Kripa Radhakrishnan gave talk and presentation on "Opportunities in Higher Education and Scholarships in Fine Art".
- 1/2/20: Lecture on History of Indian Art for 12<sup>th</sup> students was organised
- 17/2/2020: Career Counselling programme was organized by B.V.A. Department .Placement Options for GD. Art, BFA, ATD Graduates .The invitee was from MET.

### **Community Service**

- 17/2 /2020: B.V.A. Department students provided assistance to Nehru Centre Art Gallery for conducting Inter school painting competition for Divyang students. The competition was organised by Nehru Centre Art Gallery.

## Exhibitions

- Aavishkar-Annual Art Exhibition was organised at Nehru Centre Art Gallery for B.V.A. students during 31<sup>st</sup> December 2019 to 6<sup>th</sup> January 2020. 3 Paintings around Rupees 23000 were sold in this exhibition.Prizes of around 10,000 rupees in the form of Art Material were sponsored by Kokuyo Camlin
- 29/5/2020: Digital Exhibition on BVA Department on You Tube Channel was created by Prof. Meera Sawant and uploaded 3 Digital exhibitions on the themes 1. Myself in Quarantine 2. My City in Quarantine 3.First Day after Lockdown

## Prizes And Awards

- S.N.D.T Yuva Mahotsav B.V.A. Department won the Overall Championship of Fine Art Events.

<b>Sukanya Nijasure</b>	2019- "Vidyarthi Vishesh", Pradarshak Art Gallery, Mumbai
<b>Poorna Pophale</b>	July 2020 -Virtual Exhibition-, Bunch of kunts in quarantine Curator- Mara Johanna Kölmel,UKArt Gallery- Saloon London.UK Scholarship June 2019-Piramal Art foundation Piramal Museum, Mumbai
<b>Swarali Jape</b>	Selections 2019- The Art Society of India, 101st Annual art Exhibition, Jahangir Art Gallery 2019- "Kalagajar - Art Exhibition", Raja Ravi Verma Art Gallery, Pune 2019- "VidyarthiVishesh", Pradarshak Art Gallery, Mumbai
<b>Vaishnavi Dhargalkar</b>	The Mysore Association - consolation prize - landscape painting-23/6/2019
<b>Disha Vasant Gada</b>	Mumbai Port Trust - Consolation Prize - Poster making compeition 2019 1st runner up award in The local Kalaakaar help in may 2020
<b>Debrah Vaz</b>	1st prize in artwork categories "#howdy family" by Conference of Catholic Bishops of India (CCBI) held in may 2020
<b>Shreya Ghosh and Rutu Gawali</b>	winner of online logo competition organized by BVA department

## Individual Reports of Faculty

Ms. Meera R. Sawant (Head)

## Seminar/Workshops/Short Term Courses/ FDP Program/ Publications

- Participated in the "One Week Short Term Course on Yoga and Spiritual Values", organized by UGC, HRDC, Goa University from 09/07/19 to 15/07/19
- Participated in the "One Day National Workshop on Translation: A Bridge Between Ancient Heritage and Contemporary Youth" on 27/02/2020, organized by S.N.D.T. College of Arts and S.C.B. College of Commerce & Science In collaboration with Atmamalik Educational and Sports Complex, Shahpur.



- Completed the 8 week online course on “Folk and Minor Art in India” from July 2019 to September 2019 organised by NEPTTEL, SWAYAM funded by Ministry of HRD, Government of India.
- Visited NSS Special Camp at Diksal, Bhivpuri on 5<sup>th</sup> & 6<sup>th</sup> February, 2020 and conducted Workshop on “Art”.
- One Week FDP Course on “online eLearning Content Development Course for Teaching Faculty” organized by S.N.D.T. College of Arts and S.C.B. College of Commerce & Science and MKCL India www.udemy.com from 6/4/20 to 13/4/20 and 15/4/20.
- FDP Program of two weeks from (20/4/20 to 06/05/20) on "**Managing Online Classes and Co-Creating MOOCS**"
- Attended 3 Days National level online workshop on “Women’s Health and Wellness” from 28/4/20 to 30/4/20 organized by S.N.D.T. Women's University.
- One Week FDP on "Open Source Tools for Research" from June 08 - June 14, 2020 .
- Two Weeks FDP on “Empowerment Through Digital Technology and E-Learning”.
- Published an article on “Jain Miniature Paintings” in Sanmati UGC Care Listed Magazine, September issue, ISSN – 2395-5503, RNI No. MAH/2006/2129/27-9-07.

**Mr. Suresh Garud (Assist. Professor) -**

**Participation in Workshop/Seminar/webinar:**

- 27.28.29. /1/2020- Participated in National Workshop, organized by Lalit Kala Academy of U.P. at Jaipur, Rajasthan.
- 10/4/2020- Participated in online Workshop “Planning and Organizing Research using Scopus and Mendeley” organized by Guru Nanak Dev University , Amritsar .
- 13/4/2020- Participated in online Workshop “IEEE Xplore@digital Library” organized by IQAC Dept. of SNDTWU,Mumbai-20.
- 14/4/2020- Participated in online Workshop “How to write Quality Technical Paper for Research & Faculty member” organized by IQAC Dept. of SNDTWU,Mumbai-20.
- 14/4/2020- Participated in online Workshop “Google Class, Padlet and Quizelet” organized by IQAC Dept. of SNDTWU,Mumbai-20.
- 16,17&20<sup>th</sup> April, 2020-Participated in online Workshop “Writing Objective ,learning out come and value added courses” organized by IQAC SNDTWU.
- 18<sup>th</sup> April,2020-Participated in online Workshop on “Designing Concept Map and use of Screen cast-o-metric” organized by IQAC SNDTWU.
- 27 April,2020- Participated in online Workshop on “Sustainable Development "organized by IQAC SNDTWU.
- 28<sup>th</sup> April,2020 - Participated in online Workshop -Webinar-“Opportunities post COVID-19”organized by IQAC SNDTWU.
- 20<sup>th</sup> April, 2020- Participated in online Workshop –Webinar on “ProQuest –How to access Database and learn about useful tool for researcher and Learner "organized by IQAC SNDTWU.
- 30<sup>th</sup> April,2020-Participated in online Workshop -Webinar 'Innovation IPR&Starup' Interactive webinar with Shri Nagarjun, IAS, organized by IQAC SNDTWU.

## DEPARTMENT of ECONOMICS

### Departmental Activities

#### 1. Guest Lecture

- ‘Carrier in Digital Marketing’ by Ms. Ojaswi Indap, Digital Marketing Manager, Riverus Tax Consultant Pune, on 7<sup>th</sup> September 2019.
- “The Myth of Death-End” by Adv. Mona Vyas, Founder of Aarth, Pvt. Ltd. at 3<sup>rd</sup> March 2019.

#### 2. Awareness Program

- Department of Economics, Department of Lifelong Learning and Extension, SNDDT Women’s University and NSS Cell of Our College Jointly organised the Awareness Drive on Pradhan Mantri Shramayogi Mandhan Pension Yojna on 5<sup>th</sup> December 2019.
- Organised one day on ‘Competitive Exam Training on Security Markets’ on 11<sup>th</sup> January 2020 by Mr Sandeep Biswal (Senior Manager, NISM).

#### 3. Workshop

- The department of economics organised the training workshop on ‘Women Digital Literacy’ on 29<sup>th</sup> January 2020 at Varsoli, Alibag.

### Students’ Activity and Students’ Achievements

- The executive committee of the Economics Students Association-2019-20 was elected on 2<sup>nd</sup> August 2019, as a President; Ms. Laxmi Premprakash Singh, Secretary; Ms. Vijayalaxmi R. Vishwakarma, Treasurer ; Ashvini A. Nagare, Member; Monika Pardhi, Member; Ms. Pratiksha P. Kadam, Member; Aqsha I. Sidatar, Member; Ms. Akansha R. Bhise, Member; Ms. Sakina Badri, Member; Soniya K. Kamble and followed by Ms. Nandini Dubye Delivered a guest lecture on How to write resume and career opportunities in economics.
- To develop the entrepreneurship among the students through the ‘Entrepreneurship Development Cell’ (EDC), the EDC has been opened on 2<sup>nd</sup> August 2019, and Present; Mrs. Neermalaben R. Waghela, Secretary; Reshma Rathod, Treasurer; Ms. Disha Mehta, Member; Mrs. Veenaben K. Vinjuda, Member; Ms. Neha Jadhav, Member; Vanshika Hankare, Member; Ms. Sonali Jadhav, Member; Ms. Shruti S. More, Member; Ms. Fatema Chakkiwala elected as executive committee of EDC for the year 2019-20.
- “Visit at Bombay Natural History Society conservation and educational centre” at Film City, Goregaon (East), Mumbai on 14<sup>th</sup> August 2019.
- Organised Students Seminar on ‘Indian Securities Markets’ on 31<sup>st</sup> August 2019. The 12 students presented papers on the different sub-themes and Ms Deveshree Patel (1<sup>st</sup> Prize), Ms Vijayalaxmi Vishwakarma (2<sup>nd</sup> Prize) and Ms Laxmi Shing (3<sup>rd</sup> Prize) won the Prizes in English medium and Ms Monika Pardhi (1<sup>st</sup> Prize) , Mrs Neermalaben Waghela (2<sup>nd</sup> Prize) and Ms Sarita Fully (3<sup>rd</sup> Prize) won the prizes in non- english medium.

- Organised 'The Padmavati Biswal Memorial Students seminar on Indian Security Markets: The Changing Landscape' on 16th November 2019. Seven students of economics department presented research paper .Winners are 1. Ms Vijaylaxmi Vishwakarma, 2. Ms Nreermalaben Waghela and 3.Ms Kshitija Nakte.
- Ms Surekha Keshu Chawan B.A.I Year Students recommended for college students exchange program at the Global Under Graduate Exchange Program (Global UGRAD) on 23 December 2019.
- Ms Devershree Patel won the second prize for Quiz Competition in the annual day Surabhi Fest 2019-20.
- Two days Industrial Visit at Silvassa industrial area on 10<sup>th</sup> and 11<sup>th</sup> December 2019.
- Department students Ms Laxmi Shing and Monika Pardhi Submit a research paper on Municipal Bonds: A New Pathway to Urban Development in India and Vijayalaxmi Vishwakarma and Kshitija Nakte submit a research paper on The effect of stock Markets on Gold Prices in India, in National Conference on Changing Landscape of Security Market held on 22 and 24<sup>th</sup> January 2020 at National Institute of Securities Markets (NISM) Patalganga, Panvel Mumbai.
- Ms Laxmi Shing, Vijayalaxmi Vishwakarma, Kshitija Nakte and Monika Paradhi participated in the National Conference on Changing Landscape of Security Market held on 22<sup>nd</sup> to 24<sup>th</sup> January 2020 at National Institute of Securities Markets (NISM) Patalganga, Panevel Mumbai
- Ms. Rashika Shivshankar has been awarded with following five prestigious awards for her best performance at B.A. examination March / April 2019.
  - 1) The Prof. Vasantiben Hirala K. Kaji Memorial Gold Medal Prize for Economics for securing the highest number of marks in the subject of D.C. Economics at the B.A. examination March/April 2019.
  - 2) Smt and Shri Shantilal Premji Rathod Gold Medal Prize for securing the highest marks in the subject of D.C. Economics at the B.A. examination March/April 2019.
  - 3) R.S. Dinanath Memorial Silver Medal for securing the highest numbers of marks with English Medium at the B.A. examination March/April 2019.
  - 4) Marathi Arthashastra Parishad Prize for securing the highest marks in D.C. economics subject at B.A. University examination March/April 2019.
  - 5) Principal Shri D.S. Pathak Prize for securing the highest marks from amongst candidates for the SNDT College of Arts and SCB College of Commerce and Science for Women at B.A. examination March/ April 2019.
- Ms. Aditi Purthan awarded with prestigious awards of Vice-Principal Dr. U.M. Maniar Prize For Securing the Highest Marks in the Subject of C.C. English at the B.A. examination March/ April 2019.

### **Workshop**

Department of Economics and Department of Political Science and Maharashtra State Commission for Women, Jointly organizing the training workshop on 'Women Digital Literacy' on 29<sup>th</sup> January 2020 at Varsoli, Alibag. 90 ladies s and 13 gents were participated in this workshop.

## **Faculty Activities**

### **Dr Kishor Kadam (Head):**

- Worked as Member of IQAC College Committee, Criterion In charge-AQAR NAAC Criterion-VII Committee, SPOC of the Local Chapter of SWAYAM-NAPTEL, SNTWC, Placement Officer-Training and Placement Cell, SNTWC, Member of College Academic calendar committee, SNTWC, Mentor for SYBA (Economics-Eng. Class), SNTWC, Member of Surabhi Organising Committee- for Surabhi-Quiz, SNTWC, Member of the research paper review committee and National Conference organizing Committee and member college exam committee.
- Participated in various (17) workshops, webinar, conferences and training program organised by different institutes.
- Participated in various (9) HRDC, PMMMNMTT, STRIVED and university sponsored FDP and STC program.

## **Research work and Publication**

- Research paper on “Issue of Growth with Stability in India” published in Research Journey, international multidisciplinary e-journal (ISSN-2348-7143, I.F.-6.625), special issues. 207(B), Nov. 2019, pp.328-30
- Research paper on ‘Needs of Tourism Industry in India’ presented in the Two days National Conference on ‘Exploring The Linkages Between Corporate Needs and Economics Research’ organized by Department of Economics and Open Frame on 12<sup>th</sup> and 13<sup>th</sup> December 2019.
- Research paper on ‘Impact of Trade Liberalization on Economic Growth of India’ Published in The Indian Economic Association Journal special issues December 2019.
- Research Paper on “Women Entrepreneurs in the Tourism Industry in Maharashtra” submitted to Maharashtra State Commission for Women for Publication.
- Research paper on “Implication of Goods and Services Tax for India’s Foreign Trade” published in the Special Issue on "Tax Reform for Developing Viable and Sustainable Tax System in India" Our Heritage, ISSN (Online) : 0474-9030 Vol-68, Special Issue-7 pp. 126-132, Impact Factor (2020) - 6.8
- Research Paper on “Empirical Analysis of AIFTA and Indian Trade” Published in the UGC-CARE listed (Group-II) Journal of Information and Computational Science (ISSN-1548-7741), Vol. 10, Issue-3, pp.1078-88.

## **Research Project**

- Sanctioned a financial Assistance fund by SNTD Women’s University for a research project on “Assessment of Employment Readiness and Planning of Skill Training for Students Enrolled in SNTD Women’s University” on 30<sup>th</sup> December 2019.
- Submitted a Minor research Project Proposal on “Roadmap for Revitalizing Supply-Demand Chain for Economic Growth of Maharashtra after COVID-19” to ICSSR on 15<sup>th</sup> May 2020.

### **Invited for Talks**

- Delivered a talk on “New Tax Reform and the Common Man” in the ‘Discussion on Union Budget 2019-20’, organised by Kautilya Dhyanprabodhini and Dr Joshi Trust Amravati on 10<sup>th</sup> July 2019.
- Delivered a talk on “Union Budget-2019-20” and chief guest for inauguration of Economics Students Association 2019-20 and at Pragati College of Arts & Commerce, Dombivali on 26<sup>th</sup> July 2019.

## **DEPARTMENT of GEOGRAPHY**

### **Workshops/Seminars/ Study Visits Organized By The Department**

1. Organized Environment awareness programmed on “world ozone day” 16<sup>th</sup> September 2019.
2. Student of PVDT B.Ed. College visited to departmental Lab for acquiring the information regarding modern geographical instruments available in the lab.
3. Department Organized welcome function of F.Y.B.A. students and Inauguration of Geographical study Association on 27 August 2019.
4. Geography Department organized “world Tourism day” 27<sup>th</sup> September 2019.
5. Department Organized Monsoon Study Tour on 14<sup>th</sup> August 2019 at BNHS Goregaon Mumbai.
6. Department organized 'Life Management' programme on 20 August 2019.
7. Department Organized GEO-FEST on Geography Day in which following activities has been carried out: 1) Poster and model making and presentation 2) General knowledge Competitive Examination 3) Geographical equipment's display on 12<sup>th</sup> to 13<sup>th</sup> January 2020.
8. Geography department organized felicitations of students and guest lecture of Adv. Mr. Girish Raut on 'Climate change, global warming, development and our future' on 14<sup>th</sup> January 2014.
9. Department Organized “Swach Department Abhiyan” on 11<sup>th</sup> January 2020.
10. Geography Department Organized Farewell Function of T.Y.B.A. students on 6<sup>th</sup> March 2020.
11. Geography Department Organized online guest lecture on “Opportunities in Geography” of Mr. Shrikant Gabale, Director of unity Geospatial, Pune with collaboration of department of Geography, SNTD college of art's and commerce, Pune on 5 May 2020.
12. Organized “Swach Department Abhiyan” on 26 August 2019, 11/01/ 2020 and 5/03/2020.
13. Department Display Monthly “Bhugol Darshan” Wall paper.



## **Individual Activities Report**

**Mr. Mankare Dnyaneshwar Raghunath (Head)**

### **Work In College Level Committees**

1) Worked as a member of College Department Committee (CDC). 2) Worked as a member of Admission Committee 2019-20. 3) Worked as a Asst. Superintendent for TYBA University Examinations. 4) Worked as a Programme Officer of NSS cell. 5) Worked as a member of Scholarship College committee. 6) Worked as a Student Council election officer of college. 7) Worked as a NIRF and DHEMIS college nodal officer. 8) Worked as a member of NAAC Committee 10) Worked as a member of Organizing Committee of Surbhi Festival (On the spot painting and cartooning) on 19<sup>th</sup> 20<sup>th</sup> December 2019. 11) Worked as a member of Railway concession College Committee. 12) Worked as a Churchgate campus incharge of medical check-up university Programme on 19<sup>th</sup> and 20 September 2019.

### **Participation In Activities At College Level**

1) Established Geography Students Association-2019-2020. 2) Organized Gurupornima programme on 16 July 2019. 3) Organized E -waste drive on 27 July 2019. 4) Organized welcome function of F.Y.B.A. students and Inauguration of Geographical study association on 27 August 2019. 5) Organized Monsoon Geographical Study Tour on 14<sup>th</sup> August 2019 at BNHS Goregaon Mumbai. 6) Organized “World Tourism day” 27<sup>th</sup> September 2019. 7) Organized Environment awareness programme on “world ozone day” 16<sup>th</sup> September 2019. 8) Organized 'Life Management' programme on 20 August 2019. 9) On occasion of “Geography Day” Organized GEO-FEST in which following activities has been carried out: 1) Poster and model making and presentation 2) General knowledge Competitive Examination 3) Geographical equipment's display on 12<sup>th</sup> to 13<sup>th</sup> January 2020. 10) Organized felicitations of students and guest lecture of Adv. Mr. Girish Raut on 'Climate change, global warming, development and our future' on 14<sup>th</sup> January 2014. 11) Organized “Swach Department Abhiyan” on 11<sup>th</sup> January 2020. 12) Organized farewell Function of T.Y.B.A. students on 6<sup>th</sup> March 2020. 13) Organized online guest lecture of Mr. Shrikant Gabale, Director of unity Geospatial, Pune with collaboration of department of Geography, SNDT of arts and commerce, Pune on 5 May 2020. 14) Organized NSS cell 'silent peace rally' collaboration with Mumbai Sarvodaya Mandal on 6 August 2019 Hiroshima day. 15) Organized programme on occasion of Kagil Vijay Din and screening film Uri on 26 July 2019. 16) Organized Constitution Day programme with collaboration of the political science department on 26 November 2019. 17) Organized NSS awareness programme with collaboration of dept. of lifelong learning and continuing education on 'Pradhanmantri Shramyogi Mandhan Yojana' on 5 December 2019. 18) Organized Railway Safety Awareness programme 'Railway security for women' with collaboration of Mumbai Police on 4 January 2020. 19) Organized NSS Special Camp at Diksal ta. Karjat dist. Raigad on 4 February 2020 to 10 Feb2020.

### **Participation In National/International Seminars/Workshops**

1. Participated in Two Week Interdisciplinary Online Faculty Development Programme (Refresher course) on "Earth, Environment and Space Sciences for Mankind" organized by Department of Geography, Faculty of Earth, Environment and Space sciences, Chaudhary Bansi Lal University, Bhiwani, Haryana held on May 21-30, 2020.
2. Participated in Two weeks Online Faculty Development Programme (FDP) on "Empowerment through digital technology and E-learning" Organized by Dr. Babasaheb Ambedkar Chair, SNDT Women's University on 18th May to 30th May 2020.
3. Participated in Online International Faculty Department Programme on "Emerging Trends in Teaching Technology" Organized by Sri Guru Tegh Bahadur Khalsa College Jabalpur (M.P.) with Council for Teacher Education Foundation and GHG college of Education Gurusar Sadhar, Ludhiana, held on 16th May to 20th May 2020.
4. Participated in Online Five Days Faculty Development Programme on "Mentoring and Facilitation Skills for Institutional Mentors" Organized by Faculty Development Centre, Mahatma Gandhi National Council of Rural Education, PMMMNMOTT, MHRD, Gov. of India. held on 27 May to 31 May 2020,
5. Participated in National Level Faculty Development Programme Workshop on 'ICT Tools for online Learning' Under PMMMNMOTT, MHRD Organized by TLC, Department of Education Technology with collaboration of IQAC, SNDTWU, Mumbai held On 20<sup>th</sup> April 2020 to 28<sup>th</sup> April 2020.
6. Completed online course of 'Basic principles of Remote sensing Technology' conducted by Indian Institute of Remote sensing and Indian space Research Organization IIRS-ISRO Dehradun, Gov. of India held on 13 April 2020 to 25 April 2020.
7. Participated in National FDP webinar on " Development of higher education in India: An Overview " Organized by Guru Angad Dev Teaching Learning Centre (GAD-TLC) SHBT Khalsa College, University of Delhi Under the PMMMNMOTT of MHRD scheme held on 16 April 2020.
8. Participated in National FDP Webinar on "Challenges & Opportunities before Indian Higher education due to Covid-19" Organized by Guru Angad Dev Teaching Learning Centre (GAD-TLC) SHBT Khalsa College, University of Delhi Under the PMMMNMOTT of MHRD scheme held on 2 May 2020.
9. Participated in National FDP Webinar on "Challenges and Opportunities in Higher Education in India for the 21st Century" Organized by Guru Angad Dev Teaching Learning Centre (GAD-TLC) SHBT Khalsa College, University of Delhi Under the PMMMNMOTT of MHRD scheme and Hindu College, University of Delhi, held on 8 May 2020.
10. Participated in National FDP Webinar on "E-Content Development Methodology: For Quadrant Model, OERs and Copyright issues" Organized by Guru Angad Dev Teaching Learning Centre (GAD-TLC) SHBT Khalsa College, University of Delhi Under the PMMMNMOTT of MHRD scheme held on 15 May 2020.

**Workshop: -**

1. Participated in "One-week online eLearning Content Development Course for Teaching Faculty" organized by our college and MKCL held on 6 April to 13 April 2020.
2. Participated Webinar workshop on writing objectives and learning outcomes organized by IQAC SNTDWU held on 16,17 and 18 April 2020.
3. Participated in an online workshop on 'Academic Research methodology, Publication and Ethics' Organized by Elsevier held on 28 April 2020.
4. Participated in the FDP workshop on "E-Learning" Organized by SPN Doshi women college with collaboration Ed fly learn, Mumbai held on 1 May 2020.
5. One Day Online Workshop on "Present And Future Scenario Of Teachers Community After Lockdown Of Pandemic Covid-19" Organized by Sonubhau Baswant college of Arts & Commerce, Shahapur and Dr. Babasaheb Ambedkar Teachers Association (BDATA) held on 12 May 2020.
6. Participated in Two Day National Online Workshop on " Nanomaterials for Human Safety and Environment" Organized by Department of Physics, G. M. Momin Women's College, Bhiwandi held on 15 and 16 May 2020.
7. Participated in two days National Online Workshop on "Nanomaterials for Human Safety and Environment" Organized by Department of Physics, G. M. Momin Women's College held on 15 and 16 May 2020.

**Conference: -**

1. Participated Virtual National Conference on “Bharat Ratna Dr. Babasaheb Ambedkar's Life, Thought and Social Harmony” Organized by Dr. Babasaheb Ambedkar Open University 'Jyotirmay' Parisar, S G Highway, Chharodi, Ahmedabad - 382 481, Gujarat, Bharat. Held on 14 April 2020.
2. Participated in Online International Seminar with the theme "Challenges and Hopes in Online Learning on Covid-19 Pandemic Issue" Organized by to commemorate Indonesian Educational Day, Faculty of Education and Teacher Training Universitas Islam Negeri Sultan Syarif Kasim Riau held on 6 May 2020.
3. Participated in International online conference on “Biodiversity Conservation and Tourism “Organized by shri S. H. Kelkar College of arts and science and commerce Devgad dist. Sindhudurg held on 17 May 2020.
4. Participated in two days International web conference on "Science, Engineering and Technology IWCSET-2020" Organized by Society for Technologically Advanced Materials of India (STAMI) and IWCSET held on 15 and 16 May 2020.
5. Participated in International E conference on "Strategies and Challenges in Higher Education during COVID-19 Lockdown Period in India with reference to the World" Organized by Gov. Vidarbha Institute of science, Humanities, Amarawati held on 15 To 17 May 2020.
6. Participated in ONLINE INTERNATIONAL CONFERENCE on "Post Covid Education, Physical Education Scenario" Organized by Internal Quality Assurance Cell and Department of Physical Education and Sports of KVPS SPDM Arts, Commerce and Science College, Shirpur Dist.Dhule held on Friday, 29th May 2020, 10am.

## DEPARTMENT of HISTORY

- Study visit at Kanheri caves on 14<sup>th</sup> September 2019.
- Tourism festival on 21<sup>st</sup> September, 2019.
- Special Guest Lecture on "Creation and Conservation of Historic and Artistic Objects" by. Mr. Anupam Shah.
- 'EK BHART SRESHTH BHART': Heritage Walk At Fort Area.on13<sup>th</sup> Dec. 2019.
- Study Tour At- Chandigarh- Manali-Dalhousie- Amritsar on 8<sup>th</sup> to 18<sup>th</sup> Jan. 2020.
- Workshop on 'Sculpture' At Kanyashala Girgaon on15<sup>th</sup> Feb.2020.
- 'Nirop Sanmarmbh' for B.A. III Students on 14<sup>th</sup> March 2020.
- Organized a Quiz on General Knowledge for B.A. History students on 30<sup>th</sup> April 2020.

### Individual Activities Report

Dr. Ramkumar Pradhan (Head)

### Publication

1. Published a Paper on "Rashtriy swatntryasangramat karntivir jamindar Gendshinh Nahik yandhe yogdan" in Electronic International Interdisciplinary Research Journal Impact Factor /Indexing – 2019-6.21, ISSN: 2277- 8721, Vol.VIII, Issue – IV, Pg. No. 42-44 July- August-2019.
2. Published a Paper on "Dr. Babasaheb Ambedkar Yanche Vartman Sthitit Mahila Sakshmikarnache Vichar" in Ajanta an International Multidisciplinary Quarterly Research Journal Impact Factor /Indexing – 2019- 6.399, ISSN: 2277-5730 Vol. IX, Issue – II, Pg. No 62-69April- June-2020.

### Resource Person

1. Delivered Lecture On "Contribution Of Netaji Subhaschandra Bose in the Indian freedom Movement" At Ambikabai Jadhav Mahila Mahavidhyalaya At Vjareshwari on 7<sup>th</sup> March, 2020.
2. Delivered Lecture On "Dr. Babasaheb Ambedkar's Thoughts on Women Empowerment in the Present Scenario" in National Workshop on Ambedkarite Thought Organized by Department of History, University of Mumbai and Ambedkarite History Congress on 4<sup>th</sup> June 2020

### Participation

1. Visited NSS Special Camp At Bhivpuri road on 8<sup>th</sup> Feb .2020
2. Participated in a session on "Stress Management During and Post Covid- 19" Organized by Holistic care centre and Mumbai University, on 9<sup>th</sup> April, 2020.

3. Participated National Webinar on “Sam Kaleen Vaishvik Sankat Main Buddha ki Deshana, organized by Mahatma Gandhi Antarrashtriy Hindi Vishwavidhyalay Wardha. On 7<sup>th</sup> & 8<sup>th</sup> May,2020
4. Participated in the National webinar on “Corona Crisis: An Ambedkarite Perspective” Organized by ASC Shyam lal College, University of Delhi on 12<sup>th</sup> may 2020
5. Participated in the National webinar on ‘Importance of Psychology in Education and Role of Teacher’ Organized by IQAC & Department of History, P.D. Karkhanis College of Arts & Commerce, Ambarnath on 14<sup>th</sup> may 2020
6. Participated 2<sup>nd</sup> International Symposium on “Concerns, Complexities and Dialogues in Religious Philosophy” Organized by Kaash Foundation Mumbai in Collaboration with ICHR New Delhi. On 12<sup>th</sup> May,2020
7. Participated in International webinar on “Post COVID-19 Lockdown: opportunities and challenges for Education, Industry & Economy” Organized by Poona college of Arts, Science and commerce Pune. On 16<sup>th</sup> May,2020
8. Participated National (Webinar) Conference on “The Future of Language and Literature in the Virtual Era” Organized by Mitibai College Mumbai. On 16<sup>th</sup> May,2020
- 9 Participated National Webinar on “Importance of in E-Learning” Orgnised by V.K. Krishana Menon College Bhandup Mumbai. On 30<sup>th</sup> May,2020
10. Participated in the National Seminar on ‘National Education policy 2019: Focus on Teacher Education’ Organized by PVDT College of Education, Department of Education, SNDT Women’s University Mumbai in Collaboration with MHRD’s FDC, UGC-HRD Centre Pune. On 25<sup>th</sup> July, 2019
11. Participated in a five day webinar cum cerebration of International Day of the World’s Indigenous Peoples,2020 organized by Department of Tribal studies -Indian Social Institute, New Delhi on 1<sup>st</sup> to 9<sup>th</sup> August, 2020

### **Online Courses**

1. Participated in the "One-week online eLearning Content Development Course for Teaching Faculty". Organized by Mr. Atur Wadegaonkar from MKCL India. on 6<sup>th</sup> to 13<sup>th</sup> April 2020
2. Participated in the "One-week National online Faculty Development Program on “ICT Tools for Effective Teaching learning ”. Organized by Swami Ramanand Teerth Marathwada University Nanded. on 27<sup>th</sup> April to 2<sup>nd</sup> May, 2020.
3. Participated in the Two-week Faculty Development Programme on “Empowerment Through Digital Technology” organized by Dr. Babasaheb Ambedkar Chair, SNDT Women’s University, Mumbai. on 18<sup>th</sup> to 30<sup>th</sup> May 2020.
4. Participated in the One-week Faculty Development Programme on “Empowerment Through Digital Technology& E-Learning Methodologies” organized by Department of Electrical and Electronics Engineering, Noida Institute of Engineering and Technology, Greater Noida. On 7<sup>th</sup> to 12<sup>th</sup> July 2020

### **University Committees**

1. Work as a Member in BOS- History , To preparation of the panels of paper-setters, examiners and moderators for academic year 2019-20 on 12<sup>th</sup> June 2019.
2. Work as a Member of Paper Setter B.A. & M.A. Oct./ Nov. Examination-2019 on 19<sup>th</sup> August 2019.

3. Work as a Subject Committee Member, To preparation of the panels of paper-setters, examiners and moderators for academic year 2019-20 on 17<sup>th</sup> Sep.2019
5. Work as a Member of Expert Committee At Kalanb Dist. Yvatmal on 2<sup>nd</sup> Jan.2020.
6. Work as a Chairperson of Expert Committee At Indore on 3<sup>rd</sup> Jan.2020.
7. Work as a Member in BOS- Revise the PG Syllabus in History on 7<sup>th</sup> Jan.2020
9. Work as a Member in BOS- Revise & finalize the PG Syllabus in History on 23<sup>rd</sup> January 2020 , 28th February 2020, 16-17 March 2020 and 11-12 June 2020.

### **Events Organized:**

1. As a Co -Coordinator Organized Training programme on E- Learning by Dr. Babasaheb Ambedkar Chair, SNTD Women's University, Mumbai on 29<sup>th</sup> June to 4<sup>th</sup> July 2020
2. Work As a organizing Member & Instructor in FDP on Empowerment Through Digital Technology Organized by Dr. Babasaheb Ambedkar Chair, SNTD Women's University, Mumbai on 18<sup>th</sup> to 30<sup>th</sup> May 2020
3. Work As a organizing Member & Instructor in FDP on Empowerment Through Digital Technology Organized by Dr. Babasaheb Ambedkar Chair, SNTD Women's University, Mumbai on 1<sup>st</sup> to 10<sup>th</sup> June 2020

**Dr. Namrata R. Ganneri Commonwealth – Rutherford Fellow**, Centre for Global Health Histories, Department of History, University of York, UK (22 March 2018- 21 February 2020) ON STUDY LEAVE

### **Publications**

'Pechey, Edith' in Lesa Scholl. (eds) The Palgrave Encyclopedia of Victorian Women's Writing, Palgrave Macmillan, Cham, 2020.

'Fighting polio, courting death: Attacks on Female Frontline Health Workers in Pakistan', Economic and Political Weekly, Vol LV, No. 9, 29 February 2020, pp.12-15.

### **Conferences**

1. 31 May 2019 'Investigating the "physical culture movement" in colonial India' in 'Ailing Empires: Medicine, Science & Imperialism' held at the University of Edinburgh, UK.
2. 26-29 June 2019 'The biggest campaign against smallpox in India: Examining popular representations of Indian National Smallpox Eradication Programme' , 12<sup>th</sup> Annual Conference of the International Society for Cultural History on 'Global Cultural History' hosted by Tallinn University, Estonia.
3. 2-4 July 2019 'Middle class masculinities and the "physical culture movement" in colonial western India', 'Historicizing Masculinities', University of Newcastle, UK.
4. 27-30 August 2019 'Forgotten 'Warriors'? Indian doctors in the national smallpox eradication programme' in 'Sense & Nonsense' biennial conference of the European Association for the History of Medicine and Health (EAHMH) hosted by the University of Birmingham, UK.
5. 9 November 2019 'Right wing women's mobilization :notes from colonial western India', 'Women of the Far Right', organized by Women's History Network and hosted by the University of Worcester, UK.



### **Policy Outreach/ Presentations**

5 November 2019 GHH Seminar #138 '200 Million Lives Saved Smallpox Eradication 40 years on', Title of presentation 'National histories of global disease eradication programmes: India's fight against smallpox 1958-1967'

### **Fellowships/ Awards**

April 2019 Travel Bursary for Early Career Researchers for participating in the European Association for the History of Medicine & Health (EAHMH) biennial conference at University of Birmingham, UK.

February 2019 Rockefeller archival research stipend of \$4000 for the proposed new project, 'Rajkumari Amrit Kaur's health diplomacy and the Rockefeller Foundation' (tenable 2019-20, extended to 2021)

### **Independent funding / Small Grant**

November 2019 University of York's Athena Swan funding support (1000 GBP) to run a Wikipedia editathon on "Yorkshire Women Scientists and Innovators". The event held on 4 February 2020 received wide publicity within the University as well as in the virtual world, and reported on various Commonwealth platforms. Glimpses of the event available on,

### **Blog-posts/ Public Engagement**

1. 'These memoirs show us the role women had in eradicating smallpox from India', The Conversation, 26 November 2019, <https://theconversation.com/these-memoirs-show-us-the-role-women-had-in-eradicating-smallpox-from-india-123897>; republished widely
2. 'The letters of Dr Edith Pechey', *Women's History Network*, 7 December 2019, <https://womenshistorynetwork.org/the-letters-of-edith-pechey-by-dr-namrata-r-ganneri/>
3. 'Feminizing His-story: Addressing Gender-Bias in Wikipedia', Borthwick Institute of Archives, 4 February 2020, <http://borthwickinstitute.blogspot.com/2020/02/feminizing-his-story-addressing-gender.html>,

### **Media Coverage**

Quote in Jane Borges, P Vatsalya, "A Whole New World", Sunday Mid Day, 12 April 2020, <https://m.mid-day.com/articles/a-whole-new-world/22727214>, pp.13-15.

### **Events organised and chaired**

1. 16 January 2020 Global Health Histories Seminar #139 'Children and Research', held at University of York, UK.
2. 6 February 2020 'What works? Complementary and Alternative Medicines in the "Biomedical World" (Inaugural event in World Health Organization, European Regional Office's 'Culture & Health' Webinar Series 2020), held at University of York, UK.

### Events chaired only

1. 3 September 2019 'Man Up! Masculinities & mental health help-seeking behaviours' Culture & Health Webinar Series, organized by WHO -EURO, held at UN City Copenhagen, Denmark
2. 10 October 2019 University of York Open Lecture 'Partition Voices; Untold British Stories with Kavita Puri'

## DEPARTMENT of POLITICAL SCIENCE

### Departmental Activities:

- English Medium for Political Science was started in this academic year under Fast Track Division approval by Government of Maharashtra.
- On 27<sup>th</sup> June 2019 Students of Department of Political Science visited Maharashtra State Legislative assembly to understand to functioning and use of different parliamentary measure and interacted with Shri Jaykumar Rawal (Minister of Tourism G of M) They spent one hour attending question hour in the lower house and one hour attending calling attention motion at upper house. interacted with students during this visit and encouraged them to have positive view Maharashtra history and potential for youth in tourism industry.
- One Day National Level consultation on Women Reservations in the legislative houses in India on 27<sup>th</sup> August 2019 along with Centre for Social Research CSR and Women Power Connect, Delhi, Mahila Rajasatta Andolan, Mumbai.
- Film Screening 'Samvidhan : the making of the constitution of India' film screening was organised at SNDT Women's University Central MKKC on 8<sup>th</sup> September 2019. Library. Episode on 8 'Federalism : Linking the States and the Centre' was screened and it was followed by discussions by department students.
- Talk by Dr. Abhay Datar (Assistant Professor, Department of Political Science, People's College, Nanded) on Understanding kashmir issue on 14<sup>th</sup> September 2019. Citing several reference from archived material, biographies of then existing leaders Dr datar tried put forth historical roots of Kashmir issues in lucid manner. Talk was followed by question answer session.
- On 26<sup>th</sup> November 2019 Samvidhan Day was celebrated. President of Rotary club of Mumbai south was as chief guest. Quiz was conducted on Indian
- Constitution. Along with NSS students read the preamble and conducted quiz for college students. With help of MKKRC library staff collection of articles on Samvidhan sabha debates in Marathi appeared in Sadhana weekly by Lakshmikant Deshmukh was displayed on this occasion.
- Ms. Varsha Dharmapal Singh Alumni of department and gold meadalist in political science for year 2018-19 interacted with students about studies and future options with reference to political science on 18<sup>th</sup> January 2020.

- On 25<sup>th</sup> January 2020 National Voter Day was celebrated. On this day students gave speech on theme of day of this year 'Electoral Literacy for Stronger Democracy'. Students took oath to enrol their name in voter list.
- One day workshop along with Dr Kishor Kadam on "Digital Literacy for women entrepreneurs engaged in tourism industry' at Alibag on 29<sup>th</sup> Jan 2020 funded by Maharashtra State Women Commission (MSWC) provided funding of Rs. 50,000/- towards it. Students of Department worked as volunteers to facilitate training of online apps to women entrepreneurs.
- December 2019-January 2020 SYBA students Praja Survey on Citizen Grievances
- Organised one day state level seminar on 'Democracy and women wings of political parties' to celebrate Democracy Fortnight on 8<sup>th</sup> February 2020 along with Commonwealth Local Government Forum (CGLF), Institute of Democracy and Election for Good Governance (IDEGG) and Resource and Support Centre for Development (RSCD).

### **Students' Achievements**

Sreedatree Choudhary received Third prize in the elocution competition organized by Port Trust Of Mumbai on Corruption in India

### **Faculty :**

Ms Chitra Lele (Head)

### **Publication**

- News Paper article on women political participation of women with reference to 17th Lok Sabha election in Daily News paper Sakaal (Marathi) on 8th June 2019, titled Sattatatyia karbharani
- On Mumbai FM radio in Chintan series three days in June
- Chapter 'Gandhi and Striya' was published in book 'Gandhi : Manus te Mahatma' edited by Dr. Rekha Shelke and Sharmishtha Bhosale, published by Saket Publication, Aurangabad, 2019, pp 119-126.

### **Departmental Activities-**

- Material creation, references for English Medium papers for FYBA
- Conducted and coordinated events – Youth Parliament preparation, Voter day celebration, constitutional day celebration, film screening and visit to vidhanbhavan, students survey on grievance redressal system of MCGM along with Praja organization.

### **College Duties –**

- Worked as Rotract club in charge, NCC teacher coordinator
- Member of Staff academic forum, Internal complaint committee,

- Part of team to conduct theatre event of zonal youth festival competitions hosted by college
- Appointed as Election officer to conduct College Development Committee elections, elections were conducted under this authority.

### **University Duties**

- Worked as NSS Zonal Coordinator, SVT Home Science School Committee member
- Appointed as Election officer of University to conduct Students Council Elections at University level.
- Part of team organising events at university level – Youth Festival Grand finale, Tejaswini Contest, Convocation Day committee

### **Seminar \Workshops**

#### **Attended and papers presented in seminars –**

- On 27<sup>th</sup> June 2019 attended one National level workshop on ‘Data organization in Revised Accreditation Framework of NAAC’ at Vidyalkar Institute of Technology (VIT).
- On 6<sup>th</sup> January 2020 attended international workshop on ‘ Be a Global citizen to bring global wellness’ conducted by Susan Dawar organised by Staff Academic Forum of the college.
- Presented a paper on ‘Mahatma Gandhi’s Concept of Trusteeship’ in two days national seminar on ‘Celebrating 150 years of Mahatma Gandhi’ on 20-21<sup>st</sup> January 2020 organised by Gandhi Centre of Nagindas Khandwala College, Malad West, Mumbai.
- Selected and Participated in two days national workshop on 28<sup>th</sup> and 29<sup>th</sup> February 2020 on ‘Recent Trends in political Science’ organised by Teachers Learning Centre TLC of University of Pune and Department of Political Science and Public Administration jointly at Department in the University of Pune.
- Invited to attend talk by Advocate Zia Modi on Legal profession Universal values organised by B’hai spiritual centre Mumbai at B’Hai centre churchgate on 7<sup>th</sup> March 2020 to celebrate International Women’s Day.
- Paper on ‘Women Empowerment and women wings of Political parties’ was accepted for volume on Women Empowerment to be published by SNTD college of Home Science for Women, Pune (yet to be published).

#### **Guest lecture /Invited as subject expert**

- On 1<sup>st</sup> October 2019 invited as subject expert to interact with staff of Minerals and Metals Trading Corporation (MMTC) Bandra on ‘Gandhian Philosophy’ in order to celebrate 160<sup>th</sup> birth anniversary of Mahatma Gandhi.
- Invited as subject expert to deliver the talk on ‘Election Machinery of India’ on 13<sup>th</sup> December 2020 at Department of Political Science, Jai Hind College, Mumbai.
- On 12<sup>th</sup> February 2020, invited as subject expert to conduct interviews for posts for political science in the Lords Law College, Goregaon (West).
- Invited to judge elocution competition during Integrity week by Port Trust of Mumbai

### **Award-**

- On occasion of International Women's Day received felicitation and a certificate towards work in the field of education and women empowerment 'stri shakti' award, on 8th March 2020 organised by Mahila CM Mission Group in Maharashtra at Marathi Patrakar Bhavan Hall, Mumbai.

## **DEPARTMENT of Psychology**

- Gandhi Fellowship program"- A special recruitment drive for Final year students on 14<sup>th</sup> January, 2020.
- Field visit to SagunaBaug- an agro tourism project on 13<sup>th</sup> February, 2020.
- Tele- counselling project 'Tele- Samvad" free of cost for personal psychological counselling to SNDT Women's University students for problems faced during COVID-19 pandemic.
- Field visit to Bombay Natural History Society Conservation and Education Centre in Goregaon on 14 August 2019.

### **Individual Activity Report-**

**Ms. Sonali Deshbhratar ( Head)**

### **Research Paper Presentation/Publication/Resource Person:**

- Research Paper titled "Women Empowerment- Challenges, Fear of Success and future Prospects with Leadership Positions" in Research Chronicle, International Multidisciplinary Research Journal, Vol VIII Spl. Issue 1; March 2020.
- Was invited as Guest Speaker for the college NSS Special camp and delivered a lecture on 'Emotional Hygiene' to NSS Volunteers at Special Students' Boarding School and Rehabilitation Centre, Disksal, Sainik Nagar, Bhivpuri Road Taluka Karjat ,District

### **Participation In Webinars/Conferences/Seminars**

- Participated in National Webinar on; Effective Presentation Skills- Using ICT Tools" - 26th April, 2020.
- Participated in National conference on 'Coping with Covid -19: Psychological & Immunological Aspects" organised by Shyam Lal College, University of Delhi-29th May, 2020.
- International E- Conference on "Strategies and Challenges in Higher education during Covid-19 Lockdown Period in India with reference to World"- 15th may- 17th May, 2020.
- Seminar on "Understanding & tackling a few unattended areas of NAAC assessment", organised by ManibenNanavati Women's College & IQAC Cluster India- 8th May-10th May, 2020.

- RUSA sponsored one day National Seminar on "Research Writing & Enhancing Visibility", organised by Ruia College- 21st May, 2020.
- "Filling Up Online AQAR as per RAF: development of quality Benchmark", organised by IQAC Cluster India- 12th may- 13th may, 2020.
- in National conference on "Cyber Crime during Corona Virus era; it's prevention and protection" on 7th May, 2020 organised by Mithibai College, Mumbai

### **Participation In Short Term Courses, Faculty Development Programs (Fdp)**

- Successfully completed Short Term Course (STC) on E-Content Development- from HRDC, Gujarat University- 14th May 2020-20th May,2020.
- Successfully completed Short Term Course on Intellectual Property Rights- HRDC, Guru Nanak Dev University, Amritsar- 28th july- 3rd August, 2020.
- Actively participated in 3 FDP's from PMMMNMTT , Ramanujan College, Delhi
- FDP on 'Pedagogical Training for Teachers on Tools for online Teaching & Evaluation from SRTMU, Nanded - 1st July- 6th July, 2020.

### **Workshops Attended Or Participated:**

- Participated in 15-day Internship training workshop on Psychological Assessment, organised by RCI recognised institute; Positive Insights- 15th June- 30th June 2020.
- Participated in 10 day workshop on Therapies Across Disorders, organised by RCI recognised institute; Positive Insights- 10th July-19th July, 2020.
- Participated in 7 days International Workshop on Research Methodology Workshop organised by KES Shroff College & Wilson College- 19th May- 25th May 2020 · Successfully completed certificate course on Art Based PsychoTherapy from NitiAyog, Govt. of India- 5th August, 2020.
- Participated in International Workshop on : Hands on Research data Analysis using SPSS -8th July- 12th july, 2020 (8:30 pm-10:30 p.m.)
- Co-speaker and chief translator for the International speaker at international workshop on ' Be a Global citizen to bring global wellness' conducted by Susan Dawar, from Australia, organised by Staff Academic Forum of the college on 6<sup>th</sup> January 2020

### **Online Courses Programs Completed (National Or International)**

- Completed Certified course on "Acceptance & Commitment Therapy (ACT)" on 26th May, 2020.
- Completed Practitioner level course on the Principles and Practices on Emotional Freedom Technique (EFT) & Thought Field Therapy (TFT) from Priority Academy, England on 13<sup>th</sup> June, 2020.

### **Examination Committee-**

- Appointed as an Overall Exam Co-ordinator for college and University exams

### **Cultural Committee**

- Appointed as Coordinator of Cultural committee and as a cultural head, co-ordinated in hosting Regional Yuva Mahotsav and Grande finale of Yuva Mahotsav. A



- Member of Mentoring Committee & Admission committee
- Member of Staff Academy
- Member of Time- Table committee

### **Member of Internal Complaints committee**

- Discharged my duties as Faculty- Incharge for NSS Special Residential camp at Diksal Adivasi School for Mentally Challenged at Bhivpuri on 5th & 6th February, 2020.
- Successfully discharged duties as PRO for Maharashtra Vidhan Sabha elections 2019.

### **Dr. Lata A. Chavan (Assistant Professor)**

1. participated In Government of India, Ministry of Electronics and Information Technology, project My Gov. "Stay Home Save Life" on 20th April 2020.
2. Actively participated and excellent performance in " COVID-19 Awareness Quiz", Arranged by Modern College, Kolhapur, on 29th April, 2020.
3. Participated in " National quiz on Educational Research Methodology Successfully, Organized by Ashoka International Centre for Educational Studies and Research, Nashik. Dated: 25th May, 2020, Certificate NO: TVYLDI-CE000581.
4. Participated and performance in online COVID-19 Pandemic General Awareness Quiz, Organized by Dept. of Sociology & IQAC of Smt.C.B. Shah Mahila Maha vidyalaya, Sangli, Maharashtra, India on 29th April, 2020.
6. Actively participated and performance in online " CORONA Awareness program "Organized by IQAC & NSS Dept. Rukhminitai Women's College, Amalner, Dist. Jalgaon, pin-4255401 on 3rd May, 2020.
7. Presented and Published Research paper, "Analyzing Psychological Impact of COVID-19 Pandemic " in the book with ISBN NO: 978-93-5407-920-7 in three days international E-Conference on " Strategies & Challenges in Higher Education during COVID-19 LOKDOWN PERIOD IN INDIA WITH REFERENCE TO THE WORLD", Organized by Government Vidarbha Institute of Science & Humanities, Amravati, on 15th to 17th May, 2020.
8. Completed Online Short-Term Course On E-Content Development during (14/05/2020 to 20/05/2020) organized by UGC-Human Resource Development Centre of Gujarat University.
9. Completed the two weeks faculty Development Programme, " On Empowerment Through Digital Technology And E-Learning " organized by S.N.D.T Women's University, Dr. Babasaheb Ambedkar Chair, Churchgate, Mumbai-400020, from 18th to 30th May, 2020.

### **Students' Achievements**

- Ms. Chetna Dhariwal from SYBA (Psychology) won the prestigious 'Miss Tejaswini' competition (All round best student declared by SNTD Women's University) as 2<sup>nd</sup> runner up, held on 30<sup>th</sup> January, 2020.

- She also won the following prizes for sub- events of MISS TEJASWINI CONTEST, 2020. 1<sup>ST</sup> PRIZE in Quiz & 1<sup>st</sup> PRIZE in Extempore competition round
- Ms. Chetna Dhariwal also bagged Gold medal for best actress in One Act Play at Regional Yuva Mahotsav, held by SNTD Women's University.
- Ms. Chetna Dhariwal received second prize in the Elocution competition organized by Port Trust Of Mumbai on Corruption in India as a part of Vigilance awareness week on 30<sup>th</sup> September, 2019.
- Ms. RhutujaPrabhavalkar topped the TYBA (Psychology) University exam with 82.67%
- Ms. RhutujaPrabhavalkar, Ms. Karmica Thapliyal and Ms. Arya Halde were identified and selected as Youth leaders of SNTD for the CFLI2019 (Canada Fund for Local Initiatives) project by Red Dot Foundation for ' safe campus' initiative wherein these students were trained on POSCO ACT, POSH ACT, Cyber bullying and Cyber crime. After the training these students conducted workshop on the safe campus initiatives with different classes and created awareness on the above topics.
- Ms. RhutujaPrabhavalkar, Ms. Karmica Thapliyal and Ms. Arya Halde were sent for 3-Day National CRE workshop on "Essential Counselling Skills for counsellors and special educators" on behalf of the department to ManibenNanavati Women's College, Vile Parle, Mumbai.

## DEPARTMENT of Sociology

### Department Activities

Department Orientation and formation of the students Association: On August 2020, department organised the orientation for the newly admitted first year sociology students of English and Marathi medium. The "Sociology Student Association" for the year 2019-20 of following student members who actively participated in the departmental activities

The president of committee: - Ms. Sonal Ranjan

Vice-President of Committee: - Sakshi Sharma

Secretary of Committee: Mugdha Saikia

Committee members: Noresca Pareiera, Amreen Bootwala, Neha Majumdar

**Film Screening and Discussion:** Department organised film screening on a social issue titled 'Article 15' on women's issues directed by Anubhav Sinha on 18<sup>th</sup> July 2019 at 11.45 p.m. at Metro theatre.

**Nature Club Activity:** Nature club of the department organized Environmental Study visit to The Bombay Natural History Society (BNHS) Goregaon on 14<sup>th</sup> August 2019 alongwith 47 students and 4 teachers. Tour included the Nature trail with the Programme officers of BNHS who made students aware about the biodiversity. It also included a film screening on Jungle activities.

**Department Study Tour:** Department organised a study tour for its students at "Suguna Baug" to enhance the understanding of eco-tourism on 13<sup>th</sup> February 2020.

**Essay and Elocution competition:** Department Organised Essay and Elocution competition in the department on 3<sup>rd</sup> March 2020

### **Department MOU's**

1. MOU with an international NGO Red Dot Foundation' working in collaboration with the Govt. of Canada, on 15th November 2019. Our college is one among the 20 colleges selected in Maharashtra, India to carry out Safe Campus Programme. Activities under the MOU includes Awareness programs, Youth leader Training workshops, and faculty workshops to create safe campus.
2. Memorandum of Understanding with a Research Institute Institute of Indian Culture in Andheri. Several students participated in the conference organised by the IIC

### **Individual Activities Report**

#### **Dr. Sonakshi Vichare (Head)**

- Presented a research paper titled "Religiosity among the classes in the global city of Mumbai" in the international conference sponsored by UGC on Society: Reconstruction, reflection, and responsibilities organised by Shivaji University, Kolhapur on 10 to 12<sup>th</sup> December 2019.
- Published the research article on "Religiosity among the classes in the global city of Mumbai" paper in the conference Proceedings of the International conference sponsored by UGC on Society: Reconstruction, reflection, and responsibilities organised by Shivaji University, Kolhapur on 10 to 12<sup>th</sup> December 2019
- Published the research article on "Globalization and Women Empowerment in India" in a Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal, Volume VIII Spl. Issue I March-2020
- Participated in a one-day National level IQAC workshop organised by Smt. P.N. Doshi Women's college in collaboration with the IQAC cluster India titled "Filing AQAR under new NAAC Process" on 28<sup>th</sup> June 2019.
- Participated in the One Day National seminar on "National Education Policy 2019: Focus on Teacher Education" organized by the PVDT college of Education, Department of Education, SNDT Women's University Mumbai in collaboration with MHRD's Faculty Development Centre, UGC- HRD Centre, Savitribai Phule Pune University held on 25<sup>th</sup> July 2019.
- Participated in the eight days National Workshop on "ICT Tools for Online Learning from 20<sup>th</sup> April- 28<sup>th</sup> April 2020 organized by the Teaching learning Centre of SNDT Women's University sponsored by Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT)
- Successfully Completed National Level the "5<sup>th</sup> Online Short-Term Course on E-Content Development (STC)" during 14<sup>th</sup> May to 20<sup>th</sup> May 2020 organized by the UGC-Human Resource Development Centre, Gujarat University, Ahmedabad.
- Successfully completed One Week National Online Faculty Development Program on "ICT Tools for effective Teaching Learning" from 11<sup>th</sup> to 16<sup>th</sup> May 2020 organized by School of Mathematical Sciences, Swami Ramanand Teerth Marathwada University, Nanded.

- Successfully completed National Level Two Weeks Faculty Development Programme on “Managing Online Classes and Co-creating MOOCS: 2.0 ” from May 18- June 03 ,2020 organized by Teaching Learning Centre of Ramanujan College, University of Delhi sponsored by Ministry of Human Resource Development Pandit Madan Mohan Malviya National Mission On Teachers and Teaching (PMMMNTT)
- Successfully completed International Level the self-learning Online course on “Understanding Open Educational Resources” offered by the Commonwealth of Learning, Canada.
- Successfully completed National Level Two Weeks Faculty Development Programme on “Empowerment Through Digital Technology and E-Learning” from 18<sup>th</sup> May to 30<sup>th</sup> May 2020 organized by the Dr. Babasaheb Ambedkar Chair of SNDDT Women’s University.
- Participated in a Webinar on “NAAC Accreditation Management System Demo” organized by InPods Ed-tech on 17<sup>th</sup> April 2020
- Participated in a Webinar on “Advanced OBE-Identifying weaker students and remedial actions” organized by InPods Ed-tech on 9<sup>th</sup> May 2020
- Participated in the “Vice Principal’s meet 2019” organised by IBS-ICFAI Business School on “Managerial Effectiveness and Leadership Skills to Develop Great Institutions” held on 28<sup>th</sup> August 2019
- Represented our college in the Education Fair Titled “Career Vision” held on 1<sup>st</sup> and 2<sup>nd</sup> June 2019 at Borivali organised by Career Foundation and Youth Cultural Association.
- Participated in the NSS residential Camp organised at Diksal Bhivpuri on 5<sup>th</sup> and 6<sup>th</sup> February 2020 and conducted workshop for NSS Students.
- Elected as a member of College Development Committee (CDC)
- Appointed as a Staff Secretary
- In-charge of the Three Memorandum of Understanding (MOU)

### **Worked on the following committees**

1. In-charge of Admission Committee
2. In-charge of Time Table Committee
3. In-charge of University Examination Committee of SYBA
4. Coordinator of Hostel Committee
5. Member of IQAC Committee
6. Member of Regional Youth Festival Committee

### **Dr. Sonali Mandar Hajare (Assistant Professor)**

Appointed as Member of Subject Board of Member for foundation course under the Faculty of Humanities.

### **Participation in activities at College level :**

- 1) Worked in **Mentoring Committee** FYBA (English Medium)
- 2) Appointed as In-charge of Alumni Association.
- 3) Appointed in Hostel Committee

Cultural Duty: Worked for Regional SNDT Yuva Mahostav 2019-20 hosted by SNDT College of Arts and SCB College of Com. and Sci. for Women Churchgate Mumbai on 18<sup>th</sup> Oct 2019 as organizing committee member for Folk Dance 8.30 am Venue Stage 05 Patkar Hall

## **Participation in Conference/ Seminars**

### **Seminar**

- 1) Participated in seminar on the National Education Policy 2019 on Focuses on Teacher Education on 25<sup>th</sup> July 2019 organized by P.V.D.T College of Education For Women SNDT Women's University Mumbai at Patkar Hall SNDT Women's University, Mumbai.
- 2) Participated in State Consultation Maharashtra: Women's Reservation Bill on 27<sup>th</sup> August 2019 organized by Centre for Social Research (CSR), Mahila Rajsatta Andolan (MRA) and SNDT College of Arts and SCB College of Com and Sci for Women Churchgate Mumbai at Committee Room.

### **Workshop**

- 1) Dr Sonali M Hajare conducted Workshop on "Gender Sensitization" at NSS Special Camp of SNDT College of Arts and SCB College of Commerce and Science for Women Churchgate Mumbai. for NSS Volunteers on 8<sup>th</sup> February 2020 at Sahyadri Adivasi Vikas Pratishthan's Govt Recognized Special Students' Boarding School Rehabilitation Centre, Diskal Sainik Nagar Bhivpuri Road Taluka Karjat District Raigad.

### **Short term Courses (STC)**

- 1) Participated in 5<sup>th</sup> Online Short Term Course on E-Content Development during 14/5/2020 to 20/05/2020 organized by UGC- Human Resource Development Centre, Gujarat University, Ahmedabad
- 2) Short Term Basic Gujarati Speaking Course (From 21<sup>st</sup> to 27<sup>th</sup> May 2020) Resource Person Dr Hetal Barot organised by SNDT College of Arts and SCB College of Commerce and Science for Women Churchgate and Department of Life Long Learning and Extension SNDTWU Mumbai-20 Platform Zoom (Certificate)

### **Visit**

- 1) Visit to Bombay Natural History Society Conservation and Education Centre in Goregaon on 14<sup>th</sup> August 2019 organized by Nature club of Department of Sociology.
- 2) Visit along with 21 students at Saguna Baug Resort at Neral on 13<sup>th</sup> February 2020 organized by Dept of Sociology.

### **Dr. Prashant R. Kamble (Assistant Professor)**

- Coordinator of free-ship and scholarship of college level.
- Duty- member of admission committee for the 2019-20
- Member of- A) cooperative stores b) library committee c) coordinator of free ship and scholarship committee.

- Visit - with students sociology dept's nature club to bombay natural history society conservation and education center at goregaon (e) on 14-08-2019.(time 9.30to 4.00pm).
- Attended the national seminar on “national education policy” 2019: focus on teacher education.
- Organized by –pvdt college of education sndt womens university chuirchgate campus mumbai .in collaboration with mhrd's faculty development center ,ugc-hrd center, savitribai phule university pune. Held on 25<sup>th</sup> july 2019.
- “marathi samalshastriya parishad 30<sup>th</sup> adhiveshan” on 23 & 24 jan.2020. At amravati organized by takshashila mahavidyalaya amravati (dept. Of sociology) . Paper presented and published title was “bhartachya samajik parivartanat samajshastrachi upyogita”
- Duty – nss special camp visited and lecture delivered by me topic on “ women’s violence and empowerment”.
- Workshop attended 7<sup>th</sup> may to 14 may 2020 one week on line cleaning content 17) webinar on “google assessments rubrics & tools organize by iqac sndt college mumbai held on 7<sup>th</sup> may .
- Participated in webinar on “ effective ways to develop e-content” organize by devkiba silvasa date- 9<sup>th</sup> may 2020.
- Participated in 2<sup>nd</sup> international webinar conference organized by kaash foundation mumbai held on 12<sup>th</sup> may 2020. Collaboration with widya kerthi foundation university of hindu indonesia archologival institute of afghanistan. Topic on “ dialogues in religious philosophy”.
- Participated in international webinar on “covid-19 considaration for vaccine “ organize by mithibai college vile parle , mumbai. Date- 12<sup>th</sup> may 2020.
- Participated in national webinar on “gender equety and covid-19: sexwork and workers date- 13<sup>th</sup> may 2020. Organize by wilson college mumbai.
- Participated in webinar topic on “role of teacher in teaching, learning and curriculam enrichment with modern technology” date- 14 may 2020 organize by must mumbai.
- Participated in international webinar on “ epidemic and pandemics: challenges of the past and the persent” date- 16<sup>th</sup> may 2020 organize by (dept. Of history)vase college of arts , science and commerce mumbai.
- Participated in international webinar on “re-thinking social change in south ashia covid-19” organize by dept of sociology kamala nehru college delhi date- 21<sup>st</sup> may 2020.
- Participated in international e-conference topic on” international strategies & challenges in higher education during covid-19 period in india with refrence to the word” organized by institute of science and humanities , amravati. Held on 15 & 17 may 2020.
- Participated in national webinar on “sant kabir :samkalin samaj, darshan aour sahitya” held on 05-07 jun. 2020 at mahatma gandhi Antarrastriya hindi vishwavidhyalaya wardha organized by hindi shikshan adhinigam kendra wardha.
- Participated in national webinar on “challenges and oppportunities in higher education” organized by vidhya prasark mandal’s mungsaji maharaj mahavidhyalaya darwaha, dist. Yavaymal held on 1<sup>st</sup> july 2020.

## DEPARTMENT OF COMMERCE

### Departmental Activities Report

- 21<sup>st</sup> June, 2019 - Celebrated International Yoga Day.
- 26<sup>th</sup> June, 2019 - Felicitation program for Meritorious Students of B.Com
- 11<sup>th</sup> July, 2019 - Conducted & Organized Orientation Program for B.Com. I Students.
- 25<sup>th</sup> July, 2019 - Orientation program in collaboration with the Taj Mahal Place Group for Under Graduate Students.
- 9<sup>th</sup> August, 2019 - Organized Fresher Party for B.Com. I Students.
- 5<sup>th</sup> Sept. 2019. - Celebrated Teachers Day Program.
- 21<sup>st</sup> Sept. 2019 - Organized Training Program on Video & Sound editing software 10 am to 2 pm.
- 13<sup>th</sup> December, 2019 - Organized Expert Guidance Lecture -cum-Workshop on “Career Opportunities in Capital Markets and Opening & Operating De-mat Account” for B.com. Students. (10 to 2pm).
- 23<sup>rd</sup> December, 2019 - Organized “GUJARI” - A Work Experience Marketing Activity for B.com. Students. (8 am to 6 pm).
- 12<sup>th</sup> January, 2020 - Celebrated Hon. Swami Vivekananda Birth Anniversary & invited Dr.Varadraj B.Bapat, (Professor, IIT Mumbai)
- 16<sup>th</sup> January, 2020 - Organized & Conducted Swacchha Abhiyan Survekshan 2020 awareness among the students by Mumbai Municipal Corporation official. Organized
- 24<sup>th</sup> January, 2020 - Industrial visits to Maganlal Chikki Industries in Lonavala
- 13<sup>th</sup> February, 2020 - Organized & Conducted a Placement Drive for B.com Final year students in collaboration with the Techno Serve Placement Agency.
- 3<sup>rd</sup> March, 2020 - Study Tour - Visit to Bombay Stock Exchange (BSE) & “Organized Expert Lecture on Career Opportunities in Share Market”. (9.00 am to 1.00 pm.
- 7<sup>th</sup> March, 2020 - Farewell Program for T.Y.B.com Students.
- 8<sup>th</sup> march, 2020 - Celebration of International Women Day.

### Individual Activities Report

**Dr Nilendra Lokhande (Head)**

#### Activities Conducted

**10<sup>th</sup> June, 2019** - Worked as a member of Admission committee For B.Com. I, II, & III Organized/Participated

2-3 August 2019 - Invited as Judge for Cultural Fest at Leelabai Thackarsey Nursing College S.N.D.T. Women’s University, Mumbai.



- 22<sup>nd</sup> August, 2019 - Participated in Prime Minister's Fitness Speech on National Sports Day in the memory of Birth Anniversary of Major Dhyan Chand.
- 18<sup>th</sup> Sept. 2019 - Worked as Member of Food Committee in "Youth Festival SNDT Women's University.
- 21<sup>st</sup> Oct. 2019 - Worked as Presiding Officer in Maharashtra Vidhansabha Election.
- 19 – 26 Nov. 2019 - Worked as Assistant Superintendent for B.Com. I (Semester-I & II) University Examination October - 2019. University Examination Papers Assessment & Evaluation.
- 29-30 Nov. 2019 - Attended International Conference Organized Jointly by Maharashtra Commerce Association & Gujrat University, at Shegaon, Dist. Buldhana and Presented Research Paper.
- 13<sup>th</sup> Dec. 2019 - Organized & Conducted Expert Guidance Lecture - cum Workshop on "Career Opportunities in Capital Markets and Opening & Operating Demat Account" for B.com III Students. (10 to 2pm).
- 16<sup>th</sup> January, 2020 - Organized & Conducted Swacchha Abhiyan Survekshan 2020 awareness program among the students by Mumbai Municipal Corporation official.
- 24<sup>st</sup> January, 2020 - Organized Industrial visits to Maganlal Chikki Industries in Lonavala.
- 5<sup>th</sup> February, 2020 - Visited & Attended NSS Camp & Delivered lecture on "Role of Management in Human Life".
- 13<sup>th</sup> February, 2020 - Organized & Conducted a Placement Drive for B.com Final year students in collaboration with the Techno Serve Placement Agency.

#### **Activities At University Level:**

1. Appointed by Madam Vice-Chancellor as Member of University Standing Committee for SC/ST.
2. Appointed by Madam Vice-Chancellor as member of S.N.D.T. Women's University 69<sup>th</sup> Convocation Committee. (Date of Convocation 18<sup>th</sup> January, 2020).
3. Appointed as Director for the Central Assessment Programme for the B.com. University Examination held in March/April, 2019.
4. Approved as Recognized Ph.D. Guide in Commerce and Management in S.N.D.T. Women's University.

#### **Participated In Short Term Course / Faculty Development Course/ Conferences / Seminars / Workshops / Paper Presented Etc.**

- 1) Attended Workshop on content Analysis Commerce Paper-VI Financial Market, Organized by Smt. P. N. Doshi Women's College, Ghatkopar, Mumbai on 28 Nov. 2019.

- 2) Participated/Attended One Week Short Term Course Conducted by UGC HRDC University Of Mumbai, 11<sup>Th</sup> November to 16<sup>Th</sup> November, 2019.
- 3) Participated/Attended Two Week Faculty Development Program Organized by Dr. Babasaheb Ambedkar Chair, S.N.D.T. Women's University, Mumbai, 18<sup>Th</sup> May to 30<sup>Th</sup> May, 2020.
- 4) Participated/Attended One Week Faculty Development Program Organized by Bombay Teachers Training College, HSNC University, Mumbai held on 1<sup>St</sup> June to 6<sup>Th</sup> June, 2020.
- 5) Participated/Attended One Week Faculty Building Program Organized by Western Regional Centre, ICSSR in Association with Department of Commerce, University of Mumbai held on 8<sup>Th</sup> June to 13<sup>Th</sup> June, 2020.
- 6) Participated One Week Online Training Programme on "Data Analysis Using MS Excel" organized by I I S Deemed to be University JAIPUR, from 27<sup>Th</sup> April, 2020 to 3<sup>rd</sup> May, 2020.
- 7) Participate/Attended International Workshop on "Case Study Writing", organized by Gedu College of Business Studies, Royal University of Bhutan on 26<sup>Th</sup> April, 2020.
- 8) Participated/Attended Three Days International E-Conference on "Strategies & Challenges in Higher Education During COVID-19 Lockdown Period in India with reference to the World" Organized by Government of Maharashtra's Government Vidarbha Institute of Science & Humanities, Amaravati, Maharashtra State, India on 15<sup>Th</sup> to 17<sup>Th</sup> May, 2020.
- 9) Participated/Attended Two Days International Virtual Symposium on "Paradigm Shift in Higher Education Under COVID-19 Pandemic: Experience and Challenges" Organized by GULF UNIVERSITY, on 5<sup>Th</sup> & 6<sup>Th</sup> July, 2020
- 10) Participated/Attended International E-Conference on COVID-19: Consideration for Vaccine" Organized by Mithibai College (Autonomous), Vile Parle, Mumbai on 12<sup>Th</sup> May, 2020.
- 11) Participated/Attended International E-Conference on "Impact of COVID-19 on Education System" Organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, on 30<sup>Th</sup> May, 2020.
- 12) Participated/Attended Two Days Interdisciplinary International E-Conference on "Impact of COVID-19 on Various Areas of Global Economy, Science & Humanities", organized by Gondwana University, Gadchiroli on 24 & 25 May 2020.
- 13) Participated/Attended National E-Conference on Impact of COVID-19 Pandemic on the Indian Economy, organized by I I S University (Deemed to be University) JAIPUR, on 23 & 24 May, 2020.
- 14) Participated in International E-Conference on "Relevance of Brahmavihara in the present Context: Understanding Practical Buddhism", Organized by Pali and Dr. Research Ambedkar Thoughts Studies and Research Centre, Dr. Madhukarrao Wasnik PWS College, Nagpur on 13<sup>Th</sup> June, 2020.
- 15) Participated in National Workshop on "Virtual Assessment Program Methodology" organized by Shri. C. S. Viswa Mahavidyalaya, (Deemed to be University) Enathur, Kanchipuram, Tamilnadu, India, on 13<sup>Th</sup> May, 2020.

- 16) Participated & Successfully Completed “National Awareness program on COVID19 Pandemic” organized by Pharmaceutical Science College, Dayananda Sagar University, Bengaluru, on 15 May 2020.
- 17) Participated & Presented Research Paper in 5<sup>Th</sup> International Multidisciplinary Conference on “ Role of Education in Sustainable Development” Organized by Chandrabhan Sharma College of Arts, Science & Commerce, Powai, Mumbai on 8<sup>Th</sup> February, 2020.
- 18) Participated & Presented Research Paper in 1<sup>St</sup> International Conference on “ Role of Commerce, Management and Technology in Modern World” Organized Jointly by Maharashtra State Commerce Association & Seth G. B. Murarka Arts and Commerce College, Shegaon Dist- Buldhana (MS) on 29-30 November, 2019.
- 19) Attended/ Participated Workshop on content Analysis Commerce Paper- Modern Finance, Organized by Maniben Nanavati Women’s College, Vile Parle, Mumbai on 22 June, 2019.
- 20) Attended/ Participated in National Seminar on “National Education Policy 2019: Focus On Teacher Education, Organized by S.N.D.T. Women’s University Mumbai & MHRD Faculty Development Centre & UGC- HRDC Centre S. P. University, Pune on 25<sup>Th</sup> July, 2019.

#### **Invited By Other Universities And Institutions As Subject Expert & Resource Person:-**

1. Appointed as a member of Board of Studies and invited as subject expert for the BOS meeting on 9<sup>Th</sup> January, 2020 by Somaya Vidyamandir, K.J. Somaiya College of Arts & Commerce (Autonomus), Vidyavihar, Mumbai.
2. Appointed as a member of Board of Studies and invited as subject expert for the BOS meeting on 18<sup>Th</sup> December, 2020 by Patkar College of Arts & Science and V.P. Varde College of Commerce & Economics, Goregaon (W), Mumbai.
3. Invited as a Chairperson of a Technical Session in Two Days International Conference on “Strengthening Business Competencies for Sustainable Development” organised by Sangamner Nagarpalika Arts, D.J. Malpani Commerce & B.N. Sarda Science college, Sangamner on 18 & 19 February, 2020.
4. Invited as Resource person/guest for delivering Lecture on “Career Opportunities in Civil Services & Preparing for UPSC (IAS/IPS) Examination, on 7<sup>Th</sup> February, 2020 in Shankar Narayan College of Arts & Commerce, Bhayandar.
5. Invited as Judge for Avishkar Research Convention Competition (Zonal Round) organised by, University of Mumbai conducted on 21<sup>St</sup> December, 2019.
6. Invited as Judge for Avishkar Research Convention Competition (Zonal Round) organised by, University of Mumbai, conducted on 26<sup>Th</sup> December, 2019.
7. Appointed as External Examiner (Refry) for the evaluation of Ph.D. thesis in Commerce & Management and invited for conducting Viva-Voce on 7 July 2019.

#### **Academic & Other Achievements:-**

- 1) Received “National Talent Search Award 2019-20” by Indian Accounting Association felicitated at Chandrabhan Sharma College of Science & Commerce, Pawoi, Mumbai - 76.

- 2) Awarded as “COVID-19 WARRIOR” by UNIVERSAL REACH FOUNDATION & SHIKSHAK BHARTI for invaluable services & dedication shown during the crises of COVID-19 pandemic.
- 3) Approved as Recognized Ph.D. Guide in Commerce and Management in S.N.D.T. Women’s University.

**Mr. Rahul Shinde (Assistant Professor)**

28<sup>th</sup> June, 2019 : One Day Workshop on Filling of AQAR under new NAAC process at KES B. K. Shroff College of Arts & MH Shroff College of Commerce.

25<sup>th</sup> July, 2019 : Orientation program in collaboration with the Taj Mahal Place Group for under Graduate Students Organized Fresher Party for B.Com. I Students

26<sup>th</sup> July, 2019 : Attended Placement officers (PO) meet at IBS School, Andheri, Mumbai

10<sup>th</sup> Aug, 2019 : Attended Digital Marketing Session held at Kandivali

21<sup>st</sup> Oct, 2019 : Worked as Polling Officer in State Vidhansabha Election

29<sup>th</sup> Nov, 2020 : Attended International Conference organized by Maharashtra State Commerce Association & Gujrat University at Shegaon, Buldhana Dist.

12<sup>th</sup> Jan, 2020 : Celebrated Hon. Swami Vivekananda birth anniversary & invited Dr. Varadraj Bapat, Professor, IIT Mumbai

16<sup>th</sup> Jan, 2020 : Organized & Conducted Swachh Survekshan 2020 awareness among the students by BMC official

24<sup>th</sup> Jan, 2020 : Participated E-Waste Drive (Dry & Wet ) organized by NSS Department

6<sup>th</sup> Feb, 2020 : Delivered a lecture on Competitive Exam at NSS Camp organized by College.

13<sup>th</sup> Feb, 2020 : Organized & Conducted a Placement Drive for Final year students in collaboration with the Techno Serve Placement Agency.

3<sup>rd</sup> Mar, 2020 : Visit to Bombay Stock Exchange (BSE)

\*Involvement in drafting a National Institute Framework Ranking (NIRF) data.

**Participated In The Activities At University Level:**

- 1) Appointed as Assistant Superintendent for B.Com. I (Sem-I) University Examination October 2019

**Meena Kailas Patil (Assistant Professor Mathematics & Statistics)**

Sr. no.	Date	Activities/Events
1.	02/08/2019	Invited as Judge for Cultural Fest by Leelabai Thackersey Nursing College of SNTD Women’s University, Churchgate.
2.	25/08/2019 to 16/10/2019	Introduction to abstract and linear algebra online certification course
3.	19/12/2019	Organized and coordinated for “Surabhi” fest of College.
4.	20/12/2019	Organized and coordinated for “Annual day “of College.

5.	03/01/2020	Participated and coordinated for organizing “Savitribai Phule birth anniversary” Programme.
6.	27/01/2020 to 17/04/2020	Attended online certification course by nptel -Basic real analysis

## DEPARTMENT of ACCOUNTANCY

Date	Activities / Events	No. of attendees
11 <sup>th</sup> July 2019	Orientation for F.Y.B.Com students	170
16 <sup>th</sup> July 2019	Lecture on Interior Designing for F.Y.B.Com students	75
30 <sup>th</sup> July 2019	Library Orientation for F.Y.B.Com students	140
9 <sup>th</sup> Aug. 2019	Fresher’s Party for FYBcom students	180
16 <sup>th</sup> & 17 <sup>th</sup> Aug. 2019	Environmental Trip for F.Y, S.Y & T.Y.B.Com students	45
5 <sup>th</sup> Sept. 2019	Teacher’s Day celebration	140
17 <sup>th</sup> Sept. 2019	Guest lecture “ International Business “by Business School as students development programme	55
25 <sup>th</sup> Sept. 2019	Guest lecture by Dr. Anjali Bhelande	58
30 <sup>th</sup> Sept. 2019	1. Walkathon Marathon: T.Y.B.Com students participated.	120
14 <sup>th</sup> Oct. 2019	Co-ordinated and Organized “Skill India “placement training programme for students.	48
13 <sup>th</sup> Dec. 2019	1. NSS Orientation programme for FYBcom students	80
	2. Lecture on Leprosy by NSS unit for FYBcom students	45
	2. “Cyber Safe for Women” by Senior Police Inspectors.	45
13 <sup>th</sup> Jan. 2020	“Human Chain “by Government of Maharashtra, actively participation by students.	80
15 <sup>th</sup> Jan. 2020	Students visit to “Bombay Stock Exchange (BSE)”	60

**Individual Activities Report**  
**Sushma Santosh Ahire (Head)**

Sr. no.	Date	Activities/Events
1.	11/07/2019	Co-ordinated in organizing "Orientation Programme" for F.Y.B.Com students
2.	16/07/2019	Arranged lecture on "Interior Designing" for FYBcom students.
3.	30/07/2019	Arranged "Library Orientation "" for FYBcom students
4.	02/08/2019	Invited as Judge for Cultural Fest by Leelabai Thackersey Nursing College of SNDT Women's University, Church gate.
5.	16/08/2019 & 17/08/2019	Co-ordinated and arranged "Environmental Trip" to Lonavala
6.	29/08/2019	Participated in Prime Minister's Fitness speech on National sports day in memory of birth anniversary of Major Dhyan Chand.
7.	11/09/2019	Invited as member of LIC, Scrutiny Committee.
8.	17/09/2019	1. Co-ordinated in organizing "France Studies" lecture for students.
9.		2. Co-ordinated in organizing "International Business" lecture for students.
10.	18/09/2019	Co-ordinated in "Youth Festival "of university.
11.	21/09/2019	Invited as judge for cultural fest of History department of college.
12.	25/09/2019	Organized Guest lecture by "Anjali Bhelande" for students.
13.	14/10/2019	Co-ordinated and Organized "Skill India "placement training programme for students.
14.	29/11/2019	Invited as member of LIC, Scrutiny Committee.
15.	13/12/2019	Participated and coordinated in organizing "Leprosy "programme by NSS unit, as a member of NSS Committee.
16.	19/12/2019	Participated and coordinated for organizing "Surabhi" fest of College.
17.	20/12/2019	Participated and coordinated for organizing "Annual day "of College.
18.	22/02/2020	Participated & presented a research paper "The Impact of Goods and service Tax on Indian Agriculture Trade."
19.	7/03/2020	Presented a research paper "Cryptocurrency and Blockchain: A new perspective in Finance industry.
20.	06/04/2020 to 27/04/2020	Participated and completed Online "Faculty Development programme", university of Delhi.
21.	18/04/2020	Participated in "GST" online workshop.

## DEPARTMENT OF MANAGEMENT STUDIES

### Seminars and Workshops

- I. BMS department organized Seminar on Personality development and soft skill and how to take admission in MBA. Conducted on 17th September, 2019 by Mr. Pratik Shah Assistant Manager of ICFAI Business School.
- II. On 17 September 2019, more than 30 students attended seminar organised by BMS department on campus placement in France.
- III. Aptitude test by NIIT Institute: BMS department organized Aptitude test and courses available after graduation for all the students of TYBMS by Lajwanti Sharma head of the NIIT Institute. From the view to help students to identify how well in what specific area of th,foeir best aptitude which can help students to decide best career. In all more than 50 students participated.
- IV. On 5<sup>th</sup> December BMS department organised seminar on “sister under the skin”. The talk will be examination of the special role women play in protecting animals. The talk was delivered by Ingrid E. Newkirk, founder of PETA US. More than 70 students participated.

### Job Placement

Department Of Management Studies organised Job placement on Tuesday 3<sup>rd</sup> December 2019 from 11:30 a.m. to 1.30 p.m. for TY.B.M.S students. Total numbers of students attended the programme were around 20 students. The firm visited to college for placement is GENETIC CALLENT based in Mumbai and Dubai .3 students also got selected.

### Mentoring Session

BMS Department organised mentoring session for 77 Students of FYBMS on Monday 25 November 2019, in the session we have divided students into small group containing 30 students in each group and each group was allotted to the BMS Faculty to take session.

### Industrial Visit To Amritsar- Manali- Chandigarh

Department Of Management Studies organised 08 days Industrial Visit to **JAIPUR-JODHPUR-JAISALMER** from 14<sup>th</sup> January, 2020 to 21<sup>rd</sup> January, 2020 for F.Y.B.M.S, S.Y.B.M.S & T.Y.B.M.S Students. Total numbers of students visited to the trip were around 66 students.

### Teachers Day Best Message Contest

On 5 August celebrated teacher day along with BMS faculties and students of FY, SY and TY BMS. Also conduct small contest for students to write best message for teaches. Best 3 students were awarded with the certificate.

### Surbhi Fest

Department Of Management Studies organised SURBHI FEST on 19<sup>th</sup> DECEMBER and 20<sup>th</sup> December 2019 along with Commerce and Arts Department. Various competitions

were held such as, debate, fusion chef, mobile photography, quiz, dance, singing and fashion show. The purpose of the Fest was to provide the platform to the students to show- case their talents in their expertise field. The overall programme was very smooth and successful.

## DEPARTMENT of B.Sc. IT

### Departmental Activities:

1. Industrial visit to Amritsar-Chandigarh-Manali from 14-01-2020 to 23-01-2020 visited ThinkNEXT IT industry, Chandigarh.
2. Organized B.SC. IT Festival “TECH-FIVA” on 05 March-2020 & 06 March-2020.
3. Students participated in theatre events and folk dance at the Regional Yuva Mahotsav and won prizes 3 Ms. Pooja Patel First and Ms. Akansha Prasad Second in university topper in March-2019.

### Faculty Activities:

#### Mr. Sanjay Ranveer

- Worked as a member of Admission Committee from 12 June to 31st July 2019.
- Worked as a Asst. exam Superintendent for B.SC.IT exams in November 2019 & March 2020
- Worked as a member of Cultural Committee in Yuva Mahotsav.
- Organize Departmental cultural fest “TECH-FIVA’

#### Ms. Pranita Suryawanshi

- Worked as Supervisor for B.SC. IT exams in November 2019
- Participated in CAP, SNTD Women’s University, November 2019
- Organize Departmental cultural fest “TECH-FIVA’

#### Ms. Sushma Shetye

- Worked as Supervisor for B.SC. IT exams in November 2019 & April 2020.
- Organize Departmental cultural fest “TECH-FIVA’

## SPORTS

### SR. INTER COLLEGIATE Chess , Rope Mallakhamb, Yoga, Badminton, Boxing COMPETITION, SEPTEMBER 7-8, 2019

- |                                     |  |
|-------------------------------------|--|
| 1) Chess 2 <sup>nd</sup> Place Team | 2) Rope Mallakhamb Team 1st Place                  |
| 3) Yoga Team- 1st Place             | Rope Mallakhamb 3rd Place Individual               |
| 4) Badminton 3rd Place              | 5) Boxing 1st Place Sejal Londhe Gold (Best Boxer) |



**Sr. Inter Collegiate Taekwondo, Judo, Basketball, Table-Tennis, Quiz, Kabaddi, Competition, September 7-8, 2019**

HOST: SMRK COLLEGE, NASHIK

1) Taekwondo	-	3th Place	2) Judo	-	Gold
3) Basketball	-	3th Place	4) Table-Tennis	-	4th Place

**SR. INTER COLLEGIATE Fencing, Kho- Kho, Volleyball, Athletics, Elocution, Tug Of War, Carrom COMPETITION, SEPTEMBER 7-8, 2019**

HOST: SMT S. M. Desai College, Peth – Vadgaon (Kolhapur)

1) Fencing	-	1th Place	2) Kho- Kho	-	4th Place
3) Volleyball	-	3th Place	4) Athletics 800 Mtr Relay	-	1 <sup>st</sup> Place

**B. National / State / District Tournaments**

NATIONAL Rope Mallakhamb 29th All India Invitational

1) Hemangi Sawant	-	Participation
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**STATE LEVEL**

**BOXING**

19th Elite Women's Maharashtra State Boxing Championship

1) Akansha Kadam	-	Participation
2) Kamal Butte	-	Bronze Medal

**FENCING**

6th Youth Maharashtra State Fencing Championship Place Shivaji Collage, Aurgabad District

1) Harshada Kadam	-	Participation
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**YOGA**

9th YOGA CULTURE STATE CHAMPIONSHIP

Yoga Culture Association Maharashtra Pradesh

1) Sapna Kunwar	-	Participation
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**CHESS**

MAHARASHTRA STATE RAPID CHESS CHAMPIONSHIP 2019

1) Dhvani Vora	-	Participation
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**DISTRICT LEVEL**

**BOXING**

OLE FESTIVAL 1 DAY BOXING TOURNAMENT

1) Komal Butte	-	Gold	2) Jonas Jesuraj	-	Gold
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## **HAWNI**

### **Boxing**

Mayor's Cup Thane

1) Komal Butte - Gold                      2) Jonas Jesuraj - Silver

### **Boxing**

Yuva Sena Krida Mahotsav

1) Komal Butte - Gold                      2) Jonas Jesuraj - Gold

### **Boxing**

Sunil Kumar Singh One Day Invitational Boxing Tournament

7th March 2020

1) Jonas Jesuraj - Runner Up

## **Yoga**

UPNAGAR YOGASAN ASSOCIATION MUMBAI

District Yoga Sports Championship Chembur

1) Rekha Ningire - 1st Place

## **C. WEST ZONE/ ALL INDIA / KRIDA MOHATSAV(ASHWAMEDH)**

West Zone Inter University Chess Tournament Held At Jagran Lakecity University Bhopal

1. DHWANI VORA                      2. KOMAL MANE

## **Kabaddi**

West Zone Inter University Kabaddi Tournament Held At Amravati

1. Dhanashri Premchand...3rd Place(Team)

## **Kho-Kho**

West Zone Inter University Kho-Kho Akola

1. Shweta Kumbhar      2. Rucha Namavale

## **Volleyball**

West Zone Inter University Volleyball Held At Govind Guru Tribal University, Rajasthan

1. Pooja Yadav

## **Basketball**

West Zone Inter University Held At Gwalior

1. Ridhi Jabare    2. Gauri Naik    3. Shivani Shinde

## **Boxing**

All India Inter University Boxing Tournament Held At Meerut University

1. Sejal Londe    2. Komal Butte    3. Pooja Maity    4. Jonas Jesuraj

### **Taekwondo**

All INDIA Inter University Taekwondo Tournament held at Punjab University

1. Santoshi Gurav
2. Smita Katkar
3. Jyoti Shinde
4. Shreya Kamble

### **YOGA**

All INDIA Inter University Yoga Tournament Held At Andhra Pradesh

1. Rekha Nimngare
2. Sadhana Singh
3. Hansa Solanki

### **Rope Malkhamb**

All India Inter University Rope Malkhamb Tournament Held At Amritsar

1. Pooja Sutar
2. Hemangi Sawant

### **Fencing**

All India Inter University Fencing Tournament Held At Punjab University, Chandigarh, March

1. Harshada Kadam

### **JUDO**

All India Inter University Kanpur

1. Nisha Das

### **KRIDA MAHOTSAV ASHWAMEDH HELD AT SOLAPUR UNIVERSITY 26 DEC. 2019**

#### **Basketball**

1. Gauri Naik
2. Riddhi Jabare
3. Shivani Shinde

#### **KHO-KHO**

1. Rucha Namule
2. Shweta Kumbhar

1<sup>st</sup> Hike to Bhivpuri Water Falls The Hike to Bhivpuri Water Falls at Karjat was organised on July 28, 2019 for 40 students were participated. The participants enjoyed the adventurous activities, rainy hike and learnt the art of socialization with each other.

#### **Mahawalkathon 2019-20**

SNDT Women's University in collaboration with PWD department & MMVD, Home Ministry, Government of Maharashtra along with CASI Global & CSR Diary organized the Mahawalkathon on Saturday, 30th November 2019. 150 students from our college participated in the programme.

#### **Minithon Road Race 2020**

Minithon road race was organized for the students and staff of the university on the 9th February, 2020.

#### **General Sports Programme**

- Republic Day Celebration was held on January 26, 2019 at Churchgate Campus.
- Independence Day Celebration was held on August 15, 2019 at Juhu Campus.

## NSS REGULAR ACTIVITY

SR. NO.	TOPIC	Programme details	Participants and guests
1	International Yoga Day Celebration	21 June 2019 venue Badminton Hall 5 <sup>th</sup> floor, Patkar hall building	NSS PO's and 60 volunteers students all teachers
2	Voters Awareness campaign	1st July to 30th August	NSS POS and 50 volunteers all teachers
3	Enrolment Cum Awareness	11 July 2019, 23 July 2019, 5 <sup>th</sup> August 2019.	
4	Tobacco free youth: awareness programme	11th July 2019	100 volunteers 15 teachers
4	Kargil Vijay Diwas	26 July 2019	100 volunteers and 7 teachers
5	E -Waste Drive	11 July 2019, 23 July 2019, 5 <sup>th</sup> August 2019	District Governor Harjit Singh Talwar, Padamshree Dr Keki Mehta , - Arun Bhargava ,Principal Dr.Rajendra Gurao .150 volunteers , NSS PO and all teachers
6	Hiroshima Day Peace Rally	6 <sup>th</sup> August 2019	NSS, PO AND 25 Volunteers all teachers
7	Donation to Flood affected people of Satara-Sangali 13th August 2019	13 <sup>th</sup> August 2019	all teachers NSS, PO and 150 Volunteers
8	Fit India Movement programme		Vice Chancellor prof. ShashikalaWanjari madam, Director of NSS Cell Dr.Nitin Prabhutendolkar, SNDTWU Mumbai and Principal Dr.RajendraGirao sir were presented in the programme. 6 teachers and 200 Volunteers were participated the programme.
9	University Level RD Selection Camp 2019-20	14 to 16 September 2019	NSS, PO and 150 Volunteers
10	Medical camp (2019-20)	19 & 20 September 2019	NSS, PO and 150 Volunteers
11	Constitution Day awareness Programme	26 November 2019	Principal Dr.Rajendra Gurao, Dr.Lata Bhosale Mr.Mankare Dnyaneshwar Ms.ChitraLele, Ms.Archana Waghmare, and 80 volunteers all teachers

12	Pradhanmantri Shramyogi mandhan pension scheme awareness programme	5th December 2020	Principal Dr.RajendraGurao Dr. Ruby Oza, Head department of economics, PGSR,SNDTWU. Dr. Asha patil, director, department of lifelong learning and extension, SNDTWU. Registrar Dr.Dipak Deshpande sir. Dr.Kishorkadam. NSS, PO and 150 Volunteers ,all teachers
13	Alert India: Leprosy awesomeness programme	13 December 2019 .	Mrs. P. Victoria, alert India NGO, NSS PO and 80 volunteers all teachers
14	Breast cancer awareness programme	14 December 2019.	Dr. Pritam Katariya, (MED Oncologist, HN Reliance Hospital Girgaon) , ms.Joty Sawant NSS, PO and 150 Volunteers all teachers
15	University meeting	21 December 2019	NSS, PO
16	Railway Suraksha week Programme		Police Inspector AbhaySarolikar, Police Sub Inspector Bharkat, and Police constable Bhangare ad lady police constable Aandhale NSS, PO and 150 Volunteers all teachers
17	National Youth Day Programme Swami Vivekananda Marathon	12 January 2020	NSS, PO and 15 Volunteers
18	Rasta Suraksha Abhiyan Programme	13 January 2020	NSS, PO and 50 Volunteers
19	Plankathon	26 January 2020	NSS, PO and 15 Volunteers
20	Pre-NSS Camp PTA	1st February 2020	NSS, PO and 150 Volunteers
21	Ek Bharat Shresht Bharat Programmes	17 November 2019, 13 <sup>th</sup> January 2020.	BVA department's NSS Volunteers and teachers gave them hand on training of Warali painting. NSS, PO and 150 Volunteers all teachers
22	Activities Conducted During covid 19 Lockdown Period		

### Special Camp Report

Venue of Camp- At post- Diksal Ta- Karjat District- Raigad

Duration- 4th February to 10th February 2020.

SR. NO.	TOPIC	Programme details	Participants and guests
1)	On first theme 'Women Health and Hygiene' second theme was 'Swachha Bharat Abhiyan ' And third was 'Water Conservation'.	5/2/2019	Principal Dr. Rjendra Gurao
2)	Women's role in politics.	5/2/2019	Mrs.Sujata Dipak Manave(Sabhapati, Karjat panchayat Samiti)
3)	competitive examinations, importance of discipline and rules and regulations regarding women safety	6/02/2020	Mr. Anil Gherdikar(DYSP Karjat Parimandal)
4)	self-help groups, Mahamata Ramabai Bhimrarao Ambedkar Jayanti., Workshop on best out of waste (making of paper bag and plastic bottle containers)	7/02/2020	Mrs. Patil ( NRLM Umed District manager) , Mr. Nemade ( NRLM Umed Cluster officer)
5)	Tree Plantation and made beautiful Garden Named "SNDT VRUKSH VATIKA"	7//02/2020	Rt. Carnal Prasad (Rt. Carnal, Indian Army)
6)	waste Management	8//02/2020	Mr. Ramdas Kokare (CEO Karjat municipal Corporation
7)	Positive thinking.		Mr. Purushottam Maru (Governor of New Mumbai Rotary Club and Manager of Eros International company)
8)	"JIVAN SANGIT		Dr. Santosh Borade (Doctor of Naturopathy and motivational speaker) , Mr. Pritish Choudhary (Musician, Guitar player)
9)	'Importance of social service in student life'.	4/2/2019	Dr. Sonakshi Vichare
10)	Public Speaking as an art.	4/2/2019	Dr. Pandurang Barkale
11)	Emotional Hygiene	4/2/2019	Ms. Sonali Deshbhratar
12)	How to prepare a gift card	4/2/2019	Dr. Meera Sawant

13)	साहित्य में प्रकृती	5/02/2020	Dr. Savita Tayade
14)	प्रसंगाधन व मानवी वर्तन	5/02/2020	Ms. Supriya Pawar
15)	linguistics	5/02/2020	Dr.Hetal Barot
16)	Life management	5/02/2020	Dr.Nilendra Lokhande
17)	Women's problems in India	5/02/2020	Dr. Prashant Kamble
18)	Workshop on women's empowerment.	6/02/2020	Dr.Vandana Sharma , Ms. Chitra Lele
19)	Preparation of Competitive Examinations.	6/02/2020	Mr. Rahul Shinde, Ms. Meena Patil
20)	Workshop on Patriotic song	7/02/2020	Ms. Kalpana Jain
21)	Workshop on gender sensitization.	8//02/2020	Dr. Sonali Hajare, Dr. Priti Shrivastav
22)	Adivasi sanskruti and environment safety.	8//02/2020	Dr. Ramkumar Pradhan
23)	Life Management	8//02/2020	Ms. Rekha Yadav
24)	NSS activities	9/02/2020	Dr. Kishor Kadam
25)	Positive music.	9/02/2020	Principal Dr. Rjendra Gurao
26)	Yoga	7/02/2020 8//02/2020 9/02/2020	“Sidhhakala Yoga Classes” Dattaguru Sadan, Diksal.
27)	Street Play performed at Buddha Vihar Diksal village	9/02/2020	NSS volunteers
28)	VILLEGE CLEANLI Cleanliness drive at Hon. Bhaisahab Raut Vidhyalay and Diksal villege	7/02/2020 8//02/2020 9/02/2020	NSS volunteers

## CULTURAL ACTIVITY REPORT

- SNDT College of Arts & SCB College of Commerce & Science for Women, Churchgate, Mumbai-400020 In Association with Department of Students Development, SNDT Women's University Hosted 'Regional Yuva Mahotsav' on 18th September 2019 at Churchgate Campus. About 19 Colleges from Mumbai, Nagpur & Gujarat participated in the Mahotsav. There were in all 14 events conducted from Theatre, Music & Dance
- Overall Championship Trophy for Regional Yuva Mahotsav was won by SNDT College of Arts & SCB College of Commerce & Science for Women, Churchgate, Mumbai.
- Apart from overall championship's trophy our college also won Fine Arts trophy and Music trophy.
- For Fine Arts there were total 6 events viz. On the spot painting, Rangoli, Poster painting, Clay modelling, Cartooning and Mobile Photography.

### Following students from B.V.A. department won prizes in Yuva Mahotsava

Sr. No.	Name of Student	Event	Prize
1	Shivangi Pandey	On the spot painting	3 <sup>rd</sup> Prize
2	Akshata Parab	Poster Painting	1 <sup>st</sup> Prize
3	Namrata Sanas	Clay Modelling	2 <sup>nd</sup> Prize
4	Falguni Ghodakia	Clay Modelling	3 <sup>rd</sup> Prize
5	Pallavi Borse	Rangoli	1 <sup>st</sup> Prize
6	Namrata Sanas	Cartooning	3 <sup>rd</sup> Prize

### Following students from B.V.A. department won prizes at State Level Inter University Yuva Mahotsava

Sr. No.	Name of Student	Event	Prize
1	Falguni Ghodakia	Photography	1 <sup>st</sup> Prize
2	Pallavi Borse	Rangoli	2 <sup>nd</sup> Prize

MUSIC : There were total 8 music events organized for Yuva Mahotsav namely; Classical vocal solo, classical instrumental solo (percussion), classical instrumental solo (non percussion), Indian group song, Western group song, Indian vocal solo, western vocal solo.



**List of winners for music events:**

Sr. No.	Name of The Student	Event	Regional Youth Festival	Grand Finale
			Prize	Prize
1.	Ruta Deshmukh	Classical Solo	Third	Third
2.	Manasi Dhande	Light Solo	Second	Second
3.	Rasika Borkar	Light Solo	Third	First
4.	Manasi Dhande	Western solo	First	----
5.	Umang Nigam	Western solo	Second	----
6.	Payal Patil	Indian Group Song	Third	Third
	Mangeshi Chavhan,			
	Shrushti Badrike,			
	Vishakha Dalvi			
	Divya Devare			
	Shreetha			
7.	Manasi Dhande	Western Group	First	First
	Umang Nigam			
	Rasika Borkar			
	Sanchi Makhijani			
	Shreetha			

**Student Achievement in other cultural activities:**

Name of Student	Title of Award	Name of Organization
Ruta Deshmukh	Secured 2nd position	The Goa Hindu Association's Naatyasangeet Competition
	interviewed in a programme named Yuvatarang	Channel Asmita
	First prize	Thane Centre of a competition named Natyarang organised by Vidyadhar Gokhale Sangeet Naatya Pratishthan
	Performed in a programme named Adhyaatmaranga	All India Radio's Asmita Channel
	Presented a classical vocal performance on an international platform	Artist United

**Miming-1<sup>st</sup> Prize Winners**

1. Madhura Parab 2. Goldie Pandey 3. Shivani Bapat 4. Aishwarya Jadhav  
5. Kavita Kale 6. Sheetal Shinde

**One Act Play- 2<sup>nd</sup> Prize Winners**

1. Chetna Dhariwal 2. Madhura Parab

**Skit-3<sup>rd</sup> prize Winners**

1. Madhura Parab 2. Kavita Kale 3. Sheetal Shinde 4. Aishwarya Jadhav  
5. Rutuja Salunkhe 6. Rashmi Dange

### Folk dance-2<sup>nd</sup> Prize Winners

1. Komal Patil
2. Shivani bapat
3. Sanchita Kedare
4. Shraddha Patil
5. Shruti Gosai
6. Meeli Lanjekar
7. Vrinda Sawant
8. Mansi Solanki

### Literary Events : The literary events included following categories:

1. Essay
  2. Poetry Recitation
  3. Elocution
  4. Debate
- Poetry Recitation (Marathi)-2<sup>nd</sup> Prize- Kshitija Nakte

### Tejaswini Contest

Two students from the college who participated in Tejaswini contest on 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> January, 2020.

- 1) Ms. Mugdha Saikia (TYBA Sociology)
- 2) Ms. Chetna Dhariwal – SYBA (Psychology) both qualified for the final round .

Ms. Chetna Dhariwal was declared as Second Runner Up in this 3 days contest.

**Report prepared by Ms. Sonali Deshbhratar**

## ACTIVITY REPORT OF ROTARACT CLUB OF COLLEGE

Date	Programme Details	No. of Students
27 <sup>th</sup> July 2019	E Waste Drive Chief Guest Mr & Mrs Talwar (Rotray President)	630
27 <sup>th</sup> July 2019	Financial assistance to needy students of the college Amount Rs. 19,000/-	07
30 <sup>th</sup> July 2019	Installation Day Chief Guest was Rotary club of Mumbai South Governor Mrs. Sonu Choudhary	40
August 2019	E waste collection 196 kgs	
21 <sup>st</sup> Sept. 2019	Celebration of World Tourism Day Fancy Dress Food festival Quiz Prizes (Separate report)	210 plus non teaching staff of SNDT WU
26 <sup>th</sup> Nov. 2019	Constitution day Quiz was conducted for Department of Political Science, prizes were distributed by Rotary President Mrs. Sonu Chowdary and Nargis Gaur	
12 <sup>th</sup> Dec. 2019	OCV, e waste collection (app 200 kg)	
14 <sup>th</sup> Dec 2019	Rotract District Club students cultural fest at Bandra, presented dance programme	07

13 <sup>th</sup> Jan. 2020	Book Exhibition and free distribution on sevela topics organised at SLSNS girls highschool girgaon, Mumbai Dr Rajendra Gurao was invited as chief guest for the programme	
February	E waste collection Drive	
January	National Youth Parliament practice and content writing for it	Foreign Policy, Jammu and Kashmir
February	OCV received new charter	
	Online obituary meeting for Rotarian Chandrakant Nallawala	
May	Motivational video to fight COVID	

**Swapnali Mohite**  
Rotract President

**Akshata Padawe**  
Rotract President

**Chitra Lele**  
Rotract Club teacher  
coordinator

### MOU's signed

MoU Praja Organization – Department signed MoU with Praja Organization. Three trainings (25<sup>th</sup> August 2019, 10<sup>th</sup> December 2019 and 2<sup>nd</sup> February 2020 ) were conducted providing orientation about civic administration with reference Mumbai. . SYBA students conducted survey (December 2019 to January 2020) of ward C on ‘Citizen Grievance Redressal System 1916 number of Municipal Corporation of Greater Mumbai (MCGM)’. Ms. Sarika Nair, Mr. Ashish Patil, Mr. Balwant Kirar were the resource person from the Praja Foundation. Students created interview schedule, conducted interviews, learnt to analyse and present data and gave presentation on it. They regularly visited ward office at Chandanwadi, and interacted with municipal officers. They also interacted with corporators from the same ward. On 9<sup>th</sup> March 2020 Mr. Balwant Kirar (Project Head Praja Organization) and Principal Dr. Rajendra Gurav conducted the interviews after students presentation on the survey outcomes. Students were awarded with certificates after successful completion of the survey.

## RESEARCH COMMITTEE REPORT

Market held on 22<sup>nd</sup> to 24<sup>th</sup> January 2020 at National Institute of Securities Markets (NISM) Patalganga, Panevel Mumbai, Ms. Shing & Paradhi and Vishwakarma & Nakte had submitted their joint research paper in this national conference which are not selected in this conference but they got the opportunity to participated in this free of cost.

## 2. Faculty Research Activity

### Research Project:

- Dr. Ramkumar Pradhan Received a Letter for financial Assistance from the SUUTI fund by SNDT Women's University for a research project on "Shahapur Talukyatil

Adivasi Mahilanchya Samajik ani Arthik Samsya: Ek Aitehasik Abhyas" on 30<sup>th</sup> December 2019.

- Dr. Kishor Kadam Received a Letter for financial Assistance from the SUUTI fund by SNDT Women's University for a research project on "Assessment of Employment Readiness and Planning of Skill Training for Students Enrolled in SNDT Women's University" on 30<sup>th</sup> December 2019.

**Dr. Ramkumar Pradhan**  
(In-Charge Research Committee)

## TRAINING AND PLACEMENT CELL (TPC)

A Memorandum of Understanding (MoU) between Technoserve (Ashwattha Advisors Private Limited (AAPL) and SNDT College of Arts and SCB College of Commerce and Science for Women signed on 27<sup>th</sup> June 2019. In this connection employability training, career counseling session and students support for job linkages and placement programs will be associated with Technoserve (Ashwattha Advisors Private Limited (AAPL) during the academic year 2019-2020.

The TPC and Technoserve jointly conduct and complete a one month training program on "Campus to Corporate Careers (C2C) program for enhancement of employability and workplace skill for deserving youth". This training program was organised in the month of August and September 2019. Total 30 student were enrolled their names for this training program and final 28 students successfully complete this training. On behalf of the

The TCP organised the first parents meeting on 21<sup>st</sup> September 2019. This was the meeting was held of these parents whose daughter was successfully complete the one month training program jointly organised by TPC and Technoserve in the month of August and September 2019. Total 23 parents (Mother or Father) and guardian of the trainee and Principal of our college, Ms. Srishti Parikh from Technoserve, Dr Nilendra Lokhande-Head Commerce department, were present in this meeting. In this meeting trainee present their experience about the training and parents or guardian gives their satisfactory remarks as need of hours of such training for students.

The TCP send our student at Taj Hotel for the elementary selection round for the 6 month full time training with stipend at Taj Hotel in the month of August 2019. The student data of this event is with Taj Authority. As per telephonic conversation Mr. Amit Bhosure and Aishwarya Porwal Taj authority committed the students data of this training will submit to TPC on Monday 13<sup>th</sup> January 2020. As students data TPC received form Taj authority it will put on college record.

**Dr Kishor P. Kadam** (Training and Placement Cell Officer)

## STAFF ACADEMY ACTIVITY REPORT

### Activity One

Health Check up camp in collaboration with Unicare Health Centre has organised a free total health check up camp for the teaching and non teaching staff on 6<sup>th</sup> July 2019.

### Activity Two

Guest lecture On “ New Education Policy and Role of Teachers by Dr. Anil Kulkarni on 22<sup>nd</sup> August 2019

### Activity Three

“ Be a global citizen to bring global wellness” : An International Workshop by Dr. Huzan Davar on 6<sup>th</sup> January, 2020.

### Activity Four

Faculty workshop on “ Safe Campus Initiative” on 30<sup>th</sup> January 2020 for teaching and non-teaching staff in order to create an awareness regarding the sexual Harassment at work place. Guest of honour: Dr. Muktaja Mathkari (Principal of SNDT college of Home Science, Pune) Resource person: Ms. Elsa Marie D'Silva (CEO and Founder of Red Dot Foundation)

### Activity Five

Lecture on Common errors in English language by Dr. Muktaja Mathkari (Principal of the SNDT college of Home Science, pune) on 17<sup>th</sup> February 2020.

**Dr. Sonakshi Vichare (Staff Secretary and coordinator)**

## SELECTED REPORTS OF SEMINARS/ WORKSHOPS/ WEBINARS

### “Translation: A Bridge Between Ancient Heritage And Contemporary Youth” on 27<sup>th</sup> February, 2020.

The workshop had a very positive response and had a vast gathering and participation. Around 90 teachers and students took part.

Dr. Chaitanya J. Desai (Head, Dept. of English) M.T.B. Arts College, Surat was the Chief Guest. He presented all the aspects of translation. The Guest of Honour was Mr. Umesh Jadhav (Executive President) Sabka Malik Atma, Shahpur (Aghai) emphasized on importance of languages.

In Academic session, Dr. Madhavi S. Godbole - Associate Professor, Department of Sanskrit and Lexicography, Deccan College, Pune was the speaker. She gave her views about vast scope in Sanskrit Language as a Translation Career. Dr. Pratibha M. Dave (Retd. Prof.) - M.M.P. Shah College, Matunga, Mumbai, an eminent translator in Gujarati language threw the

sweetness of Languages while translating a topic. The session was regarded as very informative session.

A very interesting practical session on translation process was conducted by Dr. Dashrath Patel (Assistant Professor) - Department of Gujarati, Mithibai College, Mumbai. The workshop concluded with distribution of certificates and thanks giving to all.

## महाराष्ट्र राज्य महिला आयोग तर्फे पुरस्कृत

### महिला उद्योजकांसाठी डिजिटल साक्षरता : निवास व न्याहारी उद्योजिकांसाठी कार्यशाळा - अहवाल

या कार्यशाळेचे आयोजन अलिबाग येथील 'पर्णकुटी या रिसॉर्ट वरसोली अलिबाग मध्ये दिनांक 29 जानेवारी 2020 रोजी करण्यात आले होते. महाविद्यालयाच्या डॉ किशोर कदम आणि चित्रा लेले या प्राध्यापकांनी पर्यटन क्षेत्रातील महिला उद्योजिकांवर केलेल्या संशोधनातून अशी सूचना पुढे आली होती की या महिला उद्योजिकांना व्यवसाय वाढीसाठी डिजिटल प्रशिक्षणाची गरज आहे. त्यामुळे डिजिटल कार्यशाळेचे आयोजन पर्यटन क्षेत्रातील महिला उद्योजिका या विशिष्ट गटाला डोब्यासमोर ठेवून आयोजित करण्यात आले होते. या कार्यक्रमाला प्रमुख पाहुणे म्हणून श्रीमती रीदा रशीद ( सदस्य महाराष्ट्र राज्य महिला आयोग ) उपस्थित होत्या.

यावेळी अलिबाग मधील अनेक मान्यवर उपस्थित होते. श्री. मिलिंद कवळे, सरपंच ( वरसोली गाव अलिबाग ), श्री. विजय राणे, ( अध्यक्ष, साईश फाउंडेशन, साईश कॉलेज), श्री अजय निंबेकर (रायगड जिल्हा प्रमुख - बँक ऑफ इंडिया ), श्री. विजयकुमार कुलकर्णी (संचालक आरएसआयटी, बँक ऑफ इंडिया ), श्री उमाजी केळुसकर (संपादक कोकणनामा), श्री. सौरभ आपटे (अध्यक्ष, नागांव पर्यटन विकास संस्था ) आणि श्री. निमिष परब (अध्यक्ष, अलिबाग कृषी पर्यटन संस्था ) या मान्यवारांनी उपस्थित राहून कार्यक्रमाची शोभा वाढवली.

पर्यटन क्षेत्रात काम करणाऱ्या महिलांसाठी डिजिटल माहिती देण्यासाठी प्रमुख प्रशिक्षक म्हणून श्रीमती रुपाली कापसे (प्रशिक्षक, महाराष्ट्र राज्य महिला आयोग ) या उपस्थित होत्या. श्रीमती कापसे यांचे शिक्षण सांगली येथे झाले असून त्या इंजीनीयर असूनही समाज सेवेची आवड असल्याने डिजिटल प्रशिक्षण देण्याचे कार्य त्या करत आहेत. त्यांनी आयोगाच्या वतीने आयोजित महाराष्ट्रातील विविध भागात २१ प्रशिक्षण सत्रे घेतली आहेत.

उद्घाटनानंतर पुढील सर्व सूत्रे प्रशिक्षक श्रीमती रुपाली कापसे यांच्या हाती देण्यात आली आहे. श्रीमती कापसे म्हणल्या, ज्याला लिहिता वाचता येत त्याला साक्षर म्हणतात तर ज्याला डिजिटल तंत्र वापरता येते त्याला डिजिटल साक्षर असे म्हणतात. आपण आपल्या स्मार्ट फोनचा वापर स्मार्ट होण्यासाठी करूया. या आवाहनानंतर त्यांनी महिला आयोग काय आहे या विषयी सांगितले.

या कार्यशाळेचे वैशिष्ट्य म्हणजे प्रत्येक महिलांच्या गाता सोबत विधार्थिनी कार्यकर्त्या म्हणून मदत करत होत्या. जे जे टप्पे आणि पायऱ्या श्रीमती कापसे यांनी सांगितली त्या त्या सर्व मुलींनी महिलाना शिकवल्या, ईमेल खाती उघडून दिली. मोबाइल वरील App store ची माहिती दिली. आजच्या काळात चालणारा App - Tiktok पेक्षा आपले सरकार App download करा असा महत्वाचा संदेश श्रीमती कापसे यांनी दिला. हा अॅप सरकारच्या योजना कार्यक्रम यांची माहिती तसेच सरकार विषयी तक्रार करण्यासाठी वापरला जातो. तक्रार करण्यासाठी

या App मधील तक्रार निवारण पर्याय वापरणे आवश्यक आहे. तसेच या अॅपद्वारे नागरिकांना हवी ती माहिती ( माहितीचा अधिकार) या पर्यायाद्वारे मिळू शकते. आपल्या सरकारच्या कार्यक्रम यांचे व्हिडीओ पहाण्यासाठी आपले सरकार या पर्यायाचा वापर करता येतो.

google aapple sarkar आणि अॅप घ्या , यात नोंदणी, कोणताही दाखला काढण्यासाठी, पर्याया मधील खाली दिलेल्या पर्यायांपैकी तुम्हाला हवं ते दाखला निवडणे. दाखला काढण्यासाठी लागणारे कागदपत्र पैसे आपल्याला समजतात असे प्रशिक्षिका कापसे यांनी सांगितले. तेजस्विनी अॅप (Tejaswini App) हे महाराष्ट्र राज्य महिला आयोग यांचे अॅप आहे. GEM App - Government E Marketplace, BHIM APP Online payment, Digi Locker, Umang App, आयुष्यमान भारत अशी महत्वपूर्ण माहिती प्रशिक्षिकांनी सांगितली.

या नंतर कार्यशाळेच्या प्रमुख पाहुणे म्हणून श्रीमती रीदा रशीद ( सदस्य महाराष्ट्र राज्य महिला आयोग ) यांनी उपस्थितांशी संवाद साधला.

समन्वयक डॉ किशोर कदम, प्रा चित्रा लेले

## STATE CONSULTATION ON WOMEN RESERVATION Bill, MAHARASHTRA CHAPTER

On 27<sup>th</sup> August 2019, 'State Consultation on Women's Reservation Bill' Conference was held at Shreemati Nathibai Damodar Thackersay (SNDT) Women's University with the association of Centre for Social Research (CSR), Women Power Connect, SNDT Arts College, and Mahila Rajsatta Andolan (MRA). In this consultation 76 women as well as men from 23 organisations who have been active in political arena to facilitate the cause of women empowerment participated.

Sessions:

The conference was held in 6 different sessions dealing with different aspects related with women empowerment in political process.

The very first session was of Inauguration and Publication of Bulletin on Women's Reservation bill in which the eminent presenters were Dr. Ushatai Thakkar (President-Mani

Bhawan); Professor Dr. Shashikala Wanjari, Vice Chancellor SNTU; Dr. Rajendra Gurao, Principal, SNTU Arts College and Ms. Maltitai Sagne, State Convener, Mahila Rajsatta Andolan. Dr. Ushatai Thakkar revived the memories for the struggle to establish 'National Commission for Women' in 1993 and even after the 26 years the struggle for women's reservation still continues. Vice Chancellor of SNTU University, Dr. Wanzari underlined the significance of role played by SNTU University in women empowerment and crucial developments in 1915 (1<sup>st</sup> Women's Congress), 1916 (establishment of SNTU), 1917 ('We Together' Political Rights of Women Convention').

Experiences & Experiments:

The second session titled 'Women's Reservation: Gains in Local Self Governance' was chaired by Ms. Anuya Kuwar, Programme Officer, Asia, CLGF. Ms. Kuwar. The panel members were Dr. Manisha Kayande, MLC – Member of Legislative Council, Maharashtra, Ms. Maltitai Sagne from Mahila Rajsatta Andolan, Ms. Rishika Raka (Corporator-Bhiwandi-Nizampur Municipal Corporation), Ms. Rita Sukhdeve, Sarpanch from Bhandara district assured about women's impact in policy decision & nation building. Ms. Reena Phansekar, Deputy Secretary, State Information Commissioner, Maharashtra, was another panellist questioned 'what is the status of women in those parties?'

In the third session 'Position of Political Parties and Research on WRB', one of the eminent panellists Varshatai Bhosale (BJP), Mrs. Neelatai Lamaye (Congress), Mrs. Alpana Painter (NCP- Women Cell) and Mrs. Lataben Sachade, Gramshashini, Gujarat emphasized on 9<sup>th</sup> March 2010's historic day when Rajya Sabha passed Women's Reservation Bill but lapsed in Lower house. The next session was titled 'Strategic Wonders in Lok Sabha elections 2019' presented by Ms. Yamini Kumar, TISS intern presented women in parliament through statistics. The panel chaired by Dr. Kantatai Nalawade, spokesperson BJP was titled as 'Strategic Action Plan'. She argues that women all across political parties should come together, condemn such remarks. She also asked for 33% reservation within political parties. In the last session, Ms. Gayatri Sharma, Program Director, Women Power Connect, in session titled "Way forward at National Level" talked about the continuous efforts made at Delhi since 20 years but without any results.

## लोकशाही पंधरवाड्यानिमित्त

### लोकशाही आणि पक्ष महिला आघाडी चर्चासत्र

कायदेमंडळात महिलांना आरक्षण मिळावं याकरता एस.एन.डि.टी. महाविद्यालयात 27 ऑगस्ट 2019 रोजी एक चर्चासत्र झालं. देशातील विविध महिला संघटनांच्या प्रतिनिधी आणि महिला लोकप्रतिनिधी या चर्चासत्रात सहभागी झाल्या होत्या. पक्षीय मतभेद बाजूला ठेवत सर्व महिलांनी एकत्र येत कायदेमंडळात महिलांना आरक्षण मिळण्याकरता एकत्र येऊन कृती कार्यक्रम हाती घ्यावा, असं या चर्चासत्रात ठरलं होतं. याच कार्यक्रमाचा भाग म्हणून, 'लोकशाही पंधरवाड्या'च्या निमित्ताने 'लोकशाही आणि पक्ष महिला आघाडी'



चर्चासत्राचं आयोजन करण्यात आलं होतं. एस.एन.डि.टि. आर्टस् कॉलेज, इन्स्टिट्यूट ऑफ डेमोक्रेसी एण्ड इलेक्शन फॉर गुड गव्हर्नन्स, कॉमनवेलथ लोकल गव्हर्नमेंट फोरम आणि रिसोर्स एण्ड सपोर्ट सेंटर फॉर डेव्हलपमेंट यांनी दिनांक 8 फेब्रुवारी 2020 रोजी एस.एन.डि.टि. महाविद्यालयात या चर्चासत्राचं आयोजन केलं. राजकीय पक्षांमधील महिलांचे स्थान आणि महिलांना कायदेमंडळात अधिकाधिक जागा कशा मिळतील यावर या चर्चासत्राचा भर राहिला.

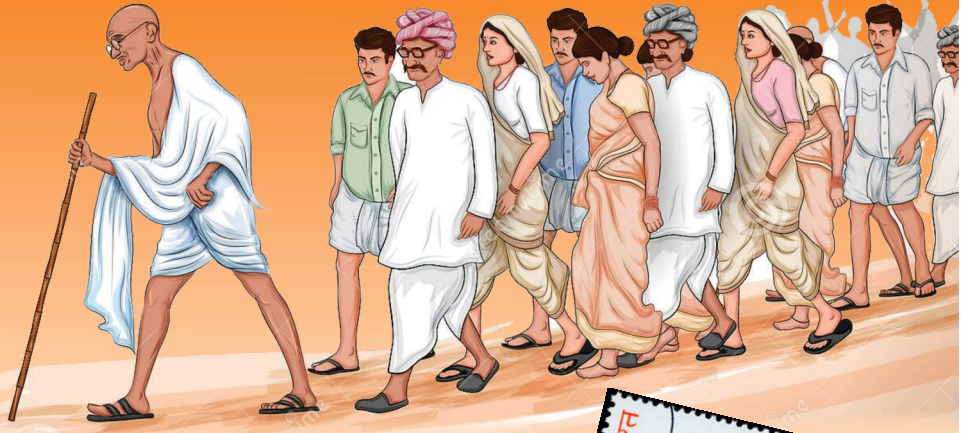
या चर्चासत्रामध्ये भारती शर्मा (फ्रेंड्स ऑफ डेमॉक्रॅसी) अनुया कुवर (सी एल एफ यु के), आमदार विद्याताई चव्हाण, सुशीबेन शहा (राज्य महिला आयोग), आमदार मनीषाताई कायंदे, वर्षा भोसले, कुंदाताई प्रमीला निळकंठ, नीलाताई लिमये, भीम रासकर, मालती ताई सगणे (महिला राजसत्ता आंदोलन) अतुल जाधव (अप्पर सचिव महाराष्ट्र राज्य निवडणूक आयोग) यांनी आपला सहभाग नोंदवला. चित्रा लेले यांनी कार्यक्रमाचा ठराव मांडणी आणि सूत्रसंचालन केले. महिला लोकप्रतिनिधी आणि महिला आघाडी सदस्या यांच्यात पुढील मुद्द्यांवर चर्चा झाली.

लोकशाही बळकट करण्याकरता स्थानिक पातळीवर सुशासनाकरता राष्ट्रकुल संघाच्या सर्व 53 सदस्य राष्ट्रांनी 2005 साली अबेडिनमध्ये एका आराखड्यावर शिक्कामोर्तब केलं. या चर्चासत्रात अबेडिन अर्जेड्यातील मुद्देही सविस्तरपणे सांगण्यात आले. या चर्चासत्राच्या निमित्ताने राजकीय पक्षांच्या पलिकडे जाऊन राजकारणातल्या स्त्रिया आणि राजकारणाबाहेरच्या स्त्रिया यांच्यात संवाद सुरू करण्यात आला.



**Palak Ramesh Dhongle (S.Y.B.M.S.)**





**Theme:**

**Ba and Bapu (1869-2019):  
Reflections for our times**

बा आणि बापू (१८६९-२०१९)

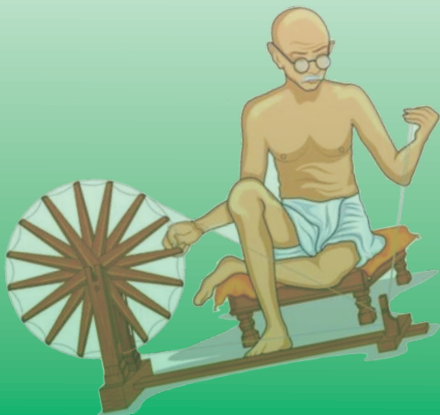
-काल आणि आज

બા અને બાપુ (૧૮૬૯-૨૦૧૯)

-ગઈકાલ અને આજ

बा और बापू (१८६९-२०१९)

-कल और आज



## English SECTION

### **Kasturba Gandhi and Her Influence on Indian Freedom Struggle**

“Behind every great man there is a woman” – hardly any of us are strangers to this popular quote. The world has seen numerous strong-willed women who have spent their lives working hard, making sacrifices and shedding their blood, sweat and tears in order to shape a better future. One such woman was none other than Kasturba Gandhi, the better half of Mohandas Karamchand Gandhi. Crowned “Father of the Nation” and being known as a prominent front-liner in India’s struggle for independence through non-violence, Mahatma Gandhi remains a pivotal figure in India’s history. But it is often noticed that history has overlooked the contributions Kasturba made towards the struggle for national freedom, and kept her as a subsidiary shadow of her husband. Due to not having received a formal education, concrete, written accounts that shed light directly on Kasturba’s own viewpoints and opinions are rare and scarce. However, it should be acknowledged that without her unfailing support, sacrifices, and spirited personality, Mohandas Karam Chand Gandhi wouldn’t have been the ‘Mahatma’ he is known as today.

Born into a wealthy merchant family in 1869 and being married off at the tender age of 13, Kasturba – or “Kastur” as she was called back in the day – would’ve hardly imagined the extraordinary life she would lead ahead. Her ability to observe, infer, and articulate her thoughts was so sharp, with Mahatma Gandhi admitting that his wife had a keen sense and was a good judge of character.

Kasturba Gandhi’s first involvement in politics dates back to 1906 in the Phoenix settlement of South Africa. After Gandhi was sentenced to two months in jail for protesting against the “Black Act”, Kasturba swiftly took over political proceedings. Keeping everyone’s spirits high and exerting her authority in a gentle yet confident manner, she won over the respect and co-operation of everyone. Despite being uneducated, she was accurate in maintaining records and accounts. Due to her spirit of hard work, people around her recognized her potential to be a competent leader. In Mahatma Gandhi’s absence, she took over his responsibilities and carried forward his ideologies. In 1913, Kasturba involved herself in protesting against the ill-treatment of Indians in South Africa, which led to her arrest and received a sentence of hard labour which deteriorated her health.

After the ultimate political success of the Satyagraha movement in 1914 in Africa, Kasturba returned to India permanently with her husband and family. Following this milestone, Mahatma Gandhi was determined to continue this strategy to gain Swaraj for the nation. Kasturba accompanied him on a year-long tour across the nation where they would listen to the plight of people in order to better prepare themselves for the upcoming freedom struggle. During their residence at the Sabarmati Ashram for 18 years, Kasturba

took the responsibility of looking after all the residents with great discipline and compassion. During the times when Mahatma Gandhi wasn't travelling and stayed in the Sabarmati Ashram, Kasturba made sure that he was well-looked after and had all his needs fulfilled, running day and night behind him energetically. Following the ashram's disbandment in July 1933, a decision to march to Ras was announced by Mahatma Gandhi, along with Kasturba and 32 others, but they were arrested before they could embark upon the march.

In 1917, Kasturba worked on the welfare of women in Champaran, Bihar. She taught women hygiene, discipline, health, reading and writing. Later, she played an active role in the Borsad Satyagraha (1923-1924) and the Bardoli Satyagraha of 1928. The Bardoli Satyagraha was a milestone and set a first-of-its-kind example, as this was the first time that even simple rural women came out to participate in the freedom struggle. Prior to embarking upon 1930's famous Salt March, Kasturba gave an uplifting speech to the apprehensive women, who were the wives of the marchers, and asked them to be brave with strong hearts. "Our men are warriors," she said, "And we are warriors' wives. We must give the men courage. If we are brave, they will be brave."

While the rest were engaged in the salt March, it was discovered back at the Sabarmati Ashram that Kasturba was going from town to town and village to village both by foot and by bullock carts, visiting workers and urging women to picket liquor shops, spin the charkha and wear Khadi. It was her way and individual effort of carrying forward strong ideals which would contribute towards the nation achieving independence. She looked like a soldier of Satyagraha engaged in a grim battle. Her faith in her husband and the cause he was fighting for was implicit.

Mahatma Gandhi & Kasturba were once invited by Lady Willingdon in Simla for talks. This was the first time that the wife of an Indian leader was invited by the Vicerine. Kasturba accepted the invitation and took Anasuya Sarabhai along with her to perform the role of an interpreter. During their discussion, the Vicerine mentioned that she would like some of the spun mauve Khadi cloth, in order to feel a closer touch to Indian people. Kasturba assured her that she would do so. "Certainly, I'll send you lots of mauve" she said. "And by the way, I like your idea of getting in closer touch with the Indian people by sampling our homespun materials. You would also know them better if you lived down in the plains, where they dwell, instead of up here on these mountain heights." This bold and meaningful statement stuck with the Vicerine for a long time.

She formed a speech as a part of the Quit India movement on 9 August 1942, saying, "The women of India have to prove their mettle. They should all join in this struggle, regardless of caste or creed. Truth and nonviolence must be our watchwords." Kasturba made sure to attend every meeting, protest and march possible, with or without Mahatma Gandhi, and would get involved in the political proceedings as much as she could. She always made it a point to appeal to women to discard foreign cloth and stick to buying Swadeshi articles. It is also to be noted that Gandhi often used to fast and go on hunger strikes, a form of Satyagraha. During those times, Kasturba took it upon

herself to act as a nurse to him in his fragile condition, spending day and night monitoring his well-being. She herself, in order to show solidarity, would go on a diet of having just fruit and milk once a day. It was just enough to keep her health stable to take care of Gandhi's, but not ultimately filling. In terms of her personal health, the situation wasn't easy as she bore a total of five children, which led to her being anaemic. She underwent surgery without chloroform and braved the pain. Her chronic bronchitis was even worsened by pneumonia. Towards the end of her life, she suffered from heart attacks, eventually succumbing to her ailments on 22<sup>nd</sup> February 1944, three years prior to the year India would be free from the shackles of colonization.

Sarojini Naidu described her as the living symbol of Indian womanhood. "Never once did her feet falter or her heart quail on the steep path of perpetual sacrifice, which was her portion in the wake of the great man whom she loved, served and followed with such surpassing courage, faith and devotion." Gandhi wrote that Kasturba was not behind him in any essential respect. "If anything, she stood above me. But for her unfailing co-operation I might have been in the abyss. She stood by me in all my political fights and never hesitated to take the plunge. In the current sense of the word, she was uneducated; but to my mind she was a model of true education."

Kasturba, despite hailing from an affluent family, easily sacrificed worldly desires such as jewellery, good food, took vows of voluntary poverty & celibacy without complaint, and the most crucial of all— her several social and religious beliefs. Her perspective of society underwent drastic changes, making demeanour more caring than ever. This truly solidified her image as the "Universal Ba." She stood beside her husband as strong as a pillar. Her role as a wife wasn't of a submissive one, but a supportive one that inculcated his values completely within her for a greater cause. Her unwavering faith and support proved to be one of Mahatma Gandhi's biggest strengths. Her contribution towards the freedom struggle, although overlooked, was a crucial part of achieving an independent India.

- Triveni Mahesh Naik, SYBA DC English

## **Kasturba: "A Great Man's Wife"**

It's been years since Kasturba took her last breath on this land,  
An inspiration, a journey and legacy which goes hand in hand.  
A fighter, a woman with immense patience well describes her,  
But, "A Great Man's Wife", "The Woman Behind Mahatma" is all we prefer

The journey from Mohandas to Mahatma is well known,  
Kasturba's patience and never-ending support stands alone.  
History has witnessed various women as warriors,  
Like Kasturba; a wife, mother fighter and fierce.  
Took charge and responsibility of all her roles in life,  
Set Gandhi free on his path and got caged in the shadow of being his wife.

Laxman's name in Ramayana is immortal,  
But Urmila's sacrifice is talked by none.  
The man who became Mahatma went down in history,  
But what about the Kasturba who had a hand in his victory?  
They fought for independence and it was served,  
Still, in Independent India a man & woman's roles are reserved.

- Manasi Prabhakar Patil, SYBA (Eng Literature)

## *Gandhi and his support: The women behind the Father of the Nation*

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“To call woman the weaker sex is a libel; it is a man's injustice to woman. If by strength it is meant moral power then woman is immeasurably man's superior.” ~ Mahatma Gandhi

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It is a fact known to all that Mahatma Gandhi urged and inspired the women to involve themselves in the national cause and become satyagrahis.

These women hailed from diverse backgrounds, cultures, upbringing, education, and nationalities-India and her independence being the common thread to bind them together, despite these vast differences.

They went on to define movements like the Salt Satyagraha, the Dandi March, Quit India movement, Civil Disobedience Movement. These women with their fearlessness, their passion, their willingness to court adverse danger for the cause of India's independence were brought to the fore not by the Mahatma himself rather their association with him.

If Gandhi gave direction, it was his women followers who gave shape and meaning to the subsequent struggles against the British Raj.

How much do we know about these women who went to become ardent associates of Gandhi?

Let us explore in this article some of the lesser-known women satyagrahis who succeeded in leaving their mark in India's history and understand the depth of their commitment towards the cause of the Indian Independence movement.

### **Matangini Hazra (17 November 1869 – 29 September 1942) ‘Gandhi buri’**

She was affectionately called ‘Gandhi buri’. Born in 1869 to a poor peasant family in Hogla, near Tamluk she did not have any formal education, being married off at the age of 12, and widowed by 18.

Matangini Hazra became interested in the independence movement in 1905 as a Gandhian taking part in the freedom struggle in Midnapore which is notable for women's participation.

Taking part in the Civil Disobedience Movement of 1932, she was arrested for violating the Salt Act, a draconian act that taxed a basic commodity like salt.

Although Hazra was released almost immediately, her protests for abolishing the tax led to another arrest and six-month incarceration at Baharampur.

After her release from prison, Hazra became an active member of the Indian National Congress, taking to spinning her khadi, attending the sub-divisional Congress conference held at Serampore in 1933, and being injured in the subsequent baton charge by the police.

**Dr Sushila Nayar (December 26, 1914 – 3 January 2001) ‘Gandhi’s personal physician’**

Born on December 26, 1914, in Kunjah, young Sushila developed her attraction towards Gandhian ideals through her brother Pyarelal Nayar. She had even met the Mahatma in Lahore as a young child.

She came to Sevagram in 1939 to join her brother, becoming a close associate of the Gandhis with whom she had been in contact starting from her medical college days at Lady Hardinge Medical College.

Her single-handed handling of the cholera outbreak in Wardha earned her praise from Gandhi who with the blessings of B.C. Roy appointed Sushila as his physician.

In 1942, she took part in the Quit India Movement which swept the nation facing imprisonment at the Aga Khan Palace in Poona (now Pune) eventually setting up a clinic in 1944 at Sevagram which became the Kasturba Hospital, now known as the Mahatma Gandhi Institute of Medical Sciences, in 1945.

Dr Sushila Nayar served as the Health Minister of India twice, from 1952 to 1955 in Pandit Jawaharlal Nehru’s cabinet and again from 1962 to 1967.

**Durgabai Deshmukh (July 15, 1909 - May 9 1981) ‘The fierce one’**

Born on July 15, 1909, in Rajahmundry, Andhra Pradesh Durgabai had been associated with Indian politics from a tender age.

A social reformer, staunch satyagrahi and follower of Gandhi, she was instrumental in organising women satyagrahis in Salt Satyagraha during the Civil Disobedience Movement leading to her being imprisoned by the British three times between the years 1930 and 1933.

Upon her release, she completed her BA and MA in Political Science from Andhra University going on to obtain a degree in Law from Madras University in 1942 and subsequently practising as an advocate in the Madras High Court.

Durgabai Deshmukh was also a member of the Constituent Assembly notably being the one to usher in various social reforms.



**Mirabehn (22 November 1892 – 20 July 1982) ‘The Mirabai from afar’**

Born Madeleine Slade to Sir Edmond Slade, an officer in Britain’s Royal Navy in 1892, Mirabehn spent her growing years with her maternal grandfather in a large country estate owned by him. An animal and nature lover, young Mirabehn also had a great passion for Beethoven’s music going on to become a concert manager.

After reading Romain Rolland’s book, ‘Mahatma Gandhi’ Mirabehn was inspired to become a disciple of the Mahatma and wrote to him asking if he would accept her as his disciple and live in Sabarmati Ashram to which Gandhi invited her but also warning her of the discipline followed within the Ashram.

She stayed in India for thirty-four years which began with her arrival in Ahmedabad on November 7, 1925. Her stay coincided with the Gandhian phase in the independence struggle and its zenith. She was amongst those who accompanied Gandhi to the Second Round Table Conference in 1931.

**Nellie Sengupta (January 12, 1884 – October 23, 1973) ‘Defiance through Khadi’**

Born Edith Ellen Gray on January 12, 1884, in Cambridge, England. As a young college student, Nellie as she was known by her loved ones fell in love with a young Bengali law student Jatindra Mohan Sengupta who used to live as a boarder at her parents’ home.

Eventually marrying him against her parents’ wishes in 1909, she moved to India with her husband who embarked on a successful career as a lawyer. Her husband joined the freedom struggle in 1921 becoming Gandhi’s right-hand man in the Bengal province. Nellie joined him in the Non-Cooperation Movement in the same year.

She protested forcefully against her husband’s arrest by the District authorities during the Assam-Bengal Railwaymen’s strike, their imposition of a ban on mass assembly defying the law by selling Khadi going from door to door.

In 1931, she was imprisoned for four months in Delhi following an assembly address. Nellie Sengupta was elected as the president of the Indian National Congress in 1933 becoming the third woman to be elected.

It is no wonder, therefore, that women were inspired by Gandhi to become satyagrahis and take part in movements against an Empire upon which the sun would soon begin to set.

- **Sreedatree Chaudhuri, SYBA (Pol Sc)**

## **Gandhi: Visionary for a Globalized World**

When Gandhiji died, Albert Einstein remarked that the future generations would wonder whether a man like him ever walked on the earth. How true he was!

Today, we are facing a society which is individualistic, fun-loving, full of hatred and above all violence-oriented. Money is the chief motivating force and not selfless service to the masses. Material assets are the gods of the individual and the virtues like dedication, hard work, truthfulness and protection of the deprived have been sidelined. So naturally, a question arises in mind- Mahatma Gandhi is no more.

We would vehemently stress upon the fact that he is more valid today than he ever was. The violent society of today is not peaceful. The rich man feels himself poorer in terms of peace of mind is afraid of his sins. The poor man is struggling to upgrade himself but finds problems in doing so. The nation's have devised nuclear arsenals for annihilating the mother earth. Character and morality are the things of the past. Information technology and communication revolution have done more harm than good to mankind.

The greatest thing about Gandhiji was his simplicity. The new society is in great pain and only Gandhian philosophy of simplicity, selfless work for others and non violence could save humanity from these disasters. The Kaliyuga has reached its pinnacle and only the ideals of the Mahatma could save the culprits. The sooner we realize this, the better it would be.

India is a proud nation which gave birth to Mahatma. He was educated in England and started his law practice in South Africa. Therefore, he was exposed to the traditional Indian, the glossy western and the strife-torn South African societies of the late 19<sup>th</sup> century. He was a learned man and was not a mere law professional. He had a Religious aptitude as well as fighting spirit. He came to India after his brief stint in South Africa and found that the torture an exploitation of the Indian masses at it pinnacle. He raised a voice of protest and led the Indian society for the struggle of independence sans any violence.

There was violence nevertheless. The British rule took many precious lives of Indian heroes. But this violent modus operandi could not win freedom for India. The mutiny of 1857 failed and the British became even more oppressive after the ruthless suppression of the war in 1857.

The Mahatma entered the national political stage at the end of the 19<sup>th</sup> century. He used the greatest weapon of all time's non violence or Ahimsa. He won the war against the British with the help of a walking stick and a loin cloth. He had no armies, ammunition or materialistic power.

India won freedom on August 15,1947. True, the British were impressed with the bravery and the heroism of the radical patriots. They respected their commitment to purpose. But it was Mahatma who eventually earned freedom for the nation. This is rare example in

the history of mankind. We must learn the lesson of non violence and peaceful negotiations from Gandhiji. So that we could avoid nuclear destruction, wars, annihilation of lives and property and above all, a complete loss of mental peace and solace. Had Gandhiji been alive today, the world would certainly have changed her ways for a better future.

Further, the simple lifestyle of the Mahatma teaches us the simplicity is the best watchword for a peaceful life. Mahatma Gandhi became a legend in his life time. His achievements cannot be compared with those of any ordinary mortal. He achieved the greatest heights of dignity and immortality by getting freedom for the nation, helping poor, uplifting the Dalits and by looking after the interest of the poor and down trodden masses of this nation. Today, we enjoy much more facilities than Gandhiji enjoyed during his times. But are we happy? Are we at peace with ourselves? Do we have simple lifestyle which enables us to live with solace and happiness? It is absolutely strange that despite of all the technological advancements and facilities, we are not happy. The simple reason is that we have lost the real values in life which Gandhiji cherished so dearly. Our society is morally bankrupt. Nobody stops us from using the benefits of technology, modern day living and a vante-garde society. But we must follow the ideals and values adopted by the Mahatma so that we do not remain highly materialistic, shrewd and corrupt.

Bapu gave his life for the nation but never asked for a penny. The masses at large must also imbibe his values and ideals . This is only way left for social, spiritual and societal emancipation for our nation.

The Mahatma is very much valid today than he ever was. The World must conform to his ideals lest our posterity would wonder whether they had any reason for existence.

**-Muskan Kazi, SYBA (Economics)**

## **Harilalbai's Orange**

This is a touching story of Ba, Bapu and Harilalbai.

Once Bapu and Ba were travelling by Jabalpur Mail, the train was halted at Katni station and they heard "Victory to Mother Kasturba". This was an unusual cry at railway station as they were generally used to hear "Victory to Gandhiji". This made Ba little curious and she looked out of the window, she saw Harilalbai, eldest son, looking sick and fragile. Harilalbai went up and offered Ba an orange out of his pocket and said to Ba "Ba this is for you". Bapu asked him "and you have nothing for me".

Harilalbai replied, "No, I have brought this orange only for Ba. To you, I have only to say this: If you are so great, it is because of Ba." Bapu answered "Of course, it is so. But, first, tell me, are you coming along with us?" Harilalbai said, "No, I came up only to meet Ba.

Harilalbai insisted Ba to eat the orange and Ba accepted his offer as a token of love. Ba felt sad looking at his ill condition. With sorrow and tears in eyes Ba began to eat the orange and said "Look at your present condition, son. Come along with us. Do you

realize whose son you are? But, perhaps, now your condition is beyond any improvement. "Harilalbai said to Ba "Do eat orange". A silent reply heard by Ba mother from her son.

As the train started moving Ba realized that they had not given anything to Harilalbai so she took out some fruit from the basket to give to Harilalbai, but he was far away. From a distance once again, a cry was heard""Victory to Mother Kasturba!"

-Ms. Sushma Ahire, Head, Dept of Accountancy

## **M.K.Gandhi through Western Lenses: Romain Rolland's Mahatma Gandhi: The Man Who Became One with the Universal Being**

Indian political psychologist, social theorist, and critic Ashis Nandy in his *The Intimate Enemy: Loss and Recovery of Self Under Colonialism* (1983) says that "All interpretations of India are ultimately autobiographical" (80). There are several readings of Mohandas Karamchand Gandhi, including every dimension of his personality. From Joseph J. Doke, a Christian missionary in South African who wrote first biography of Gandhi in 1909, there are several incisive readings and inquiries into his life from various perspectives and philosophical standpoints. Gandhi's personal image that led to the titles of Mahatma, Bapu, father of the nation, half-naked fakir, and thelike; his political life and leadership that played a major role in India's independence from British rule. In the existing literature on Gandhi, there is a prevalent sense that most of these elements are necessary for understanding Gandhi. It is no wonder, then, that much of the prominent contemporary literature on the phenomenon of Gandhi continues to be largely anecdotal, historical, and biographical in character.

Romain Rolland (1866 –1944), a French writer, art historian and mystic was a recipient of Nobel Prize for Literature in 1915. Rolland, who had a pacifist bent of mind, was a great admirer of Gandhi. Influenced by Gandhi's philosophy of non-violence, his ideology and political acumen, he wrote a book on Gandhi in 1924 without ever having met him. The book turned out to be crucial for both Rolland himself and for Gandhi's reputation in Europe. Rolland happened to personally meet M.K Gandhi in 1931 when the latter was in London for the Round Table Conference. Throughout his life Rolland maintained his interest in India and Indian spirituality. Rolland is also the first to clear a kind of reconciliation between Gandhi and Indian Communists which was otherwise doubted by many thinkers and philosophers. He exhibits his impact of Stalin and Lenin while analyzing Gandhi through his biography. He accepts in his letter (Romain Rolland and Gandhi Correspondence) to Surendranath Tagore in 1933, that it is the need of the hour to combine Gandhian philosophy and Lenin's communalism for the betterment of the

society, so that the two may come together at this hour to overthrow the old world and found a new order.

Rolland expressed his desire of approximating two personalities together several times during his writings in the same communication he observes a planned non-violence and well-organized radical violence should be associated armies. Coordination of the both should act against the common foes of humanity, such as war, totalitarianism, imperialism etc. Rolland, the visionary, must have had felt the need of bringing two ideologies together with view of protecting weaker section of the society. And it was the philosophy of combining two extreme opposite forces of non-violence (Ahimsa) and violence for bringing positive results in the society. That way Rolland was trying to incorporate new order into the old one. Rolland had first heard of Gandhi through his friend D.K. Roy who mentioned Gandhi as a 'magnetic lawyer' who was influenced by Tolstoy in his diary on 23rd August 1920. It was also written that Gandhi "...preaches passive resistance to them and turns them away from violence" (Rolland, 3).

Before Rolland promoted Gandhi by mixing anti-imperialism, the pacific ideology, and the saintliness of his life—Gandhi was merely an Indian lawyer, known in Europe or America. Rolland's critique of expansionism and Europe's destructive propensities during the Great War, and in the colonized regions of Asia and Africa was an ambitious task. Rolland writes: "Under the mask of civilization, or of a brutal national idealism, the politics of the great States methodically practice fraud and violence, theft and degradation (rather, extermination) of the so-called inferior peoples (Fisher 15). Throughout the period of war, Rolland protested Europe's imperialism. He predicted that Europe's imperialistic aggression would be confronted with the anti-imperialistic antagonism. Rolland recommended the intermediary between the imperialistic and anti-imperialistic forces of East and West. Progressive intellectuals of Europe and developing countries may have a dialogue using their hearts and geniuses to work towards amicable and peaceful solutions to imperialistic perpetration. Gandhi's political ideology offered one humane solution to the development of imperialist and anti-imperialist aggression. The Gandhian path moved toward international cooperation, redress of the grievances of colonized nations, and a negotiating mechanism to satisfy the mutual needs of the imperialist powers and the countries seeking liberation.

Roll and was fully aware of the different ways of Gandhi and the Communists but he thought that it is the only way of bringing change in Indian society. He knows the enmity and abhorrence of the communists for Gandhi which he recounts too in his diary in Jan. 1928 that the Moscow communists or those who follow their line are showing two faces. On the one hand they treat Gandhi as an enemy and proclaim the bankruptcy of non-violence in India, on the other they disguise Gandhi as a Bolshevik and put about unlikely rumors of an imminent visit to Moscow. He believes that the concept of exploitation free

society can only be realized by the acceptance of communist violence in Indian context and therefore he stresses on the need of unifying Gandhian ideology and communist philosophy for the establishment of utopian society in the country like India.

The Marxist and Leninist theoreticians raise their eye-brows on the flexible attitude of Rolland towards communist violence and Gandhian non-violence as they believe that the world history records major changes in society have often brought with violent activities and not by non-violent means. He, therefore, requested Gandhi to add up communist violence to his ideology of non-violence so that the results will come quick and permanent. Stating number of examples of the past he tried to convince Gandhi that the European people, like that of majority of Indians, are not of religious mentality to follow the path of non-violence and non-co-operation rather they believe in bravery a sort of violence in almost everything. Therefore he thought that Gandhi cannot force to follow non-violence against the wishes of the people, he only can be pursuant in convincing them.

To quote him from his book *Romain Rolland Gandhi Correspondence* in this regard:

The violence of the Communists in Russia was due to the armed intervention of great powers and he also refused to label Russian Communist ideology as materialist, since it had given rise to the most heroic of sacrifices, even though it did not imply non-violence. (170)

For Gandhi 'Swaraj' in itself was not an end. 'Hind Swaraj' (1909) was a book written by Gandhi during his return from England, after discussing with the British liberal intellectuals and Indian freedom fighters operating from London with radical means. He expressed the idea of 'Swaraj' in his afore-stated book. For Gandhi 'Swaraj' is a mental state, not physical or political emancipation from England. He believed that if Indians have to nurse the materialistic goals of the Western Civilization, modes of production and production relations for the sake of independence, then there is no reason for political independence in the first place. He states that such independence can be attained even under the British regime.

Gandhi hailed from an orthodox Hindu family and hence entailed the philosophical roots of the religion he belonged to. He devoutly followed these tenets in his own behavior. However as a mass leader, he had to tone down his principles a bit for the sake of his followers. He was often titled 'a saint and a politician,' but there was nothing scriptural or otherworldly about his main political ethics. He mainly learned this not from religion, but from observing his father Karamchand Uttamchand Gandhi in his work as Diwan of Porbandar, Rajkot, and Wankaner. Famous Indian writer Munshi Premchand shares striking similarity with Mahatma Gandhi especially on the grounds of their humanism. Both Gandhi and Premchand have had high ideals in their life. Their precept of love for truth and simple living, back to villages, co-operation in place of class-struggle, communal harmony, sympathy for the Dalit, gender equality, fearlessness, morality, non-violent non

co-operation are common. Both are against the formula 'Arts for art's sake'. Gandhi and Premchand tried to this from the perspectives of the common man and tried to think as he thought, shared his feeling, in key with his hopes, fears, dreams and aspirations. Both in all their thoughts and emotions, their identity, their oneness with the common man was complete. Both Gandhi and Premchand were the models of the masses of India. Perhaps this is the key of their immense appeal.

Mahatma Gandhi was deeply influenced by Henry David Thoreau's preaching about non-violent resistance. To resist things that were wrong, to resist immoral government action by simply refusing to cooperate was Gandhian way based on Thoreau's ideology. Thoreau's thoughts in developing his concept of Satyagraha (non-cooperation), or Truth Force was also adopted by Gandhi. Civil Rights leader Martin Luther King adapted Gandhi's idea of civil disobedience to the civil rights movement in the United States. Martin Luther King drew inspiration from Gandhi's preaching of non-violence. King was inspired by the teachings and philosophy of the Mahatma. United States has a number of statues, busts and memorials of Mahatma Gandhi., According to Martin Luther King, Mahatma Gandhi was the first person in the world to elevate the love ethic of Jesus beyond just interaction between individuals to a massive social force. While describing his interpretation of the nonviolence that seeks to win over an adversary to friendship, rather than to demean or defeat him. King asserts that he developed the method for his social reform keeping Gandhian principles as model. King says when he visited India in 1959 that he might go other countries as a tourist but to India he goes as a pilgrim.

Throughout his correspondence with Gandhi he never thought that Gandhi for second also moved from his firm stand of non-violence. He was stubborn and firm for his ideology of non-violence; he convinced Rolland in turn that his method of non-violence is more permanent and enduring than the violent means of the communists. His various explanations to convince Gandhi to his point of view proved futile as he mentions at one point in his correspondence that "there are many things in the universe which I am forced to accept without approving them - starting perhaps with life itself, since destiny forces us to live by killing other forms of life"(443).

Conclusively, Rolland brings to the notice of the communists that Gandhi was a very stubborn person, a shrewd political activist who was always confirm about his views and ideas and was always ready to experiment things to the test of truth. While talking about Gandhi's views on modern technology Rolland writes:

Gandhi... in no way condemns machinery and industrial techniques, in so far as they bring help and relief to humanity, his quarrel is merely with their murderous excesses and the morbid myth of economic over-production. When you look at India, you find a very special situation. (Rolland 459-60)

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## CHAKRA AND CHARKHA

One wielded Charkha, while another did Chakra  
Both joined the fray in the middle, fought unarmed  
And gave decisive end to the battles upholding dharma  
Both had to be bounteous even to the most unworthy ones  
Their diplomacies deposed most despotic doyens  
Hastinapur Court and round-table conference witnessed it  
One preached Geeta while another did experiments with Truth  
One was teased for his descent while another for dressing style  
Both were unattached to power and stood ascetic in daily life.  
Both had obedient wives and suffered due to rebellious sons  
One stopped the export of deshi dairy items to other city while  
Another stood for swadeshi and boycotted foreign cloths  
Both were grand souls by virtue of their rights and might  
But were assailed and assassinated by ordinary men.  
One was called Mohan, while another was Mohandas.

-P.B

### Guess if You Can... .

1. What was the birth year of Mahatma Gandhi?  
a.1866 b.1867 c. 1868 d.1869
2. In which year did Gandhiji and Kasturba get married?  
a. 1881 b. 1882 c. 1886 d. 1889
3. How many siblings did Mahatma Gandhi have?  
a. 4 b. 5 c. 6 d. 3
4. What is the total number of movements led by Gandhi during India's freedom struggle?  
a. 6 b. 7 c. 5 d. 8
5. In which year did Gandhiji return to India from South Africa?  
a. 1914 b. 1915 c. 1916 d. 1917
6. What was the age of Gandhiji when he was assassinated?  
a. 75 b. 76 c. 78 d. 79
7. In which year did Rabindranath Tagore gave the title "Mahatma" to Gandhiji?  
a. 1913 b. 1914 c. 1920 d. 1922
8. What were Gandhiji's last words when he breathed his last?  
a. Nathuram? b. Hey Ram! c. God's grace! d. Alvida!
9. Complete the line by Gandhiji :- "Live as if you were to die tomorrow,..... as if you were to live forever"  
a. Love b. Learn c. Fight d. Die

- Shashi Ramakant Shukla, FYBA DC English

#### Answers for quiz

1. (d)1869 2.(b)1882 3.(b)5 4.(b)7 5.(b)1915 6.(c)78 7.(b)1915 8.(b)Hey Ram 9.(b)learn





## GUJARATI SECTION

### બા અને બાપુ (૧૮૬૯-૨૦૧૯) – ગઈકાલ અને આજ

પૂર્વના કોઈ દાર્શનિકે કહ્યું છે કે, વડના વિશાળ વૃક્ષ નીચે બીજું કંઈ ઊગી શકતું નથી. આ વાત માનવ માટે પણ એટલી જ લાગુ પડે છે. જેનું શ્રેષ્ઠ ઉદાહરણ છે – કસ્તુરબા, ભારતના રાષ્ટ્રપિતા મહાત્મા ગાંધીજીનાં અર્ધાંગિની. મોહનદાસ કરમચંદ ગાંધીનું વ્યક્તિત્વ આવા ઘટાદાર વટવૃક્ષ કરતાં પણ વધુ વિશાળ હતું. આથી જ મોહનમાંથી મહાત્મા બનવાની યાત્રામાં જેમણે ડગલે ને પગલે ગાંધીજીનો સાથ આપ્યો, તેવાં કસ્તુરબાના પ્રેરણાદાયી વ્યક્તિત્વથી બહુતાંશ લોકો અનભિજ્ઞ રહ્યાં છે. એટલે જ લેખની શરૂઆત આપણે કસ્તુરબાથી કરીએ.

૧૧ એપ્રિલ, ૧૮૬૯ના રોજ પોરબંદર, ગુજરાતમાં જન્મેલા કસ્તુરબા અસામાન્ય વ્યક્તિત્વ, બૌદ્ધિકજ્ઞાન અને આગવા દ્રષ્ટિકોણના સ્વામિની હતાં. તેર વર્ષની ઉંમરે ગાંધીજી સાથે પ્રભુતામાં પગલાં પાડનાર કસ્તુરબા અંધ અનુગામિની ન હતાં, સમજદાર અને પ્રેમાળ જીવનસંગિની હતાં.

મહાત્મા ગાંધીજી અને કસ્તુરબાનું દાંપત્યજીવન એ સમયે પણ લોકો માટે પથદર્શક હતું અને આજે પણ છે. એ સમયે જ્યારે પત્ની પતિને પરમેશ્વર માનતી, એમની ઈચ્છાને જ આદેશ માની તેમના ચરણોમાં સમર્પિત થવામાં જીવનનું સાફલ્ય માનતી એવા સમયે પણ કસ્તુરબાએ કદીયે કોઈ દાસત્વના ભાવથી કોઈનું અનુકરણ કર્યું નથી. તેમને જે વાત ન્યાયસંગત લાગે તેના પક્ષમાં જ તેઓ મક્કમતાથી ઊભાં રહેતાં. ગાંધીજી સાથે પણ જો તેઓ અસહમત હોય તો વિવાદ કર્યા વિના, અહિંસાત્મક મૌન દ્વારા તેઓ ગાંધીજીને સત્યની પ્રતીતિ કરાવતા.

કહેવાય છે ને કે દરેક સફળ પુરુષની પાછળ એક સ્ત્રી હોય છે. આ વાત ભારતના રાષ્ટ્રપિતા મહાત્મા ગાંધીજી માટે પણ એટલી જ સાચી છે. જે અહિંસાના શસ્ત્ર માટે ગાંધીજી વિશ્વવિખ્યાત છે, તે અહિંસાનો પાઠ હું મારી પત્ની પાસેથી શીખ્યો છું આવું ખુદ ગાંધીબાપુએ લખ્યું છે. દાંપત્યજીવનના પ્રારંભમાં જ અભ્યાસ અર્થે ગાંધીજીના વિદેશગમનનો પ્રસંગ હોય કે ભરચુવાનીમાં ગાંધીજીએ એકાએક લીધેલો બ્રહ્મચર્યનો નિર્ણય હોય, ડર્બનમાં ફીનીક્સ આશ્રમની પ્રવૃત્તિઓ હોય કે સત્યાગ્રહની લડત હોય, તેમણે ગાંધીજીના દરેક કાર્યમાં સાથ અને સહકાર આપ્યો છે. જેમાંકસ્તુરબાના અપૂર્વ આત્મબળનો અનુભવ થાય છે.

દક્ષિણ આફ્રિકામાં લગ્નસંબંધી એક કાયદાના વિરોધમાં માથું ઊંચકીને તેમણે પોતાના નીડર વ્યક્તિત્વનો પરિચય કરાવ્યો હતો. તો ગાંધીજીએ સ્થાપેલા સાબરમતી આશ્રમનું સફળ સંચાલન કરીને તેમણે પોતાનામાં રહેલા શ્રેષ્ઠ સંચાલકના ગુણને સિદ્ધ કરી આપ્યો. રાજકોટ સત્યાગ્રહ સમયે તથા સ્વાતંત્ર્ય સંગ્રામ દરમિયાન જ્યારે ગાંધીજીની ધરપકડ થતી ત્યારે યળવળની આગેવાની કરીને તેમણે પોતાના નેતૃત્વના ગુણનો પરિચય આપ્યો છે. ભારતભ્રમણ દરમિયાન ગરીબ દેશવાસીઓની સ્થિતિ જોયા બાદ એમણે પણ સાદગી અપનાવી, ધરેણાંનો પણ ત્યાગ કર્યો હતો. એમણે સ્ત્રીઓના ઉત્થાન માટે પણ એટલું જ કાર્ય કર્યું છે. તો જીવનના અંત સુધી ગાંધીજીની નાનામાં નાની જરૂરિયાતનું એટલું જ ધ્યાન રાખ્યું છે. કસ્તુરબાના આ તમામ ગુણો પહેલા કરતા પણ વર્તમાન સમયમાં કદાચ વધુ ઉપયોગી છે.

ગાંધીજી વિશે વાત કરવી હોય તો એટલું તો ચોક્કસ કહી શકાય કે ગાંધીજી ભારતના રાષ્ટ્રપિતા છે, દરેક ભારતીય ચલણી નોટ પર એમની છબી છે તથા શાળાના પાઠ્યપુસ્તકમાં જે દાંડી યળવળ આદિ અમુક પ્રસંગોનો સમાવેશ કરવામાં આવે છે એ સિવાય ગાંધીજી વિશે વિશેષ જ્ઞાન ધરાવતા લોકોની સંખ્યા પ્રમાણમાં ઘણી ઓછી છે. સમયે સમયે ગાંધીજી વિશે બનતી ફિલ્મોને કારણે આજની યુવાપેઢી ટુકડે ટુકડે તથા ફિલ્મ સર્જકની નજરે ગાંધીજીને ઓળખે છે. તેમ છતાં આશ્ચર્યની વાત તો એ છે કે ગાંધીજી વિશે અભિપ્રાય આપવામાં લોકો ક્ષણમાત્રનો વિલંબ કરતા નથી. પછી અભિપ્રાય ભલે સકારાત્મક હોય કે નકારાત્મક. હકીકતમાં તો કોઈનાપણ માટે અભિપ્રાય આપતા પહેલા એમના વિશે પૂરી માહિતી હોવી જોઈએ. આજના સમયમાં જો સૌથી વધુ ગૂંચવાયેલું પાત્ર હોય તો એ મોહનદાસ કરમચંદ ગાંધી છે.

ગાંધીજીનો પ્રમુખ ગુણ જે સદાકાળ એટલો જ પ્રસ્તુત રહેશે એ છે- પોતાના પ્રત્યેની પ્રામાણિકતા. ગાંધીજીએ લખેલી આત્મકથામાં પોતાના પ્રત્યેનો કોઈ અહોભાવ નથી કે નથી કોઈ મોટી મોટી વાતો. હરિલાલ સાથેના તેમના સંબંધો વિશેની વાત હોય કે કસ્તુરબા સાથેના જીવનમાં એમણે કરેલાં કેટલાંક વધુ પડતા આગ્રહ વિશે તેમણે પ્રામાણિકતાથી સ્વીકાર કર્યો છે. એમની આત્મકથાના પ્રથમ પૃષ્ઠ પર જ એમણે લખ્યું છે કે 'મારું જીવન એ જ મારો સંદેશ છે'. આત્મકથાની પ્રસ્તાવનામાં એમણે લખ્યું છે કે, મારા લેખોને કોઈ પ્રમાણભૂત ન ગણે એમ હું ઈચ્છું છું, એવી મારી વિનંતી છે. એમાં દર્શાવેલા પ્રયોગોને દ્રષ્ટાંતરૂપ ગણીને સહુ પોતપોતાના પ્રયોગ યથાશક્તિ અને યથામતિ કરે એટલી જ મારી ઈચ્છા છે. કહેવા યોગ્ય એક પણ વાત હું છુપાવવાનો નથી. મારા દોષોનું ભાન વાંચનારને હું પૂરેપૂરું કરાવવાની આશા રાખું છું. આ વાક્ય ઉપરથી જ એ સ્પષ્ટ થાય છે કે એમણે પોતાના વિશે કોઈ મોટી મોટી વાતો કરવાને બદલે તેઓ જે જીવ્યા એ અને એવું જ લખી નાખ્યું છે.

ગાંધીજીએ એ સમયે અપનાવેલા સિદ્ધાંતોમાં એમની દૂરંદેશીનો અનુભવ થાય છે. સત્ય, અહિંસા, સાદગી, પ્રામાણિકતા, દૃઢ સંકલ્પ, નિયમપાલન, ઓછામાં ઓછી જરૂરિયાત, સમયવ્યવસ્થાપન, અસ્પૃશ્યતાનો વિરોધ, સ્વદેશીને પ્રોત્સાહન, સ્વાવલંબન, સ્વચ્છતા, પર્યાવરણ સંરક્ષણ, જેવો ઉપદેશ; તેવું જ જીવન જેવા તેમના સિદ્ધાંતો આજે પણ એટલા જ પ્રસ્તુત છે. આચાર એ જ પ્રચારનું સાધન છે એવું તેઓ માત્ર બોલ્યા નથી, જીવી પણ બતાવ્યું છે. ગોળ છોડવાનો ઉપદેશ આપતા પહેલા પોતે ગોળ છોડ્યો.

આ બધાં ગુણોને કારણેજ તેઓ વિશ્વવંદ્ય વિભૂતિ બની રહ્યા છે. માત્ર ભારતમાં જ નહિ પરંતુ વિશ્વભરમાં તેમના પૂતળાં, તેમના નામના સ્મારકો, માર્ગો ટપાલટિકીટો જોવા મળે છે. આજે પણ તેઓ વિશ્વભરમાં અનેક લોકો માટે પ્રેરણા સ્ત્રોત બની રહ્યા છે. પ્રસિદ્ધવક્તા અને કટારલેખકશ્રી. જય વસાવડાના શબ્દોમાં કહીએ તો મુરલીધર મોહન કરતાંય આ મોહનદાસ વૈશ્વિક ફલક પર વધુ પ્રસિદ્ધ છે.

અસ્તુ

ધર્મિકા દોશી, (દ્વિતીય વર્ષ બી એ)

## વ્યાપક અર્થે બાપુનાં સત્ય અને અહિંસા

બાપુની અહિંસા ફક્ત હથિયારો ન ઉપાડવાની કે ખૂનામરકીથી દૂર રહેવાની વાતમાં સમાઈ જતી ન હતી. શોષણયુક્ત સમાજરચના, સરકારી તંત્ર અને સંસ્થાઓથી માંડીને વ્યક્તિગત સંબંધોમાં સમાયેલી તમામ પ્રકારની હિંસાનો તે વિરોધ કરતા હતા અને હિંસાના વિરોધમાં કોઈ રીતે હિંસા ભળી ન જાય, તેની શક્ય એટલી ચીવટ રાખતા હતા. તેમની અહિંસામાં 'વેવલાઈ' કે કાયરતા ન ભળી જાય એ વિશે પણ તે બહુ સભાન હતા. પોતાના પ્રામાણિક અભિપ્રાયો ગમે તેટલા વિવાદાસ્પદ લાગે તો પણ જાહેર કરવાની હિંમત તેમનામાં હતી.

હિંસા-અહિંસા વિશેના તેમના ઘણા અભિપ્રાય એવા છે કે જે થોડા તોડીમરોડીને રજૂ કરવામાં આવે, તો ગાંધીજીને હિંસાના સમર્થક તરીકે ખપાવી શકાય.

પરંતુ ગાંધીજીના જીવનમાં એવી અનેક ચર્ચાઓ અને એવા અનેક પ્રસંગો નોંધાયેલા છે, જેની પરથી તેમની બહુઆયામી અહિંસાનો સાચો ખ્યાલ આવે. 'હિંદ સ્વરાજ' સ્ત્રીઓ (૧૯૦૯)માં તેમણે લખ્યું હતું કે અંગ્રેજોએ સ્થાપેલી શાંતિને લીધે આપણે 'નાર્મદ, બાયલા અને ભીરૂ બની ગયા છીએ.' તે માનતા હતા કે 'બળ તે નિર્ભયતામાં રહ્યું છે, શરીરમાં માંસના લોચા બહુ હોવામાં બળ નથી.' (હિંદ સ્વરાજ, પુન:મુદ્રણ: સપ્ટેમ્બર, ૨૦૦૬. પૃ.૨૩) એ જ પુસ્તકમાં તેમણે એવી દલીલ મુકાવી કે 'સત્યાગ્રહ નબળા માણસ માટે ઠીક કામનો છે.

તેઓ જ્યારે સબળો થાય ત્યારે તો તોપ ચલાવે.' અને તેના જવાબમાં લખ્યું, 'સત્યાગ્રહને સારુ જે હિંમત અને મર્દાની ઘટે છે તે તોપબળિયા પાસે હોઈ જ શકે નહીં.

તમે શું એમ માનો છો કે નમાલો માણસ પોતાને નાપસંદ કાચદાનો ભંગ કરી શકશે?... તમે શું માનો છો? તોપ વછોડી સેંકડોને મારવામાં હિંમત જોઈએ કે તોપને મોઢે હસતે યહેરે બંધાતાં હિંમત જોઈએ?' (હિંદ સ્વરાજ, પૃ.૫૭)

અહિંસાને અભય સાથે સાંકળીને તેમણે લખ્યું હતું, 'અભયતા છે ત્યાં સત્યતા સહેજે વસે છે. માણસ જ્યારે સત્ય છોડે છે ત્યારે તે કોઈ પણ પ્રકારના ભયને લીધે જ છોડે છે.' (હિંદ સ્વરાજ, પૃ.૬૧)

આ વિચારો ગાંધીજી ભારત આવતાં પહેલાં દૃઢતાપૂર્વક વ્યક્ત કરી ચૂક્યા હતા. ભારતના જાહેર જીવનમાં પ્રવેશ્યા પછી તેમાં કશો પલટો આવ્યો નહીં.

બલ્કે, તેમની અહિંસાનાં વિવિધ રૂપનો વધુ ને વધુ પરિચય મળતો ગયો. પહેલા વિશ્વયુદ્ધ વખતે અહિંસાના આ પૂજારી સૈન્યભરતીની ઝુંબેશ ઉપાડવા સુધી ગયા. તેમના મતે 'અહિંસાવાદી યુદ્ધ પ્રત્યે તટસ્થતાથી જોતો બાજુએ ઊભો રહી શકે નહીં. એણે પોતાની પસંદગી કરી જ લેવી જોઈએ.

કાં તો યુદ્ધમાં સક્રિય સહકાર આપે કાં તો યુદ્ધનો સક્રિય વિરોધ કરે.' (મહાદેવભાઈની ડાયરી-૪, પૃ.૧૪૬)

મિત્ર એન્ડ્રુઝને તેમણે લખ્યું હતું, "દરેક હિંદીને હું લશ્કરમાં જોડાવાનું કહું છું ત્યારે સાથે સાથે સતત એને કહેતો રહું છું કે એ લશ્કરમાં જોડાય છે તે લોહીની તરસ છિપાવવા માટે નહીં પણ મરણનો ભય ન રાખવાનું શીખવા માટે છે." (મહાદેવભાઈની ડાયરી-૪, પૃ.૧૪૫)

સાબરમતી આશ્રમ સ્થાપ્યા પછી ત્યાં ચોરોનો ત્રાસ વધી ગયો. આશ્રમવાસી કાકા કાલેલકરે નોંધ્યા પ્રમાણે, ઘણી ચર્ચા થયા પછી ગાંધીજીએ કહ્યું, 'મગનલાલ (ગાંધી) ઇચ્છતા હોય તો સરકાર પાસે લાઇસન્સ લઈને બંદૂક ખરીદી આપું. લોકો ટીકા કરે કે આ અહિંસક લોકો બંદૂક કેમ રાખે છે? તો તેમને જવાબ આપવાવાળો હું અહીં બેઠો છું.'

પછી કહ્યું, 'આપણે બધાં સ્ત્રી-પુરુષ-બાળકો અહીં ભયભીત દશામાં રહીએ તે કરતાં બહેતર છે કે બંદૂકથી આપણો બચાવ કરીએ. ભયગ્રસ્ત માણસ અહિંસક થઈ જ ન શકે.' (બાપુની ઝાંખી, કાકા કાલેલકર, પૃ.૪૩)

હિંદુ-મુસ્લિમ હિંસક વિખવાદે ગાંધીજીના અહિંસાના સિદ્ધાંતોની આકરી કસોટી કરી.

એ વખતે, પ્રચલિત માન્યતાથી વિરુદ્ધ, ગાંધીજીએ બહાદુરીનો જ ઉપદેશ કર્યો.

'મારી ઇચ્છા તો એ છે કે હિંદુ અને મુસલમાન બંનેએ માર્યા વગર મરવાનું સાત્ત્વિક શૌર્ય કેળવવું જોઈએ. પણ જો કોઈનામાં તેટલું શૌર્ય ન આવે તો સંકટ જોઈ બાયલાની પેઠે નાસી જવા કરતાં મારીને મરવાની કળા તે કેળવે એમ હું જરૂર ઇચ્છું. કેમ કે નાસી જનાર બાયલો માનસિક હિંસા તો કરે જ છે.' (નવજીવનનો વધારો, નવેમ્બર ૧૩, ૧૯૨૧, પૃ.૬)

અહિંસાના પરમ આગ્રહી હોવા છતાં, કાયરની અહિંસાના એટલા જ વિરોધી ગાંધીજીએ લડવાના નિયમ આપ્યા હતા.

બંને પક્ષે ગુંડાઓની લડાઈ ચાલે છે એ વિશે ચીડ વ્યક્ત કરીને તેમણે લખ્યું હતું '...આપણે કેળવાયેલાઓએ ગુંડાઓની સાથે લડવું. આપણે લાકડી અને બીજાં ચોખ્ખાં હથિયાર વાપરી શકીએ છીએ. મારી અહિંસામાં એના ઉપયોગની રજા છે. એ લડાઈમાં આપણે મરાણું, પણ તેથી હિંદુ મુસલમાન બંને સ્વચ્છ અને બહાદુર બની જશે...આજે ચાલે છે તેમ ચાલે તો દરેક પક્ષ પોતપોતાના ગુંડાના ગુલામ બનશે.' (નવજીવન, સપ્ટેમ્બર, ૧૯૨૪, પૃ.૧૭-૧૮)

આશ્રમમાં એક વાછડો બીમાર પડ્યો અને દવા પછી પણ તેની પીડા વધી ત્યારે ગાંધીજીએ તેને મૃત્યુદાન આપવાનું નક્કી કર્યું.

વલ્લભભાઈએ કહ્યું કે નકામો વિવાદ થશે. હમણાં ફાળો ઉઘરાવવા મુંબઈ જવાનું છે. ત્યાં કોઈ પાઇવે નહીં આપે. આપણું ઘણું બધું કામ અટકી જશે. પણ ગાંધીજી અડગ રહ્યા.

એક પારસી ડોક્ટરે વાછરડાને મોતનું ઇન્જેક્શન આપ્યું. તેનો ઘણો વિવાદ થયો. પણ ગાંધીજીએ તે માટે કદી અફસોસ વ્યક્ત કર્યો નહીં. (બાપુની ઝાંખી, પૃ.૪૫-૪૬)

છેલ્લાં વર્ષોમાં પૌત્રીવત્ મનુ ગાંધી સાથે હોય અને મનુબહેન પોતાની તબિયતનું ધ્યાન રાખવામાં ચૂક કરે, તો ગાંધીજી તેને ભૂલને બદલે બેદરકારી ગણાવીને તેમના પર ચિડાય.

એક વાર તો કહે, 'હવે પછી એવી ભૂલ થશે તો આજે તો ચિડાયો છું, પણ હવે તમારો મારીશ.'

એ સાંભળીને મનુબહેનને સહેજ હસવું આવ્યું. ગાંધીજી પણ હસ્યા. એટલે મનુબહેને પૂછ્યું, 'આપ તમારો મારશો એ હિંસા નહીં થાય?'

ગાંધીજીનો જવાબ હતો, 'મારી અહિંસા વેવલી નથી ને? હું તમને તમારો ચોડી દઈશ તોયે એ અહિંસા જ છે. કેમ કે માબાપ કે દાદો જે કહે તેમાં એનો પ્રેમ ભર્યો છે ના? મનમાં ઝેર ભર્યું હોય અને સામા માણસને પકવાન ખવડાવીએ તો એને હું હિંસા કહીશ. પણ મનમાં અનહદ પ્રેમ હોય અને સામા માણસને તમારો મારીએ તોય એને હું અહિંસામાં ગણું. અહિંસા કે હિંસાનો આધાર મન પર ઘણો છે.' ('બિહાર પછી દિલ્હી', પૃ.૩૭૩)

વિખ્યાત અમેરિકન ફોટો-જર્નલિસ્ટ માર્ગારેટ બોર્ક-વ્હાઇટે ૩૦ જાન્યુઆરી, ૧૯૪૮ના રોજ ગાંધીજીનો ઇન્ટરવ્યુ લીધો હતો.

તેમાં ગાંધીજીએ એટમ બોમ્બ સામે અહિંસક મુકાબલાની રીત વર્ણવતાં કહ્યું હતું કે 'હું ભૂગર્ભમાં કે બોમ્બ શેલ્ટરમાં ન જતો રહું. હું ખુલ્લામાં આવીને ઊભો રહું, જેથી પાઇલોટ

પણ જોઈ શકે કે મને તેના માટે કશો દુર્ભાવ નથી. હું જાણું છું કે એટલી ઊંચાઈ પરથી પાઇલોટ આપણા ચહેરા ન જોઈ શકે. પણ એ આપણને નુકસાન નહીં પહોંચાડે એવી આપણા હૃદયની

લાગણી તેના સુધી પહોંચશે અને તેની આંખો ખુલી જશે. હિરોશીમા હુમલામાં માર્યા ગયેલા હજારો આવી રીતે ખુલ્લામાં ઊભા રહીને, મનમાં પ્રાર્થના સાથે મૃત્યુને ભેટ્યા હોત તો યુદ્ધનો અંત આવો નામોશીભર્યો આવ્યો ન હોત.' (હાફ વે ટુ ફ્રીડમ, માર્ગારેટ બોર્ક-વ્હાઇટ, પૃ.૨૩૨)

ગાંધીજી માટે અહિંસા સર્વોચ્ચ બહાદુરી હતી. ટોળાની હિંસા (મોબ લિન્ચિંગ)થી માંડીને રાજ્યાશ્રિત, ધર્મપ્રેરિત, ગુંડાઓ દ્વારા આચરવામાં આવતી એવી તમામ પ્રકારની હિંસાની તેમણે કદી તરફેણ ન કરી. બીજી તરફ રાજ્યની-સમાજની માળખાકીય હિંસા તથા લોકોને ભયભીત કરીને તેમના મત મેળવવાનો ટૂંકો રસ્તો એવી સફળતાથી ખેડવામાં આવ્યો કે અહિંસાની વાત આજે ફક્ત આદર્શની વાતો જ લાગે છે.

વૈષ્ણવી ગોહિલ

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## જીવનના અનુભવનો પ્રસંગ

બાળપણમાં એડવેન્ચર રમતગમત ગમતી હતી. દા.ત. ઝાડ પર ચડવું અને ફળો તોડવાં, છાપરા પર ચડી બોલ કાઢવા. પણ જેમ જીવન આગળ જતું ગયું તેમ જવાબદારી આવતી ગઈ. જીવનના એક પડાવ પર એવું લાગ્યું કે કંઈક તો પ્રવૃત્તિ હોવી જોઈએ. અમે નાના હતા ત્યારે ટ્રેકીંગનું એટલું મહત્ત્વ સમજાતું ન હતું. પણ પછી જ્યારે આજુબાજુ ટ્રેકીંગની વાતો થતી હતી ત્યારે સાંભળવી ગમતી પણ તેની કઠિનાઈ જોઈ સાંભળીને હિંમત થતી નહોતી. એમાં શારીરિક સ્વાસ્થ્ય વધારે જરૂરી હતું. સાથે સાથે માનસિક સ્વાસ્થ્ય વધારે જરૂરી હતું. નાનપણમાં સ્વીમીંગ, ડ્રાઇવીંગ શિખવાનો શોખ હતો જે મારી ૩૦ વર્ષની ઉંમરે મેં પુરો કર્યો.

મારા હસબન્ડ ડૉ.રાજીવ જે પોતાના વ્યવસાયમાં ખુબ જ વ્યસ્ત રહેતા હતા. તેમણે એક દિવસ મને ટ્રેકીંગ માટે જણાવ્યું અને સાથે જવા માટે સમજાવ્યું. પણ તેમની વાતો સાંભળી કે પહાડો ચડવા, નદીઓ ઓળંગવી, સાથે પોતાનો સામાન ઉંચકવાનો, બહુ જ ઓછી વસ્તુઓમાં ચલાવાવાનું, લાઈટ વગર રહેવાનું, ટેન્ટમાં બે થી ત્રણ જણ સાથે રહેવાનું, વાતાવરણમાં ફેરફાર થાય તો તેનો સામનો કરવો આ બધી મુશ્કેલીમાંથી પસાર થવાનું. ત્યારે તો મન માન્યું નહી અને રૂપકુંડ ટ્રેકીંગમાં હું સાથે ગઈ નહી. અને જ્યારે પાછા આવીને જે અનુભવો કહ્યા અને એમણે કુદરતી વાતાવરણનું વર્ણન કર્યું ત્યારે થયું કે મેં ઘણુંબધું ગુમાવ્યું.

હવે જ્યારે બીજા ટ્રેક બિયાસકુંડ માટે નક્કી થયું ત્યારે મેં હામી ભરી કે હું આવીશ અને મેં તૈયારી ૩ મહિના પહેલાથી શરૂ કરી દીધી અને અમે ટ્રેક પર ગયા. ત્યાંનો અનુભવ થોડો થકાવટ ભર્યો હતો અને સગવડતા પણ સારી ન હોવાથી થોડો નકારાત્મક અભિગમ થયો અને

સાથે અમે વાતાવરણમાં ફેરફાર થવાને લીધે એટલે વરસાદને કારણે અમે ટ્રેક પુરી કરી શક્યા નહીં.

એના પછી પાછુ –હમટાપાસ- ટ્રેકીંગની વાત આવી ત્યારે શરૂઆતમાં ના પાડી પછી તૈયારી કરી પણ જીવનમાં કંઈક કરવાની તમન્ના થઈ. આ ટ્રેક અધરું હતું. પણ પછી હિંમત કરી ટ્રેકીંગમાં ગયાં. ત્યાર પછી ઘણીવાર થયું કે હું શા માટે આવી પણ જેમ જેમ આગળ વધતા ગયા ગૃપમાં લોકોનો સહકાર મળતો ગયો તેમતેમ જોશ આવતો ગયો. આખા ગૃપમાં સૌથી મોટી ઉંમરના અમે બન્ને હતાં. બાકી બધા 35 વર્ષની અંદરનાં હતાં. અને અમે જ્યારે એકદમ સરસ રીતે સફળતાપૂર્વક ટ્રેકીંગ કર્યું ત્યારે એક એવું જોશ આવતું કે હવે આવા ચેલેન્જ સ્વીકારવા જોઈએ. પોતાની જાતને પડકારવી જોઈએ. 53 વર્ષની ઉંમરે શરૂઆત કરી ટ્રેકીંગ કરવાની પણ હવે લાગે છે કે આ શોખને આગળ વધારતા રહેવો જોઈએ અને બીજા બધાને પણ INSPIRATION TREK માટે આપતા રહેવું જોઈએ.

જીવનમાં કંઈક અલગ કર્યાનો આનંદ હતો જ્યારે લોકો ખુબ વખાણ કરતા. કેમકે બધા આ કરી શકતા નથી ત્યારે જીવનમાં કશુંક મેળવવાનો આનંદ થયો.

સાવિત્રી રાજીવ શાહ, (પ્રથમ વર્ષ બી એ)

## જિંદગી આમ પણ જીવી શકાય .....!

તમારા જીવનમાં તમે તમારી પસંદગીનું કશું ન કરી શક્યા હો છતાં પણ તમે હારનો સામનો કર્યો હોય અને તેના પરથી તમે શું શીખ્યા છો તે જીવનને પ્રેરણા આપનારું હોય છે.

**“पढ़ने की और या ओर कुछ सिखने की कोई उम्र नहीं होती”**

ઉપરોક્ત ઉક્તિને સાર્થક કરવાની મને તક મળી અને મેં એ તક ઝડપી લીધી. વાળમાં સફેદી આવી અને આંખોમાં ચશ્મા. પણ કહેવાય છે ને કે જેને શીખવું હોય તેને કોઈ વસ્તુ નડતી નથી. બસ, મને પણ આ જ કરવું હતું. S.S.C. કર્યા પછી માતા- પિતાની ના હોવાથી કોલેજમાં આગળ ભણવા જવા ન મળ્યું. તેમજ કોલેજ લાઈફ માણવા ન મળી એનો અફસોસ રહી ગયો. જીવનમાં શોખ તો ઘણા હતા. એમાં ભણવું, ડાન્સીંગ, કુકિંગ, ડ્રામા, સિંગીંગ, સ્વીમીંગ વગેરે. ભણવા સિવાયના શોખ તો જીવનમાં થતા રહ્યા પણ ભણવા માટેનું સપનું અધરું રહ્યું.



### “ મન હોય તો માળવે જવાય.”

S.S.C. કર્યા પછી નાના- મોટા કોર્ષ કર્યા અને 19 વર્ષની ઉંમરમાં લગ્ન થઈ ગયા. ઘરસંસારની જવાબદારી આવી. સાસુ- સસરાની જવાબદારી ઉપાડી. બાળકો થયા. તેમને ભણાવ્યા- ગણાવ્યા ને મોટા કર્યા. લગ્ન થયા. બાળકો થયા. આ બધું કરતા સમય ક્યાં નીકળી ગયો ? એની ખબર જ ન પડી. આ બધી જવાબદારી નિભાવતા મેનોપોઝ પીરિયડ આવ્યો. જીવનમાં હતાશા અને ખાલીપણું લાગવા માંડ્યું. કંઈક કરવાની ઈચ્છા થાય પણ મન થાય નહીં.

### “કોશિશ કરનેવાલો કી હાર નહિ હોતી”

ત્યારે મારા પતિ અને બાળકોના સપોર્ટથી આગળ ભણવા માટેનું પ્રોત્સાહન મળ્યું. અરે, જ્યારે બાળકોની સ્કુલમાં પેરેન્ટ્સ મીટીંગ હોય ત્યારે બહુ જ શરમ અનુભવતી. ટીચરો અંગ્રેજીમાં બોલતા અને હું કોઈ જવાબ આપી શકતી નહીં. ત્યારે મનમાં અફસોસ થતો કે હું આગળ ભણીને ગ્રેજ્યુએશન કર્યું હોત તો આજે આવી શરમ ન અનુભવવી પડત. તેમજ કોઈપણ કોર્સ કરવો હોય તો 12માંનું રિઝલ્ટ જોઈએ એટલે કોઈ કોર્સ કરી શકતી નહીં. તો પણ સિંગીંગ, ડાન્સીંગ, બ્રહ્મવિદ્યાના ક્લાસ કર્યા. સ્ટેજ પ્રોગ્રામ કર્યા અને એમાં આનંદ લીધો. એવામાં ભાભી- સખીએ કહ્યું કે આપણે આગળ ભણીએ અને અમે S.S.C. કર્યાના 40 વર્ષ બાદ 12<sup>th</sup> માટે S.N.D.T. મહિલા કોલેજમાં એડમીશન લીધું. એમાં પ્રિન્સીપલ સાહેબનો, ગુજરાતી વિભાગના શિક્ષક- શિક્ષિકાઓનો ખૂબ જ સપોર્ટ મળ્યો. રોજ સવારે કોલેજ જવા નીકળતી ત્યારે હું ગર્વ અનુભવતી. મારું સપનું સાકાર થતું નજર આવ્યું 12માંની પરીક્ષા વખતે મારા દિકરાના લગ્ન લેવાયા ત્યારે હું એની તૈયારીમાં પડી. પણ લગ્ન પત્યા પછી ફૂલ જોશમાં પરીક્ષાની તૈયારીમાં લાગી ગઈ અને કોરોના- 19 ના લોકડાઉન પહેલા જ અમારી 12માંની પરીક્ષા થતી ગઈ. એનો આનંદ મને અપરંપાર હતો. જુલાઈમાં રિઝલ્ટ આવ્યું એમાં 68.83% થી ફર્સ્ટ ક્લાસમાં પાસ થઈ એની ખુશી શબ્દમાં વર્ણવી શકતી નથી. મારા બાળકો, પતિ બધાએ મળીને સરપ્રાઈઝ પાર્ટી રાખી. મારા આનંદમાં ઉમેરો કર્યો. મારી પુત્રવધુએ પણ મને બહુ જ પ્રોત્સાહન આપ્યું. મને ભણવામાં મદદ કરી. આજે હું FYBA માં આગળ અભ્યાસ કરું છું.

### “મુલગી શિકલી પ્રગતિ જ્ઞાતી”

આજે સમાજમાં એક છોકરી કે એક સ્ત્રી ભણે છે ત્યારે દેશની- પરિવારની પ્રગતિ થાય છે. તે પિયરમાં હોય તો માતા- પિતાને, નાના ભાઈ- બહેનોને મદદરૂપ થાય છે. સાસરામાં પતિને, બાળકોને કુટુંબ પરિવારને મદદરૂપ થાય છે. તે પોતાના વ્યક્તિત્વને નિખારે છે ત્યારે એનું મનોબળ મજબૂત થાય છે. અને સમાજ માટે- પરિવાર માટે કાંઈ કરવાની એનામાં હિંમત આવે છે.

વિજયા રમેશ શાહ (પ્રથમ વર્ષ બી એ)

## ‘જ્ઞાનપીઠ એવોર્ડ વિજેતા ઉમાશંકરની કવિતામાં ગાંધીવિચાર’

ગાંધીવિચારધારા સમગ્ર વિશ્વમાં વ્યાપ છે આ વિચાર ગુજરાતી સાહિત્યમાં એ સમયમાં પ્રેરણા સ્ત્રોત રહ્યો. અર્વાચીન ગુજરાતી સાહિત્યનો આરંભ સુધારક યુગથી થયો. દલપત, નર્મદની જોડીએ એનો પાયો નાખ્યો અને સુધારાની પ્રવૃત્તિઓ યુગનું મુખ્ય લક્ષણ બની રહ્યું. એ પછી સાક્ષર યુગ આવ્યો. ગોવર્ધનરામે એનો પાયો નાખ્યો અને કાન્ત, ન્હાનાલાલ, કલાપી, બ.ક.ઠાકોર, નરસિંહરાવ, આનંદ શંકર ધ્રુવ, મણિલાલ નલુભાઈ વગેરે મોટા ગજાના કવિઓ વિવેચકોએ યુગને આકાર આપ્યો. આ યુગના ગદ્ય પદ્યના અનેક સ્વરૂપોમાં અસાધારણ પ્રધાન યુદ્ધ એને કારણે સ્વાભાવિક રીતે જ એને અર્વાચીન સાહિત્યનો સુવર્ણયુગ ગણવામાં આવે છે.

ઈ.સ.૧૯૧૫ પછી ગાંધીજીના ગુજરાત આગમન સાથે ગુજરાતી સાહિત્યમાં વિશિષ્ટ વળાંક આવ્યો. ગાંધીજીના વ્યક્તિત્વ અને વિચારોએ ગુજરાતી સાહિત્યને પ્રભાવિત કર્યાં.

૧) ગાંધીયુગના સાહિત્યમાં ગાંધીજીનું જીવનકાર્ય અને વિચારો કેન્દ્રમાં રહ્યાં. ગાંધીજીના વ્યક્તિત્વથી અને વિચારોથી અનેક સમર્થ સર્જકો પ્રભાવિત થયા. તેમના સર્જન પર તેનો પ્રત્યક્ષ- પરોક્ષ પ્રભાવ પડ્યો. જેમ સુધારક યુગમાં ગાંધીજીવન દર્શન, ગાંધીજીના કાર્યો અને વિચારો કેન્દ્ર સ્થાને રહ્યાં હતાં. મોટા ગજાના બધા જ સર્જકોનું સાહિત્ય ગાંધી દર્શનથી પ્રભાવિત રહ્યું એને કારણે આ યુગનું ગાંધીયુગ એવું નામાભિધાન અનિવાર્ય પણે આપવું પડ્યું.

૨) શાંતિ વિશ્વબંધુત્વ, સત્ય, અહિંસા, દીનજન વાત્સલ્ય જેવા વિષયો પર સાહિત્ય સર્જન:-

ગાંધીયુગનો સમયગાળો આમ તો બે વિશ્વયુદ્ધો વચ્ચેનો છે. વિશ્વ સાહિત્યમાં આ સમયગાળો જે રીતે પ્રભાવ પાડે છે. તેવો વેશ્વિક પ્રભાવ ગુજરાતી સાહિત્ય પર અનુભવનો નથી. એનું મુખ્ય કારણ એ છે ગાંધીજીનું વ્યક્તિત્વ એવું વિરાટ હતું કે તેથી ગુજરાતી સર્જકો પર એ અસરો થઈ નહિ.

ગાંધીજીના રંગનો જ રાગ આલાપતા રહ્યા. વિશ્વ સાહિત્ય જ્યારે યુદ્ધની વિનાશક્રતાથી વ્યથા વેદના વગેરે અને નિરાશાના સૂર છોડી રહ્યું હતું ત્યારે ગુજરાતી સાહિત્ય ગાંધીજીના પ્રભાવ હેઠળ શાંતિ-બંધુત્વ, સત્ય, અહિંસા, દીનજન-વાત્સલ્યતા રંગે રંગાઈ ગયું હતું. આ યુગના સાહિત્યકારોએ એ જ વિષયો પર સાહિત્યનું સર્જન કરવા માંડ્યું હતું. વિષય વૈવિધ્ય એ ગાંધીયુગનાં બની ગયા. ગાંધીયુગના સાહિત્યમાં દેશપ્રેમ, આઝાદીની તમન્ના દેશ માટે કંઈક કરી છૂટવાની ભાવના પ્રતિબિંબિત થઈ છે.

૩) ગાંધીયુગના સાહિત્યકારો:-

ગાંધીજીએ અસ્પૃશ્યતા નિવારણ, દારૂબંધી, દીનજનોના સર્વાંગી વિકાસ માટે પણ ભગીરથ પુરુષાર્થ કર્યા એનો પડઘો પણ ગાંધીયુગના સાહિત્યમાં પડઘો પડ્યો.

સુંદરમ્, ઉમાશંકર, સ્નેહરશ્મિ, મેઘાણી, ધૂમકેતુ, રા.વિ.દેસાઈ વગેરેના સાહિત્યમાં દલિત, પીડિત, શોષિત, અબુદ્દ, શ્રમિક, નિરક્ષર અને અછૂત વર્ગના સ્ત્રી-પુરુષો સ્થાન પામ્યાં તેમની ભાવનાઓ, આશા-આકાંક્ષાઓ, સમસ્યાઓને વાચા આપવાના પ્રયાસો થયા.

ગાંધી વિચારધારામાં સાહિત્યકારો, કાકાસાહેબ કાલેલકર, કિશોરલાલ મશરૂવાળા, મહાદેવભાઈ દેસાઈ, સ્વામી આનંદ, કરશનદાસ માણેક, કૃષ્ણદાસ, શ્રીધરાણી વગેરે એમના સર્જનમાં ગાંધી ભાવનાઓ વ્યક્ત થઈ છે.

૪) વિભિન્ન સાહિત્ય સ્વરૂપોમાં વિશિષ્ટ કૃતિઓમાં સર્જન:-

ગાંધીયુગમાં વિભિન્ન સાહિત્ય સ્વરૂપોમાં કેટલીક વિશિષ્ટ કૃતિઓ સર્જાય, આત્મકથાના સ્વરૂપમાં 'સત્યના પ્રયોગો' અને 'સ્મરણયાત્રા', પ્રવાસ સાહિત્યમાં 'હિમાલયનો પ્રવાસ;', નવલકથામાં 'દિવ્યચક્ષુ, ગ્રામલક્ષ્મી' ધૂમકેતુ અને દ્વિરેફની વાર્તાઓ, કવિતામાં 'કાવ્ય મંગલા', 'કોડિયા', નાટકમાં આગગાડી, કાકા સાહેબના નિબંધોમાં સમય, 'જીવનનો આનંદ અને 'સમૂળ કાંતિ' તેમજ તેમજ મહાદેવભાઈની ડાયરી સ્મરણે ચઢે છે.

૫) સાહિત્ય સ્વરૂપોમાં વિષય,ભાષા,ભાવ અને અભિવ્યક્તિ વગેરેની દ્રષ્ટિએ નાવીન્ય:-

ગાંધીયુગમાં કવિતા, નવલકથા, ટૂંકીવાર્તા, નાટક, એકાંકી, નિબંધ, આત્મકથા વગેરે અનેક સાહિત્ય સ્વરૂપો ઉલ્લેખનીય ખેડાણ થયેલું. આ સ્વરૂપો વિષય, ભાવ, ભાષા અને અભિવ્યક્તિની દ્રષ્ટિએ નવીનતા દાખવવા લાગ્યા. સાક્ષરયુગમાં ટૂંકીવાર્તાના સ્વરૂપને અવતારવાની મથામણ થઈ હતી. પણ એક કલાસ્વરૂપ તરીકે તેની પ્રતિષ્ઠા ગાંધીયુગમાં થઈ. એકાંકીનું સ્વરૂપ પણ આજ યુગમાં જ એક અગ્રણી કવિ સ્નેહરશ્મિ દ્વારા દૃઢમૂળ થયું.

૬) ગાંધીજી-રવીન્દ્રનાથ ટાગોર અને શ્રી અરવિંદનો પ્રભાવ:-

ગાંધીયુગના સર્જકો પર ગાંધીજીનો પ્રભાવ પડ્યો. સાથે સાથે સૌંદર્યદર્શી કવિવર રવીન્દ્ર નાથનો પ્રભાવ પણ કેટલાંક કવિઓએ ઝીલ્યો. મહાયોગી શ્રી અરવિંદની વિચારણાથી પણ આ યુગના કેટલાંક સર્જકો પ્રભાવિત થયા. બીજી બાજુ સમાજવાદ, પ્રગતિવાદનું મોજું પણ વેશ્વિક પ્રભાવ નીચે ગુજરાત પર ફરી વળ્યું.

સુધારક યુગમાં સ્થિર થવા મથતું ગુજરાતી સાહિત્ય સાક્ષરયુગમાં પૃષ્ઠ બન્યું અને ગાંધીયુગમાં કેટલાંક કદમાં આગળ વધી પ્રગતિશીલ અને પ્રાણવંત બની રહ્યું. ગાંધીયુગમાં ગુજરાતી સાહિત્યનાં ક્ષિતિજો ખૂબ વિસ્તરેલી જોવા મળે છે. ઉમાશંકર જોશી—બહુશ્રુત અને જાગૃત કવિ

1947માં જ્યારે એમણે 'સંસ્કૃતિ' સામયિક શરૂ કર્યું ત્યારથી માંડીને ઠેઠ 1988માં જ્યારે એમનું અવસાન થયું તે સુધીના ચાર દાયકા દરમિયાન ઉમાશંકર ગુજરાતી સાહિત્યના પ્રમુખ સાહિત્યકાર હતા. એમને ગુજરાતી સાહિત્યના બધાં જ માન, સન્માન અને

ચંદ્રકો મળેલા. 1967માં રાષ્ટ્રીય કક્ષાએ જ્ઞાનપીઠ એવોર્ડ મેળવનારા એ પહેલા ગુજરાતી સાહિત્યકાર હતા.

એમની કાવ્યપ્રવૃત્તિ છેક 1928થી શરૂ થઈ. ત્યારે એમણે સત્તર વર્ષની કુમળી વયે "નખી સરોવર ઉપર શરદ પૂર્ણિમા" જેવું સુંદર સોનેટ આપ્યું. અને તેમાંયે એની સંઘેડાઉતાર છેલ્લી પંક્તિ જુઓ : "સૌન્દર્યો પી, ઉરઝરણ ગાશે પછી આપમેળે." સત્તર વરસનો એક છોકરો આવું નખશીખ સુંદર સોનેટ આપે એ તો ઈશ્વરદત્ત પ્રતિભાથી જ બને. અગત્યની વાત એ છે કે ઉમાશંકરે એ પ્રતિભાને અસાધારણ ખંત અને ચીવટથી જાળવી અને કેળવી. 1931માં કાકા સાહેબ કાલેલકરના આશીર્વાદ સાથે એમનો પ્રથમ કાવ્યસંગ્રહ "વિશ્વશાંતિ" પ્રગટ થયો. અને તુરત જ એક કવિ તરીકેની તેમની પ્રતિષ્ઠા બંધાઈ ગઈ. ગાંધીયુગથી માંડીને ઠેઠ આધુનિક યુગના એક પ્રમુખ કવિ તરીકે એમની સિદ્ધિ સર્વમાન્ય હતી.

એમની સાહિત્યિક પ્રતિભા તો અનેક ક્ષેત્રે પ્રસરેલી હતી. કવિતા ઉપરાંત વાર્તા, નાટક, નિબંધ, વિવેચન, સંપાદન, અનુવાદ, ડાયરી, પત્રકારત્વ વગેરે અનેક ક્ષેત્રે એમનું સર્જનકાર્ય જેટલું પ્રયોગશીલ હતું તેટલું જ અસાધારણ હતું. લગભગ છ દાયકાની એમની લેખન પ્રવૃત્તિમાં એમણે 10 કવિતા સંગ્રહો, 3 એકાંકી સંગ્રહો, 4 વાર્તા સંગ્રહો, એક નવલકથા, 10 વિવેચન સંગ્રહો, 3 નિબંધ સંગ્રહો, 3 પત્રકાર લેખનના સંગ્રહો અને 4 અનુવાદગ્રંથો આપીને એમણે ગુજરાતી સાહિત્યને સમૃદ્ધ કર્યું.

એક મહત્ત્વના સાહિત્યકાર હોવા ઉપરાંત કેળવણીકાર, વિચારક અને પબ્લિક અફેર્સના અગ્રણી તરીકેનું એમનું પ્રદાન પણ આગવું હતું. અન્ય ગુજરાતી સાહિત્યકારોની જેમ એમની પ્રવૃત્તિ મુખ્યત્વે સાહિત્ય પુરતી મર્યાદિત રાખવાને બદલે એમણે શિક્ષણ, સમાજ અને રાજકારણ, કહે કે પબ્લિક અફેર્સના વિશાળ ફલક ઉપર કામ કર્યું હતું. આ રીતે સાહિત્ય ઉપરાંત એમણે ઘણી સેવાઓ આપી. ગુજરાત યુનિવર્સિટીના તેમજ કલકત્તાની શાંતિનિકેતન યુનિવર્સિટીના વાઈસ-ચાન્સેલર તરીકે, રાજ્યસભાના મેમ્બર તરીકે, કેન્દ્રીય સાહિત્ય અકાદમીના પ્રમુખ તરીકે, ગુજરાતી સાહિત્ય પરિષદના પ્રમુખ તરીકે અને ઘણાંય કમિશન અને સંસ્થાઓમાં મેમ્બર તરીકે એમણે નોંધપાત્ર પ્રદાન કર્યું.

એમની આત્મ ખોજની યાત્રા સતત વિકસતી રહી છે. તેમની ગાંધીદીક્ષા આ કવિ થકી પમાય છે.

'અહિંસાથી ભીંજવો ને પ્રકાશો સત્યતેજથી !

શાંતિનો જગને માટે માર્ગ એકે બીજો નથી.’

‘માનવી માનવી ઉરે એક માનવભાવ છે,  
પંખીને પ્રેમની પીડા નકી એ પીગળી ઊઠે છે.’

‘ વિશાળે જગવિસ્તારે નથી એક જ માનવી :  
પશુ છે, પંખી છે, પુષ્પો, વનોની છે વનસ્પતિ !’

(‘સમગ્ર કવિતા’, પૃ.૧૯,૨૦)

આમ ગાંધીજીના સત્ય અને અહિંસાના સચોટ પાઠ તેમની કવિતાનો એ સમયનો પ્રાણ રહ્યો છે.

પણ આ બધી પ્રવૃત્તિઓ છતાં એ નિરંતર શબ્દના ઉપાસક રહ્યા છે. એ પોતાને માત્ર ગુજરાતી તરીકે સ્વીકારવા તૈયાર ન હતા. “એ તો કેવો ગુજરાતી જે હો કેવળ ગુજરાતી?” વળી એ એમ પણ કહેતા કે “I am an Indian writer writing in Gujarati.” એમની દૃષ્ટિ ગુજરાતની બહાર રાષ્ટ્રીય અને આંતરરાષ્ટ્રીયક્ષેત્રે પહેલેથી જ પહોંચી હતી. ઠેઠ 1932માં એમણે કહેલું કે :

વ્યક્તિત્વના બંધન તોડી ફોડી

વિશ્વાન્તરે પ્રાણપરાગ પાથરું;

પાંખો પ્રકાશે-તિમિરે ઝબોળી

સ્થળે સ્થળે અંતરપ્રેમ છાવરું.

વ્યક્તિ મટીને બનું વિશ્વમાનવી

માથે ધરું ધૂળ વસુંધરાની. (‘સમગ્ર કવિતા’, પૃ.૫૮)

આ વ્યક્તિ મટીને વિશ્વમાનવ બનવાની ઉમાશંકરની મહત્ત્વાકાંક્ષા એમનાં અનેક રેખાચિત્રો જોતા સ્પષ્ટ થાય છે. આ રેખાચિત્રો જોતા લાગે કે એમણે ભાગ્યે જ કોઈ ભારતીય કે આંતરરાષ્ટ્રીય સાહિત્યકાર કે મહામાનવ વિષે ન લખ્યું હોય. એ પોતાને એ લીગમાં ગણતા એવું મને હંમેશ લાગ્યા કર્યું છે.

૧૯૩૦માં સત્યાગ્રહની લડતમાં જે જેલમાં ખંડકાવ્યનાં બીજ રોપાયાં ત્યાં આ (‘વિશ્વશાંતિ’) આ કાવ્ય લખવાનું સૂઝયું તેની પ્રસ્તાવના મંગલ શબ્દથી થતી જોવા મળે છે.

‘ત્યાં દૂરથી મંગલ શબ્દ આવતો,’

આમ મંગલની આશા સાથે જ આ ખંડકાવ્ય સામે આવે છે.

૧૨મી માર્ચ ૧૯૩૦ના દિવસે ગાંધીજીએ ‘દાંડીયાત્રા’ આરંભી ને અંગ્રેજો સામે પડકાર કરી કહ્યું : ”ફૂતરાને મોતે મરીશ ,પણ સ્વરાજ લીધા વગર આશ્રમમાં પગ નહિ મૂકું

.”આ સમયમાં ગુલામીની બેડીઓ તોડી સ્વરાજને પુરભાર ખીલવવા પ્રજા તરસી રહી હતી. તે સમય કવિ માનવસંવેદનાનો તીણો વેધક સૂર પુરવે છે.....

હું ગુલામ ?

સૃષ્ટિબાગનું અમૂલ ફૂલ માનવી ગુલામ ?

સ્વતંત્ર પ્રકૃતિ તમામ,એક માનવી જ કાં ગુલામ ?

(પરબ જા. ફે.,૨૦૧૧)

આમ ગાંધીયુગે ગુજરાતી સાહિત્યની દસે દિશાઓ ખોલી આપી તેના વિકાસની અને કવિ શક્યતાઓ દર્શાવી વિષયો, પાત્રનિરૂપણનું પણ વૈવિધ્ય સંધાયું. કોશિયો એટલે સામાન્ય માણસ પણ સમજી શકે તેવી સરળ ભાષાનો આદર્શ ઉભો થયો. ઉમાશંકરની કવિતા ગાંધીયુગમાં પ્રવાહી, પ્રાસાદિક બની. આમ આ કવિ માનવતાવાદ અને સોંદર્યના પુરસ્કાર ગાંધીયુગના સાહિત્યને સમૃદ્ધ કરવામાં મહદ અંશે સફળ થયા છે.

સંદર્ભ :

હેતલ બારોટ

પરબ જા. ફે.,૨૦૧૧, ‘સમગ્ર કવિતા’ – ઉમાશંકર જોશી , અર્વાચીન ગુ.સા. ઇતિહાસ – પ્રસાદબ્રહ્મભટ્ટ

## Hindi Section

### ‘बा’ का सन्देश

नारी अबला नहीं है इस बात को यह सच कर दिखाया बा ने पर सस्कारो में रहकर घर -बाहर का कार्य कर दिखाया बा ने अपने परिवार की बापू के संग विवाह की बात मान ली बा ने गृहस्थी और बच्चों के पालन को बखूबी निभा लिया बा ने आत्माभिमानि थी बापू के संग जनसेवा का बीड़ा उठाया बा ने देश की स्वतंत्रता की आन्दोलन कर नया मन्त्र दिया बा ने बापू के सत्याग्रह में भागीदारी कर जन सन्देश भी दिया बा ने देश सेवा नारी भी कर सकती है,नारी को प्रेरित किया बा ने सहनशीला तो वह थी, नारी शक्ति को नयी पहचान दी बा ने चुपचाप अपना कर्म किया , अपने कार्य को नहीं बखाना बा ने नारी ममतामयी भी और रण रागिनी भी यह बतला दिया बा ने नारी तू अबला नहीं, यह समस्त स्त्री को सन्देश दिया बा ने

नीलोफर शेख, बी.ए.तृतीय वर्ष

## मैं बापू

मैया मेरे लिए मंगा दो खादी की छोटी धोती,  
इसे पहन कर मैं नकल करूंगी प्यारे बाबा गांधी की |  
आंखों में चश्मा पहनूंगी कमर पर बड़ी लटका आऊंगी |  
यहां लाखों लोग चले आएंगे मेरे दर्शन पाने को,  
बैठूंगी जब बीच सभा में अच्छी बातें सुनाने को |  
सीधा-साधा वेश हमारा नहीं कोई अभिमान |  
खादी की एक धोती पहने वाह रे बाबू मेरी शान |

बुरा मत देखो, बुरा मत कहो, बुरा मत सुनो,  
यह मैंने समझाया,  
सत्याग्रह आंदोलन से अंग्रेजों के इरादों को धूल चटाया |

राष्ट्रपिता में कहलाती हूं सभी कहते मुझे बापू,  
मैंने सबको मार्ग दिखाया किया हिंसा पर काबू |  
हिंदू मुस्लिम एकता के लिए जान की बाजी लगाई,  
अपने देश के आजादी के लिए पूरी शक्ति लगाई |  
इस फैंसी ड्रेस स्पर्धा में गांधीजी का जीवन जी आई,  
लगा मुझे ऐसा बापू के अंतरमन में थी गहन सच्चाई,  
इस स्पर्धा में भाग लेकर मेने धन्यता पाई |

**देविका सातपुते, बी.ए प्रथम वर्ष**

**डि.सी. अर्थशास्त्र, ए.सी हिंदी**

## साबरमती के संत

साबरमती के संत थे वह,  
अहिंसा के थे पुजारी,  
सत्यवादीता, सादगी, सरलता  
उनके व्यक्तित्व के थे महान गुण।  
अन्याय के खिलाफ उनकी उठती थी आवाज,  
जो कहते थे वह करके दिखाते थे,  
नमक सत्याग्रह करने नमक छोड़ दिया,  
सुट बूट का त्याग किया,  
आश्रम में रहते थे, चरखा चलाते थे,  
श्रम-समय का महत्व समझाते थे।  
वैष्णव जन तो तेने कहिये,  
जे पीड़ परायी जाणे रे, गाते थे,  
रघुपति राघव राजाराम,  
उनका मनपसंद भजन था।  
साबरमती के संत थे वह  
भारत के राष्ट्रपिता है वह।  
- मंजू लोढ़ा CDC member (स्वरचित)

## देख बापू तेरा हिंदुस्तान

राष्ट्रपिता तुम कहलाते हो,  
सभी प्यार से कहते बापू तुम्हें,  
तुमने हमें सत्य अहिंसा का पाठ पढ़ाया,  
सीधा-साधा मार्ग दिखाया !

हिंदुस्तान में चारों तरफ तेरा गुनगान है बापू  
पूरा हिंदुस्तान आजादी की जिंदगी जी रहा है,  
हमारा हिंदुस्तान स्वस्थ रहेगा और तंदुरुस्त रहेगा,  
हम सब तेरी संतान है,  
तुम हो हमारे प्यारे बापू !

सीधा-साधा वेश तुम्हारा,  
न कोई अभिमान  
खादी की एक धोती पहने,  
वाह रे बापू तेरी शान!

एक लाठी के दम पर,  
तुमने अंग्रेजों की जड़े हिलाई,  
भारत माता को आजाद कराया,  
रखी देश की शान !

बापू तुम्हारे साथ हैं हर बच्चे के पास है,  
सच्चाई जहाँ भी है वहा उनका वास है !

**-शैलजा चौरसिया (बी.ए प्रथम वर्ष)**

## मणि भवन और महात्मा गाँधीजी

महात्मा गाँधीजी ने पुरे भारत के लिए जो कार्य किया है वह महनीय है। भारत सर्वविधित है कि भारत की आज़ादी हमें बापू से ही प्राप्त हुई है। भगवान बुद्ध के उपरांत सत्य, अहिंसा का पाठ पढ़ाने वाले बापू भारतवासियों के हृदय में हर पीढ़ी के साथ सदैव जीवित रहेंगे। ऐसे महान पुरुष के महान कार्यों को मैं नमन करती हूँ। भारत में ही नहीं पुरे विश्व में उनके नाम की संस्थाएँ चलाई जाती हैं। उनमें बापू की यादें हैं। उन्होंने की हुई कार्योंकी महत्ता आज भी इन संस्थाओं से भेट देकर हम महसूस कर सकते हैं। उनमें से मैं आज आपको एक संस्था से परिचित करवाना चाहती हूँ, उस संस्था का नाम है मणि भवन।

मणि भवन की स्थापना १९१२ में हुई थी। मणि भवन मुंबई के गामदेवी क्षेत्र के १९ लेबर्नम मार्ग पर स्थित है। यह भवन ऐतिहासिक महत्व का भवन है क्योंकि यहाँ महात्मा गाँधीजी ने काफी समय तक निवास किया और भारत की स्वतंत्रता का आंदोलन चलाया। वर्ष १९१७ से १९३४ तक बापू मणि भवन में निवास स्थानी थे। इसी ऐतिहासिक इमारत के सविनय अवज्ञा, सत्याग्रह, स्वदेशी, खादी और खिलाफत आंदोलनों जैसे विख्यात आंदोलनों की शुरुआत हुई।

यह भवन रेवाशंकर जगजीवन झावेरी का था जो बापू के मित्र थे। वह काल भारत के स्वतंत्रता संग्राम के लिए अत्यंत महत्वपूर्ण था इसीलिए इस कल में अनेक आम लोगों से जुड़े आंदोलन चलते रहते थे, इस ही दौरान बापू की बड़े-बड़े नताओं के साथ बैठके होती थी जो इस ही भवन में की जाती थी।

मणि भवन में ही बापू ने चरखा कातना सिखा और इस ही भवन के पास रोज आने वाले एक व्यक्ति से उन्होंने रुई धुनने के पाठ सीखे। बापू का कमरा इस भवन के दूसरे तल पर था। इस ही भवन में से बापू ने अंग्रेजी 'यंग-इंडिया' और गुजराती 'नवजीवन' साप्ताहिक पत्रों के संचालन की जिम्मेदारी संभाली।

मणि भवन के जमीनी तल पर एक लाइब्रेरी है जिसमें महात्मा गाँधीजी और उनके विचारोंसे जुड़ी ५० हजार किताबें हैं। पहले तल पर जाते समय बापू की तस्वीरें दिखाई पड़ती हैं। पहले तल पर छोटासा प्रेक्षागृह है। मणि भवन के एक कमरे में रविंद्रनाथ टैगोर और सुभाष चंद्र बोस इन्होंने बापू के लिए लिखी हुई चिट्ठियाँ रखी गयी हैं।

बापू का उद्देश्य बस इतना था कि भारत को आज़ादी मिले और हर इन्सान अपने हक के लिए, अपने हित के लिए आवाज उठाएँ। भारत वापसी के बाद उन्होंने किसानों, श्रमिकों और नगरीय श्रमिकों को अत्यधिक भूमि कर और भेदभाव के विरुद्ध आवाज उठाने के लिए लोगों को एकजुट किया। इसके बाद उनके अनेक आंदोलन चलते ही रहे। मणि भवन में रहते उन्होंने सत्याग्रह, अवज्ञा, स्वदेशी, खादी जैसे आंदोलन किये। इस भवन में रहते वक्त भी उन्होंने कई उपवास रखे।



मणि भवन यह ऐतिहासिक इमारत है | यह इमारत महात्मा गाँधीजी का स्मारक है | यह इमारत ब्रिटिश शासन से भारत की स्वतंत्रता की कहानी को बयाँ करती है | इस इमारत में इतिहास की गाथाएँ दर्ज हैं | आज के समय में मणि भवन संग्रहालय और अनुसंधान केंद्र है जिसमें एक पुस्तकालय, एक चित्र गैलरी और स्वतंत्रता आंदोलन से जुड़े कुछ यादगार चित्र हैं | यह भवन बापू के वर्ष १९१२ में शांति बहाल के लिए किये गए ऐतिहासिक चार दिवसीय उपवास का गवाह है | मणि भवन के अतिरिजित गलियारों में टहलते टहलते भारतीय स्वतंत्रता आंदोलन के दौरान हुए अनेक राजनितिक संघर्षों के बारे में जानकारी प्राप्त होती है |

मणि भवन यह केवल मुंबई में स्थित लोगों के लिए ही नहीं, भारत के और विश्व के सभी लोगों के लिए एक उपलब्धि है के यहाँ आकर इस भवन को भेट देकर वे उस दौर के सभी संघर्ष अपने रूह से महसूस कर सकते हैं | बापू का कमरा आज भले ही कांच से ढकाँ हुआ है पर वहाँ रखी चीजे आज भी लोगों को जोश से भर देती है | बापू का चरखा देख लोगों को सिख मिलती है के मनुष्य कितना भी उम्र में बड़ा हो जाये उसे हर उम्र में कुछ ना कुछ सीखते रहना चाहिए जैसे बापू हर उम्र में, हर क्षण में चाहे परिस्थिति कोई भी हो सीखते रहे | बापू की तरह अपने काम से समाज प्रेरित हो एवं समाज का फायदा हो ऐसी दृष्टी से हमें भी अपना जीवन जीना चाहिए | बापू अपने हर काम से समाज का कल्याण करते आए और उनके साथ-साथ उनकी धर्म पत्नीने भी मतलब बा कस्तूरबा जिन्होंने समाज के प्रति अपने आप को सौंप दिया |

मणि भवन हो या बापू का कौनसा भी निवास स्थान, उनकी कौनसी भी संस्था हो वहाँ से घर लौटते वक्त हर व्यक्ति महात्मा गाँधीजी के सत्य, प्रेम, अहिंसा जैसे विचारों को अपने साथ ले जाते हैं | मन स्फूर्ति से और गर्व से राष्ट्रियता की भावना से भर जाता है | बापू के विचार और काम समाज के लिए प्रेरणा है और यह प्रेरणा हम में जागृत रखने का काम इनकी समारके करती है | आज मणि भवन जैसे अनेक निवास स्थान जहाँ बापू रहे वो समाज में जागरूकता बनाये रखते हैं और यह पर्यटन स्थल भी बन चुके हैं |

मैं एक छात्रा हूँ और मैं छात्रा होने की वजह से मेरा नजरियाँ यह हैं की मणि भवन बापू के कार्यों की, विचारों की, यादों की एक सुंदर भेट है जो महात्मा गाँधी द्वारा समाज के लिए दी गयी है, जो हमारे साथ युगों तक रहेगी | वैसे तो उन्होंने अनेक भेट दी है जिनका रुण हम नहीं चूका सकते पर मणि भवन एक प्रत्यक्षरूपी भेट है जो हमारे बिच जीवित है और जिसने हमारे बिच बापू को भी जीवित रखा है | अब हमारा यह कर्तव्य है की हम बापू के यादों का, विचारों का, और उनके कर्मों का, पीढ़ी दर पीढ़ी वहन करे | समाज को अहिंसा के बारे में बताये ताकि वसुधैव कुटुंबकम की धारणा जो बापू द्वारा कही गयी थी वह सत्य हो सके न केवल भारत में पर पुरे विश्वभर में |

ऋतुजा रामेश्वर साळुंखे

## महात्मा गांधी अंतर राष्ट्रिय हिंदी विश्वविद्यालय, वर्धा- एक संस्मरण

मुझे १९ और २० फरवरी २०११ को महात्मा गांधी अंतर राष्ट्रिय हिंदी विश्वविद्यालय में आयोजित राष्ट्रिय संगोष्ठी में आलेख प्रस्तुत करने का अवसर प्राप्त हुआ था। इस विश्वविद्यालय को देखने का औसुक्य था ही क्योंकि इस विषय में सुना बहुत था। जब वहाँ पहुँचे तब पता चला कि हिंदी भाषा के प्रचार एवं प्रसार का बहुत महत्वपूर्ण और विस्तृत केंद्र है। प्रवेशद्वार से लेकर भीतर की सभी कक्षाओं के प्रकोष्ठों के नाम हिंदी में लिखे गए हैं इतना ही नहीं सारे भवनों के नाम हिंदी के सुप्रसिद्ध साहित्यकारों की याद दिलाते हैं। यहाँ बातचीत के दौरान यह महसूस होता कि यहाँ हिंदी भाषा की शुद्धता का अधिक ध्यान रखा जाता है साथ ही बोलचाल की भाषा में लगभग सभी शब्द हिंदी के प्रयोग में लाये जाते हैं। वहाँ के प्रकृति में भी हिंदी जैसे रच बस गयी है। विश्वविद्यालय के प्रांगण में जहाँ पर भी हमारी दृष्टी जाती है वहाँ ऐसा प्रतीत होता है कि हमारी हिंदी भाषी सेवियों से मुलाकात हों रही है।

इस अंतरराष्ट्रिय हिंदी विश्वविद्यालय की स्थापना भले ही सन १९९७ में केंद्र सरकार के द्वारा की गयी हों परन्तु इसके पीछे महात्मा गांधी के अथक प्रयासों का लम्बा व्यौरा है। आज के इस आधुनिक तकनीकीकरण के युग में तमाम जानकारियाँ अंतरजाल के माध्यम से उपलब्ध होती हैं इस विश्वविद्यालय के विषय में भी जानकारी उपलब्ध है। यहाँ मैं अपनी आखों देखी एवं स्वानुभव की बातें रेखांकित करना चाहती हूँ। यह सर्वविदित है की स्वतंत्रता संग्राम के दौरान सम्पूर्ण भारत में क्रांतिकारियों की भाषा हिंदी ही थी। महात्मा गांधीजी ने हिंदी के प्रचार एवं प्रसार के लिए भाषाई संस्थाओं का निर्माण किया। जैसे दक्षिण भारत हिंदी प्रचार सभा मद्रास, महाराष्ट्र हिंदी प्रचार समिति वर्धा आदि। हिंदी भाषा के प्रचार का कार्य नागरी प्रचारिणी सभा से ही शुरु हुआ था और हमारे आधुनिक हिंदी साहित्य के प्रणेता भारतेन्दु हरिश्चंद्र जी का कहना, “नीज भाषा उन्नति अहै, सब उन्नति को मुल, बिन निज भाषा-ज्ञान के, मिटत न हिय को सूल ॥” इस पंक्ति से उनके राष्ट्रभाषा से सम्बन्धित विचार व्यक्त होते, उन्होंने हिंदी को ही महत्व दिया है। इसी स्वभाषा के महत्व को महात्मा गांधी जी ने साकार किया। राष्ट्रभाषा प्रचार समिति वर्धा के प्रयासों से ही नागपुर में १९७५ में अंतर राष्ट्रिय हिंदी साहित्य सम्मलेन का आयोजन किया गया था। अभीतक विश्व में कई प्रमुख देशों में अंतर राष्ट्रिय हिंदी सम्मलेन का आयोजन हों किया गया है। महात्मा गांधी अंतरराष्ट्रिय हिंदी विश्वविद्यालय की स्थापना का उद्देश्य ही हिंदी भाषा एवं संस्कृति वहन और प्रचार प्रसार का है। इसका साक्षात्कार हमें वर्धा का यह स्थान देखकर हों जाता है।

देश-विदेश के छात्र-छात्राएँ यहाँ पढ़ने आते हैं। अपनी रुचि के अनुसार वे विषयों का चयन करते हैं। यहाँ शोधकर्ताओं के लिये विशेष सुविधा उपलब्ध कराई जाती है। विश्व विद्यालय के विस्तृत प्रांगण में विभिन्न विद्यापीठों की स्थापना की गई है जैसे संस्कृति विद्यापीठ, भाषा विद्यापीठ, सृजन

विद्यापीठ ,अनुवाद एवं निर्वचन विद्यापीठ ,मानविकी एवं सामाजिक विज्ञान विद्यापीठ ,साहित्य विद्यापीठ ,शिक्षा विद्यापीठ आदि | इन्ही विद्यापीठों के माध्यम से विभिन्न अध्ययन केंद्र भी चलाये जाते हैं जैसे डॉ. बाबासाहेब सिदो कान्हू मुर्मू दलित एवं जनजातीय अध्ययन केंद्र विद्यार्थी कल्याण केंद्र, निदेशक संचार एवं मिडिया अध्ययन केंद्र इसी प्रकार विभिन्न विषयों के विभाग भी हैं | अनेकविध कक्षाओं का निर्माण किया गया है | लेख के शुरुआत में ही मैंने स्पष्ट किया था की यहाँ हिंदी साहित्यकारों तथा सामाजिकसेवकों के नामों से अनेक विभाग ,कक्षा ,छात्रावास , रास्तों के नाम , पुस्तकालयों के नाम तथा बाजार-हाट के नाम दिए गए हैं | ताकि दर्शकों को इसे देखते ही उनके योगदान का स्मरण हों उठे | सारे देश के कर्मठ महापुरुष यहाँ किसी न किसी रूप में याद किये गए किये | उन मूर्धन्य नामों के प्रति शीश आदर से झुक जाता है | संगोष्ठी के समापन के उपरान्त जब लगभग सभी प्रतिभागियों को सैर करायी गई | यहाँ हमने यह देखा की यथा नाम सुपरिचित रचनाकारों के नाम विभिन्न स्थलों को दिये गए हैं , जो मैं दर्ज कर रही हूँ क्रमवार तो संभव नहीं हैं परन्तु यह हमारी साहित्यिक धरोहर को संजोये हुवे हैं अतः हिंदी भाषा संस्कृति की इस पहचान को यहाँ लिखना उचित समझती हूँ | मशहूर उर्दू शायर नज़ीर अखबाराबादी का स्मरण होता है जैसे ही 'नज़ीर हाट' का नाम देखते हैं | रोजमर्रा के उपयोग में आनेवाली सारी सामग्री यहाँ मिल जाती है जिसमें वहाँ रहनेवाले छात्रों एवं कर्मचारीगण को सुविधा हों | अंतरराष्ट्रीय विश्वविद्यालय में देश -विदेश के छात्र पढने आते हैं अतः उनके लिए छात्रावास बनवाये गए हैं और उनके नाम भी हमारे देश के युवा क्रांतिकारियों की याद दिलाते हैं | हिंदी के जनवादी क्रांतिकारी कवि गोरख पांडे के नाम से 'गोरख पांडे' छात्रावास , झारखंड के क्रांतिकारी नेता बिरसा मुंडा के नाम से 'बिरसा मुंडा' छात्रावास | इसी शृंखला में हमारे देश के स्वतंत्रता संग्राम के दौरान आझादी के लिए मर मिटनेवाले और सभी युवाओं के प्रेरणास्रोत भगत सिंह ,सुखदेव ,राजगुरु चेन्द्रशेखर आझाद इनके नाम छात्रावास को दिए गए हैं | हिंदी भाषा प्रेमी फादर कामिल बुल्के के नाम से 'फादर कामिल बुल्के अंतरराष्ट्रीय छात्रावास | इसीप्रकार हमारी आद्यशिक्षिका महिला शिक्षण की पुरस्कर्ता क्रांतिकारी सावित्रीबाई फुले के नाम से छात्राओं के रहनेहेतु जो छात्रावास बनाया गया है वह 'सावित्रीबाई फुले' है | 'संतुष्टि' भोजनालय भी है,कहना न होगा की यहाँ विद्यार्थियों के सुविधाओं का पूरा ध्यान रखा जाता है |

महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय के प्रमुख आकर्षण का केंद्र है यहाँ का ग्रंथालय | हिंदी साहित्य के यायावरी प्रवृत्ति के महान रचनाकार महापंडित राहुल सांकृत्यायन के नाम से 'महापंडित राहुल सांकृत्यायन ग्रंथालय' बनाया गया है जो आधुनिक सुविधाओं से सम्पन्न है | अंतर राष्ट्रीय छात्रोंको शोध के लिय पर्याप्त अध्ययन सामग्री इस ग्रंथालय में है | उसके बगल में ही 'बाबू पराडकर मिडिया लैब' बना है जो पर्फॉर्मिंग आर्ट विभाग का है | मूर्धन्य प्रयोगवादी कवि अज्ञेय जी का नाम शिक्षक आवास को दिया गया है | मध्यकाल के निर्गुण भक्त कवि के नाम से 'कबीर हिल' है जहाँ हमें अनेक संत कवियों की प्रतिकृति के दर्शन होते हैं,उनकी छबिया का वहाँ निर्माण किया गया है ताकि हम उनके महाकार्य को निरंतर स्मरण करते रहे | 'गांधी हिल' का दर्शन करते ही वहाँ महाकाय गांधीजी की मूर्ति उनके चरखे के

साथ स्थापित की गई है, 'गांधी हिल' पर महात्माजी का बड़ा चष्मा है जो आज के 'स्वच्छ भारत अभियान' में प्रतीक के रूप में दृष्टिगोचर होता है। 'समता भवन' जिसमें संचार एवं मिडिया केंद्र है। सभी भारतीय भाषाओं के अनुवाद का कार्य एवं प्रशिक्षण कार्य के लिए 'अनुवाद एवं निर्वचन विद्यापीठ' सशक्त रूप में कार्यरत है ही इस बात का जिक्र मैंने शुरू में ही किया है। नाट्यकला एवं फिल्म अध्ययन विभाग में ही विश्वविख्यात फिल्म निर्माता विमलरायके नाम पर 'विमलराय प्रांगण' है, साथ ही प्रशिद्ध रंगकर्मी एवं नाटककार के नाम हबीब तनवीर के नाम पर 'हबीब तनवीर' सभागार है। यहाँ का महत्वपूर्ण विभाग प्रशासनिक विभाग है। इसप्रकार यहाँ हमने जो द्विदिवसीय संगोष्ठी में जो देखा है महसूस किया है वह लिखने का प्रयास मैंने किया है।

महात्मा गांधी जी का सेवाग्राम अटूट रिश्ता है ही साथ ही आदरणीय कस्तूरबा गांधी का कार्य भी यहाँ दृष्टिगत होता है। १९४२ के भारत छोड़ो आन्दोलन में कस्तूरबा गांधी का प्रत्यक्ष सहभाग रहा है उन्होंने स्वयं इस आन्दोलन में सहभागिता की इच्छा जाहिर की और सक्रिय रूप में कार्यरत भी रही। यह कहावत तो है ही की एक सफल पुरुष के पीछे एक महिला का हाथ होता है। बा ने वह शिद्ध किया। तात्पर्य इतना ही की 'बा' भी परोक्ष और प्रत्यक्ष रूप में 'बापू' कार्य में सहभाग रहा। महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय में पढनेवाले छात्र-छात्राए देश की साहित्यिक धरोहर से रूबरू होते हैं। उनकी वैचारिक अभिव्यक्ति को व्यक्त करने का मंच भी यहाँ उन्हें प्रदान किया जाता है। उनके चरित्र निर्माण की प्रक्रिया यहाँ कई माध्यमों से होती है। यह विस्तृत एवं भव्य वैश्विक विश्वविद्यालय है बहुत कुछ छूट गया होगा परन्तु छात्राओं के समक्ष मुझे इस विषय में अपनी बात रखनी थी। इस हेतु 'बापू' के कार्य पर दृष्टीक्षेप।

डॉ. सविता तायडे ( हिंदी विभाग )

## MARATHI SECTION

### महात्मा गांधी आणि कस्तूरबा गांधी - Mahatma Gandhi & Kasturba Gandhi

#### महात्मा गांधी—Mahatma Gandhi

महात्मा गांधी हे मोहनदास करमचंद गांधी या नावाने ते ओळखले जातात (ऑक्टोबर २, इ.स.१८६९ जानेवारी ३० इ.स. १९४८) हे भारताचे स्वातंत्र्य संग्रामातील प्रमुखा नेते आणि तत्वज्ञ आहेत. अहिंसा, असहकार आंदोलनांनी गांधीनी भारताला स्वातंत्र्य मिळवून दिले. अहिंसात्मक मार्गांनी स्वातंत्र्य मिळवण्यासाठी त्यांनी संपूर्ण जगाला प्रेरित केले. रवींद्रनाथ टागोर यांनी सर्वप्रथम त्यांना महात्मा (अर्थ महान आत्मा) ही उपाधी दिली. भारतातील

लोक त्यांना प्रेमाने बापू म्हणत आणि त्यांना अधिकृतपणे भारताचे राष्ट्रपती म्हटले जाते. सुभाषचंद्र बोस यांनी इ.स. १९४४ मध्ये पहिल्यांदा त्यांनी “राष्ट्रपिता” असे संबोधले असे म्हणतात. गांधी सविनय सत्याग्रहाच्या कल्पनेचे जनक होते. त्यांचा जन्मदिवस २ ऑक्टोबर हा भारतात गांधी जयंती म्हणून तर जगभरात आंतरराष्ट्रीय अहिंसा दिन म्हणून साजरा केला जातो. या दिवशी भारतात सार्वजनिक सुट्टी असते. असहकार आणि अहिंसेच्या तत्वावर आधारित सत्याग्रहाचा उपयोग गांधींनी प्रथम दक्षिण आफ्रिकेमध्ये, तेथील १९१५ मध्ये भारतात परत आल्यावर त्यांनी चंपारण्यामधील शेतकऱ्यांना जुलमी कर व जमीनदार यांच्या विरुद्ध लढवण्यासाठी एकत्रित केले. इ.स. १९२१ मध्ये भारतीय राष्ट्रीय काँग्रेसची सूत्रे सांभाळल्यानंतर गरीबी निर्मुलन, आर्थिक स्वावलंबन, स्त्रियांचे समान हक्क, सर्व धर्म समभाव, अस्पृश्यता निवारण आणि सर्वांत महत्वाचे म्हणजे स्वराज्य यासाठी देशभरात चळवळ चालू केली. गांधी आजीवन सांप्रदायिकतावादाचे (संप्रदायांवर राजकारण करणे) विरोधक होते आणि ते मोठ्या प्रमाणात सर्व धर्म आणि पंथ यांच्यापर्यंत पोहचलेले ढासळत जाणाऱ्या खिलाफत चळवळीला त्यांनी आधार दिला आणि ते मुस्लिमांचे नेते बनले.

इ.स. १९३० मध्ये इंग्रजांनी लादलेल्या मिठावरील कराविरोधात त्यांनी हजारो भारतीयांचे ४०० कि.मी. (२५० मैल) लांब दांडी यात्रेमध्ये प्रतिनिधीत्व केले. इ. स. १९३० मध्ये त्यांनी इंग्रजांविरुद्ध भारत छोडो आंदोलन चालू केले. या आणि यासारख्या इतर तुरुंगात टाकण्यात आले.

गांधींनी आयुष्यभर सत्य आणि अहिंसा या तत्वांचा पुरस्कार केला. स्वतःही याच तत्वांनुसार जगले आणि इतरांनीही तसे करावे असे सुचवले. त्यांनी खेड्यांना खऱ्या भारताचे मूळ म्हणून पाहिले आणि स्वयंपूर्णतेचा पुरस्कार केला. ब्रिटनमधील विन्स्टन चर्चिस यांनी १९३० साली त्यांची “अर्धनग्न फकीर” म्हणून निर्भत्सना केली. स्वतः कातलेल्या सुताचे धोतर आणि शाल अशी त्यांची साधी राहणी होती. त्यांनी शाकाहाराचा अवलंब केला आणि अनेकदा आत्मशुद्धीसाठी आणि राजकीय चळवळीसाठी साधन म्हणून दीर्घ उपवास केले. त्यांच्या शेवटच्या वर्षांमध्ये भारत पाकिस्तानाळणीमुळे व्यथित झालेल्या गांधींनी हिंदू-मुस्लिम दंगे थांबवण्यासाठी प्रयत्न केले.

## कस्तुरबा मोहनदास गांधी—Kasturba Mohandas Gandhi

कस्तुरबा मोहनदास गांधी (जन्म: ११ एप्रिल १८६९, मृत्यू: २२ फेब्रुवारी १९४४ पुणे) या महात्मा गांधी यांच्या पत्नी होत्या. त्यांना प्रेमाने बा असे संबोधले जायचे. गोकुळदास माखजी या पोरबंदर येथील श्रीमंत व्यापाऱ्याच्या घरी जन्मलेल्या कस्तुरबांचा विवाह मोहनदास करमचंद गांधी यांच्याशी झाला. लग्नाच्या वेळी दोघांचेही वय १३ वर्षे होते. लग्नसमयी त्या निरक्षर होत्या. त्यांना गांधीजींनी लिहा-वाचायला शिकवले. त्यावेळच्या स्त्रियांच्या स्थितीचा विचार करता ही एक धक्कादायक गोष्ट होती. १८८८ साली जेव्हा

गांधीजी विद्याभ्यासासाठी लंडन येथे गेले. तेव्हा कस्तुरबा तान्हुल्या हरिलालचे संगोपन करण्यासाठी भारतातच राहिल्या. त्यांना आणखी तीन मुले होती—मणिलाल (जन्म: इ.स. १८९२), रामदास (जन्म: इ.स. १८९७) आणि देवदास (जन्म: इ.स. १९००).

१९०६ साली गांधीजींनी ब्रह्मचार्य पालनाचा निर्णय घेतला. कस्तुरबांनी या निर्णयास खंबीर साथ दिली. गांधीजींचे अनेक निर्णय त्यांना पटत नसत. एखादी कल्पना त्यांच्या गळी उतरवण्यासाठी गांधीजींना बरेच परिश्रम पडत. असे असूनही गांधीजींच्या प्रत्येक निर्णयात त्या त्यांच्याबरोबर राहिल्या. त्या खूप धार्मिक होत्या. असे असूनही आपल्या पतीप्रमाणेच त्यांनी जातिभेदाचा त्याग केला व सर्व जातिधर्माच्या लोकांबरोबर त्या आश्रमात राहिल्या.

कस्तुरबा गांधींनी पतीच्या राजकीय कार्यात सक्रिय सहभाग घेतला. १८९७ साली त्या महात्मार्जीबरोबर राहण्यासाठी दक्षिण आफ्रिकेत गेल्या. १९०४—१९१२ दरम्यान त्या दरबान शहराजवळील फिनिक्स वसाहतीमध्ये समाजकार्यात मग्न होत्या. १९१३ मधील भारतीय मजुरांच्या शोषणाविरोधातील चळवळीत त्यांना ३ महिन्यांची सश्रम कारावासाची शिक्षा झाली. त्या महात्मार्जींच्या तुरुंगवासाच्या काळात त्यांनी भारतामध्ये चळवळीचे कार्य सांभाळले. १९१५ मध्ये गांधीजी निळीचे उत्पादन करणाऱ्या शेतकऱ्यांच्या सत्याग्रहासाठी जेव्हा परतले तेव्हा कस्तुरबाही त्यांच्याबरोबर भारतात आल्या. त्यांनी या शेतकऱ्यांच्या बायका आणि मुलांना साक्षरता आणि स्वच्छतेचे धडे दिले.

-अदिती रणशुर S.Y.B.A.

## गांधींच्या परदेशी स्त्री कार्यकर्त्या

महात्मा गांधींच्या नेतृत्वाखाली स्वातंत्र्यचळवळीमध्ये मोठ्या प्रमाणावर महिला सहभागी झाल्या हे आपणा सर्वांना माहितच आहे पण त्यांचा प्रभाव केवळ शहरी सुशिक्षित महिलांना पुरताच मर्यादित नसून ग्रामीण भागातील अडाणी अशिक्षित महिलांपर्यंत सुद्धा विस्तारला होता. एवढेच नाही तर गांधींच्या चळवळीत परदेशी स्त्रिया ह्या कार्यकर्त्या म्हणून सहभागी झालेल्या दिसतात. अशा काही परदेशी स्त्रियांचा आढावा मी या लेखात घेतला आहे.

**गांधींचे परदेशी स्त्रियांना आकर्षण का..?** पश्चिमी देशात गरीब वंचितांना सहकार्य करणे किंवा स्त्रियांना सक्षमीकरणासाठी मदत करणे या विचाराने प्रेरित झालेल्या महिलांना गांधींचे आकर्षण दिसून येते. त्यांच्या काही विचारांविषयी मतभेद तर काही विचारांविषयी आदरही दिसून येतो. गांधींचे विचार विशेषता त्यांचे अहिंसा आणि सत्याग्रह संबंधीचे विचार याचे परदेशांमध्ये मोठ्याप्रमाणावर आकर्षण होते आणि लढ्याचे मार्ग याची भुरळ तिथल्या लोकांना पडली होती. स्त्री अबला नाही, स्त्री गुणांचा त्यांनी केलेला पुरस्कार आणि त्या गुणांची सत्याग्रहासाठी ची पूरकता याविषयी गांधींनी मांडणी केली. गांधींची ही चळवळ पश्चिमी देशातील महिलांनाही

आकर्षक वाटते. गांधीजींची चळवळ त्यांचे विचार अनुभवाने वाचावेत यासाठी त्यांनी प्रयत्न केलेले दिसतात. त्यातील काही महिलांनी गांधींची प्रत्यक्ष भेट घेतली, काही त्यांच्यासह सहकारी म्हणून काम केले, तर काही महिला कार्यकर्त्या या परदेशातून थेट गांधींच्या आश्रमातच आल्या आणि त्यांच्या आश्रमात जीवनाशी एकरूप होण्याचा प्रयत्नही केला. काही स्त्री कार्यकर्त्या तर भारतीय बनून राहिल्या. आपले केस कापले, आश्रमातील प्रथा-परंपरा आनंदाने स्वीकारले.

गांधीजींच्या चळवळीत परदेशी स्त्री कार्यकर्त्यांनी दक्षिण आफ्रिकेच्या कालखंडात मोठ्या प्रमाणावर सहकार्य केलेले दिसते. त्यांचे तेथील सहकारी हेनरी पोलॉक कालेनबाख आणि इतर अधिकारी यांच्या कुटुंबीयांतील स्त्रियांनी त्यांना पाठींबा दिला. त्यांच्या कामात रस दाखवला त्यांच्या विचाराविषयी चर्चा त्यांच्यामध्ये झालेल्या पाहता येतात. पश्चिमात्य देशांत श्रीमंत घराण्यात वाढलेल्या कार्यकर्त्यांनी आश्रमात साधे जीवन जगल्या. गांधींच्या परदेशी स्त्री कार्यकर्त्यांचा विचार करताना गांधींचा दक्षिण आफ्रिकेतील कालखंड आणि भारतातील कालखंड अशा दोन कालखंडात विचार केला आहे.

**गांधींचा दक्षिण आफ्रिकेतील कालखंड (1892-1915)** गांधींच्या दक्षिण आफ्रिकेतील कालखंडात अनेक लढे दिलेले दिसतात. टॉलस्टॉय आणि फिनिक्स या आश्रमाची स्थापना गांधींनी केली. या लढ्यात गांधींना त्यांचे परदेशी मित्र मिळाले. तसेच परदेशी महिलांनी/स्त्रियांनीही गांधींना पाठींबा दिलेला दिसून येतो.

**मिली हेनरी पोलॉक** - या द आफ्रिका मध्ये राहत होत्या. तसेच या हेनरी पोलॉक यांच्या पत्नी होत्या.

**ऑलिव्ह श्रेनियर** - या द आफ्रिका मधील होत्या.. तसेच त्या "स्त्रीवादी कार्यकर्ती" होत्या. सत्याग्रह मध्ये सहभागी होत्या, चळवळीतही सहभागी होत्या, काही सत्याग्रहाचे आकर्षणही होते.

**सॉजा श्लेशिंग** - या देखील द आफ्रिका मध्ये राहत होत्या. स्पष्टवक्तपणा तिच्यात होता. काम अधिक काम हेच होत, गांधींच्या ऑफिस मध्ये काम करत होती. राहणीमान नेटनेटका होता. स्वच्छतापणा अंगी होता. त्यामुळे त्यांचे काम गांधींना आवडत होते. गांधी भारतात आल्यावर त्यांनी त्यांच्याशी पत्रव्यवहार केलेला दिसतो. या पात्रामध्ये गांधींशी वाद घातलेला दिसतो. त्या स्पष्टवक्त्या होत्या.

सॉजा श्लेशिंग' हिने 'केफ ऑफ गुहडोप' या विद्यापीठातून शॉर्टह्यांडचा डिप्लोमा घेतला. तिचा स्वभाव हा बेधडक होता, बुद्धीने तल्लख, हसतमुख आहे आणि ती पारंपरिक वेषातच वावरत होती.

काम अधिक काम हेच तिच्या अविरत ऊर्जेचे रहस्य होते. गावातला कुठलाही प्रदेश असो, ती एकटी जायला किंचितही घाबरत नसे. तसेच ती मोर्चा उत्तम चालवत होती, दिवसरात्रभर काम करत होती. ज्या वेळेस काळ्या कायद्याविरोधात निदर्शन करायचा निर्णय झाला, त्यावेळेस सॉजा पुढे होती, तिनेच सभागृह निश्चित केले, पत्रक तयार केली.

गांधींच्या ऑफिस मध्ये सोंजा काम करत होती. तिला पगार सहा पोंड होता मग त्यात वाढ करण्यात आली.. त्या वेळेस ती म्हणाली, मला एवढे पैसे पुरतात अधिक पैसे मला नकोत. कारण तिला या माणसांच्या इतर सामाजिक, राजकीय विचारांची कल्पना आली होती. सोंजाने 'ट्रान्सवाल वुमेन्स असोसिएशनचे सेक्रेटरी पद' स्वीकारून कामात प्रत्येक्ष सहभाग आरंभला

**गांधींचा भारतातील कालखंड (1915-1948):** गांधी 1915 नंतर भारतात आले. आणि दक्षिण आफ्रिकेत वापरलेले सत्याग्रह हे साधन भारतात वापरले. भारताताही आमदाबाद सांबारामती येते आश्रम स्थापन केले. भारतीय स्वातंत्र्य लढ्याचे नेतृत्व गांधी करू लागले. यामध्ये अनेक स्त्री पुरुष गांधींच्यात चळवळीत सहभागी झाले. या कालखंडात अनेक परदेशी स्त्रियाही भारतामध्ये आल्या, गांधींच्या आश्रमात राहिल्या गांधींचे कार्य करू लागल्या. नीला नगिनी, सरला देवी, मीरा बेन, या प्रमुख परदेशी महिला भारतामध्ये येऊन गांधींच्या लढ्यात सहभागी झाल्या. त्यांच्यापैकी मीरा बेन यांचे योगदान महत्वपूर्ण आहे. त्यामुळे त्यांची माहिती विस्थाराने घेऊ. **मीरा बेन** - गांधींच्या राजकीय-सामाजिक चळवळीमध्ये यांनी सक्रिय सहभाग घेतला, गांधींच्या खादी व सत्याग्रह चळवळीच्या सिद्धांताना प्रोत्साहन देण्यासाठी त्यांनी देशाच्या बऱ्याच ठिकाणी प्रवास केला. वर्धा जवळील सेवा ग्राम आश्रम आभारण्यात मीरा बेन यांची महत्वपूर्ण भूमिका होती. तसेच त्यांना 1982 मध्ये पद्मविभूषण गौरविण्यात आले. गांधी स्त्रियांना सौंदर्यातून मुक्त करतात. आणि गांधी मीरा बेन यांचे केस कापतात.

मीरा बेन यांचा जन्म 22 नोव्हेंबर 1892 साली इंग्लंडमध्ये झाला. त्यांचे वडील ऐडमिरल सर ऐडमंड स्लेड होते.

1925 साली महात्मा गांधींच्या आश्रमात मीराबेन दाखल झाल्या त्यांच्या व्यक्तिमत्त्वाचा भाव लक्षात घेऊन गांधींनी त्यांचे नाव मीरा असे केले त्या जाडीभरडी खादी वापरत कापूस स्वच्छ करणे सूत कातणे याच्यामध्ये त्यांनी कौशल्य प्राप्त केले

गांधींना भेटण्यापूर्वी त्यांनी तयारी करायचे ठरवले साधेपणाने जीवन जगायला सुरुवात केली त्यांनी गांधींशी पत्रव्यवहार केला मांसाहार मद्यपान बंद केले त्या जमिनीवर झोपू लागल्या गांधींनी लिहिलेल्या पत्रात सुचवलं होतं की जर एक वर्षानंतरही यांचा निर्णय कायम राहिला आणि त्या अशा पद्धतीचे जीवन जगू शकल्या असत्या भारतात येऊ शकतात या उत्तराने मीराबेन खूप झाल्या आणि त्या भारताच्या प्रवासात निघाल्या याची विस्तृत कथा त्यांनी आपल्या द स्पिरीट पिल्ग्रेमेज या आत्मचरित्रात लिहिली आहे

1930 नंतर जेव्हा ब्रिटिशांचे आत्याचार वाढू लागले गांधींना ही अटक झाली तेव्हा शासकीय अत्याचारांची माहिती इंग्लंड फ्रान्स जर्मनी अमेरिका इत्यादी राष्ट्रांतही प्रकाशित होण्याची व्यवस्था मीराबेन करू लागल्या त्यांनी या दरम्यान कारावासाची शिक्षाही उपभोगली दिसते सेवाग्राम येथील कुटी उभारण्याच्या कामातही त्यांनी योगदान दिलेले दिसते 1935 सालीच अर्ध्या पासून जवळचे



असे गाव या ठिकाणी त्यांनी आपल्या कामाचे गाव निवडून सुरुवात केलेली दिसते 1942 च्या संघर्षातही बापू सोबत मीराबेन वाटाघाटीमध्ये सहभागी झाल्या होत्या.

त्यांनी उत्तर भारतात रुडकी आणि हरिद्वार येथे किसान आश्रम स्थापन केले होते 1947 साली त्यांनी ऋषिकेश जवळ अजून एक आश्रम स्थापन केला त्याला पशु लोक असे नाव देण्यात आले येथे शेती व पशु कल्याणाचे कार्यक्रम त्यांनी सुरु केले 1952 साली तेहरी गढवाल येथे त्यांनी बिल अंगणा येथे गोपाल आश्रमाची स्थापना केलेली दिसते

म्यँडलिन स्लेड यांनी आपले संपूर्ण जीवन मानवी विकासासाठी, गांधींच्या तत्वाच्या प्रगतीसाठी आणि स्वातंत्र्यलढ्यात घालवले. हे पाहून गांधींनी तिचे नाव मीरा बेन ठेवले. गांधींच्या खादी व सत्याग्रह चळवळीच्या सिद्धांतांना प्रोत्साहन देण्यासाठी त्यांनी देशाच्या बऱ्याच ठिकाणी प्रवास केला. यंग इंडिया आणि हरिजन पत्रिकेत त्यांचे हजारो लेख लिहून त्यांनी योगदान दिले.

वर्धा जवळील सेवाग्राम आश्रम उभारण्यात मीरा बेन यांची महत्वपूर्ण भूमिका होती. उत्तर प्रदेशातील मुलदासपूर येथे त्यांनी किसान आश्रम स्थापन केले, जेणेकरून गावकरी आणि गुरेढोरे सुरळीत राहतील.

गांधींच्या विचारांच्या आणि कार्याच्या प्रसारामध्ये सामील झाल्याबद्दल मीरा बेन यांना 1982 मध्ये 'पद्मविभूषणने' गौरविण्यात आले. मीरा बेनची भारताशी जवळीक इतकी होती की, ती भारताला आपला देश आणि इंग्लंडला परदेशी देश मानत असे.

मीराबेन सारख्या अनेक परदेशी स्त्रियाही भारतात आल्या भारतीय मातीतल्या एक बनल्या. या मीराबेन या एक उत्तम प्रतीक आहेत त्यांना धर्मांतर करण्यास बापूंनी उत्तेजन दिले नाही आपल्या धर्मानुसार वागणे हेच गांधींना महत्वाचे वाटत होते. विश्व एक कुटुंब आहे आणि त्याचा पाया प्रेम आणि अहिंसा आहे याची जाणीव या महिलांच्या कार्याने करून दिलेली दिसते. मीरा बेन यांचे 20 जुलै 1982 मध्ये व्हिएन्ना येथे निधन झाले.

**स्वप्नाली मोहिते TYBA राज्यशास्त्र विभाग**

## **गांधी आणि विदर्भातील गांधीवादी स्त्री कार्यकर्त्या**

महात्मा गांधींची १५० वी जयंती आपण साजरी करणार आहोत. त्या निमित्ताने "गांधींचा स्त्रीविषयक सहभाग" अभ्यासताना महाराष्ट्रातील वऱ्हाड प्रांतात त्यांनी महिला कार्यकर्त्यांनी काय कार्य केले. याचा आढावा मी माझ्या लेखात घेतला आहे. पण लेखाची सुरुवात गांधींचा स्त्रीविषयक सहभाग समजून घेण्यातून करू.

**गांधींचा स्त्रीविषयक सहभाग :-** गांधी म्हणतात की, स्त्रिया या अबला नसून सबला आहेत. इतर लोकांनी स्त्रियांच्या गुणावर टीका केली. पण गांधींनी उलट स्त्रियांच्या अंगी असलेल्या गुणांचे कौतुक केले. स्त्रियाही एक चांगली कार्यकर्ता बनू शकतात, असा आत्मविश्वास गांधींना होता.

महाभारतातील द्रौपदी व रामायणातील सीतेचे उदाहरण देताना गांधी म्हणतात की, स्त्रिया या दुर्बल नाही त्या सक्षम आहेत. त्यांच्यामध्ये सहनशीलता जास्त प्रमाणामध्ये दिसून येते. पुरुषांपेक्षा जास्त स्त्रिया सहन करू शकतात. म्हणून गांधी आपल्या लढ्यात स्त्रियांना जास्तीत जास्त सहभागी करून घेतात. उदा. प्रभात फेरी, खादी प्रसार, उपोषण, लाठीचा मार इत्यादी.

सशस्त्र म्हणजे शस्त्राचा मार्ग होय. पण गांधी सहनशील मार्गाचा अवलंब करतात. ते कोणत्याही शस्त्राचा अवलंब करत नाहीत. सत्याग्रहाला बसण्यासाठी शारीरिक सामर्थ्याची आणि क्षमतेपेक्षा आत्मकता, नैतिक क्षमता असणे गरजेचे आहे. या सर्व गोष्टी जास्त प्रमाणात स्त्रियांमध्ये बघायला मिळतात, असे गांधी म्हणतात.

स्त्रियाही पुरुषांपेक्षा कमी नाहीत, कोणतेही काम हे दुय्यम नसते. दोघांनी मिळून काम केले पाहिजे. तसेच स्त्रिया घराबाहेर जाऊन काम करू शकतात. हे फक्त गांधी बोलून दाखवत नाहीत तर स्वतःच्या आचरणात सुद्धा आणतात. गांधी दुसऱ्या कोणाला सांगायचे अगोदर स्वतःती गोष्ट आपल्या आचरणात आणतात. उदा. आश्रमातील रोग्यांची सेवा करणे, शौचालय स्वच्छ करणे, जेवण बनवण्यासाठी स्त्रियांना मदत करणे इत्यादी. थोडक्यात, गांधीजींनी स्त्रियांना सक्षम आणि आत्मविश्वासू बनवलं.

**महात्मा गांधींचा आणि वऱ्हाड प्रांताचा संबंध...** गांधी युगाला १९२० नंतर खऱ्या अर्थाने सुरू झाली. १९२० साली महाराष्ट्राच्या नेत्याचा (लोकमान्य टिळकांचा) मृत्यू झाला. हळूहळू राष्ट्रीयपातळीवरचे नेतृत्व गांधींकडे जाऊ लागले. या कालखंडात महाराष्ट्राने गांधींना पाठिंबा ही दिलेला दिसतो आणि विरोधही केलेला दिसतो. विनोबा भावे, आप्पासाहेब पटवर्धन, शंकरराव देव आणि आचार्य भागवत यासारखे अनेक गांधीवादी कार्यकर्ते महाराष्ट्रातून मिळालेले दिसतात. तसेच गांधींवर टिळक अनुयायी, आंबेडकरी चळवळीचे भाष्यकार, साम्यवादी आणि समाजवादी विचारांचे कार्यकर्ते यांच्याकडूनही मोठ्या प्रमाणावर टीका झालेली दिसते. असे असले तरी महाराष्ट्रामध्ये १९२० नंतर गांधीजींचा प्रभाव मोठ्या प्रमाणावर जाणवतो. विशेषतः पुणे-मुंबई या प्रांतात जागृती जास्त असली तरी वऱ्हाड प्रांतांमध्ये ही राजकीय वारे पोचले होते. स्वातंत्र्यपूर्व काळात वऱ्हाड प्रांतामध्ये बेरार याचा समावेश मध्य प्रांतात होता. बराचसा भाग निजामाच्या अखत्यारीत होता.

सध्याच्या काळात विदर्भ हा महाराष्ट्र राज्याच्या ईशान्य दिशेला असणारा प्रदेश आहे. विदर्भाचे नागपूर आणि अमरावती हे दोन उपविभाग आहेत. विदर्भात नागपूर, अमरावती, चंद्रपूर, अकोला, वर्धा, बुलढाणा, यवतमाळ, भंडारा, गोंदिया, वाशिम, आणि गडचिरोली हे ११ जिल्हे आहेत. तसेच ते सक्रिय होते. विदर्भाची अर्थव्यवस्था प्रामुख्याने कृषिप्रधान आहे. विशेषता नागपूर आणि वर्धा मध्ये जास्त प्रमाणात जागृती दिसते. कारण गांधींचे साबरमती केंद्र राहिले होते. १९३२ पासून भारताला स्वातंत्र्य मिळेपर्यंत गांधी साबरमती आश्रमात होते. म्हणजेच एका अर्थाने गांधींचे राजकारणाचे केंद्र साबरमती आश्रम म्हणजेच वऱ्हाड प्रांत होता. त्यामुळे तिथे

आपल्याला स्त्री कार्यकर्ता गांधीवादी चळवळीकडे वळलेल्या दिसतात. त्यातल्या काही स्त्री कार्यकर्त्यांचे कार्य समजून घेऊया.

**वऱ्हाडतील महिला कार्यकर्त्या :-** विदर्भातली वऱ्हाड प्रांतातील प्रमुख महिला दुर्गाताई जोशी, ताराबेन मश्रुवाला, राधादेवी गोयंका, सुभद्राताई जोशी, पार्वतीबाई पटवर्धन, आनंदीबाई दामले, इंदिराबाई एकबोटे यांच्या कार्याची चर्चा पुढील प्रमाणे केली आहे.

वऱ्हाडची वाघीण या नावाने दुर्गाताई जोशी यानां संबोधले जाते. त्या अकोला जिल्हा मधील होत्या. १९२७ पासून राजकारणात सहभागी झाल्या. हरिजन सेवा संघामध्ये त्या अध्यक्ष होत्या. त्यांनी अकोला नगरपालिकेवर पहिल्यांदा तिरंगा झेंडा फडकवला. परदेशी मालाला विरोध, मिठाचा सत्याग्रह, चरखा मंदिर चालविले इत्यादी कार्ये. दुसऱ्या कार्यकर्ता म्हणजे ताराबेन मश्रुवाला अत्यंत श्रीमंत कुटुंबातल्या असून सुद्धा ताराबाईंचे सर्व कुटुंबातील सदस्य स्वातंत्र्य लढ्यात सहभागी होते. खादीचा प्रसार, अस्पृश्यता निवारण, परदेशी मालावर बहिष्कार तसेच त्यांना दोन वेळा तुरुंगवास झाला. तुरुंगातमध्ये असताना कैदी स्त्रियांना शासनाकडून वाईट वागणूक मिळत असे, त्याविरोधात त्यांनी आवाज उठवला इत्यादी कार्ये. कुटुंबात ही खादी वापरायला लावली आणि स्वतः खादी वापरली अशा या राधादेवी गोयंका होत्या. त्यांनी हुंडा पद्धतीला विरोध, अन्यायाच्या विरोधात आवाज उठवला, शिक्षण प्रसार. स्त्री शिक्षणासाठी संस्था स्थापन केल्या. नारी समस्या ग्रंथ लिहिला. इत्यादी कार्ये.

सुभद्राताई जोशी यांच्या कुटुंबात ही समाजसेवा, राष्ट्रीय चळवळीत सहभाग दिसून येतो. १९३७ साली विधिमंडळात त्या निवडून आलेल्या दिसतात. हरिजन सेवा, शिक्षणासाठी प्रयत्न, गरीब वस्तीमध्ये औषधोपचार, चरखा केंद्र चालवणे, मुलींसाठी व्यायाम शाळा, शारीरिक शिक्षण इत्यादी कार्ये. पार्वतीबाई पटवर्धन या शिवाजीराव पटवर्धनयांच्या पत्नी होत्या. हे दोघेही गांधींच्या लढ्यात सक्रिय होते. १९३२-३७ सविनय कायदेभंगाच्या कालखंडात सभा घेतल्यामुळे त्यांना अटक झाली. या सभानमधून स्त्रियांमध्ये जनजागृती घडवून आणली. इत्यादी कार्ये.

स्त्रियांमध्ये जागृती घडवून आणण्याचे विशेष प्रयत्न आनंदीबाई दामले यांनी केले. तसेच खादी वापरणे, शिबीर घेणे, सत्याग्रहाला सहभाग, मिठाचा कायदेभंग केला, मंदिरात जाऊन तीन ते चार तास भजन, आरती म्हणणे त्यातून स्त्रियांना राष्ट्रीय कार्याचा संदेश देत होत्या. इत्यादी कार्ये. इंदिराबाई एकबोटे टिळक स्मारक महिलामंडळ, शारदा समाज हा महिलांच्या संघटनेच्या माध्यमातून या स्त्रियांचा सक्रिय होता. खेड्यामध्ये जाऊन कार्य करणे, वर्गणी गोळा करणे, महिलांची नाटके बसवून त्याद्वारे जागृती घडवणे. कीर्तने आयोजित करणे अशी कामे या महिला करायच्या.

या सर्व महिलांचा अभ्यास केल्यानंतर असे दिसून येते की ओव्या, अभंग, जात्यावरची गाणी या माध्यमातून स्त्रियांनी गांधीं विचार आणि स्वातंत्र्य चळवळीचा संदेश लोकांपर्यंत पोहोचवला. कीर्तने, अभंग हे परंपरागत साधने या गोष्टींमध्ये त्यांनी नवीन राजकीय आशय

घातला. उदा. परदेशी मालावर बहिष्कार, गांधी व टिळकांचे चरित्र हे विषय कीर्तनातून मांडले.या महिलांनी अशिक्षित महिलांना संदेश दिला. हरिजन सेवा, अस्पृश्यता न पाळणे, खादी वापरणे हे बदल समाजाबरोबरच आपल्या कुटुंब पातळीवरही करून आणले. उदाहरणार्थ, राधादेवी गोयंका. या महिलांना प्रसंगी तुरुंगातही जावे लागले. तुरुंगातही या महिलांनी अन्यायाचा प्रतिकार केला. हा प्रतिकार करताना सत्याग्रहाचा आणि उपोषणाचा मार्ग अवलंबिला.

थोडक्यात, गांधींच्या कालखंडात मोठ्या प्रमाणात स्त्रिया राजकारणात सहभागी झालेल्या दिसतात. वऱ्हाड प्रांताला ही याला अपवाद नाही. या जागृत झालेल्या महिलांनी रचनात्मक कार्यामध्ये आपले कार्य स्वातंत्र्यानंतरही चालूच ठेवले. काही महिलांनी सामाजिक कार्य केली, तर काही महिला विधानसभेला निवडून गेल्या. गांधींचे विचारांतून यांना आत्मविश्वास व प्रेरणा मिळालेली दिसते.

- अक्षता जनार्दन पाडावे, राज्यशास्त्र विभाग

## बा व बापू

बा म्हणजे माता व बापू म्हणजे पिता

म.गांधीजी पत्नी कस्तुरबा यांना 'बा' म्हणत तर कस्तुरबा पती म. गांधी यांना बापू म्हणत. तसे तर सर्व भारतीय जनता आपल्या परमप्रिय नेत्याला प्रेमाने बापू. बापुजी म्हणत असे त्यामुळे साहजिकच राष्ट्रपिता म्हणून गौरविले गेले.

खरे वेगळेपण/ आश्चर्य यात आहे कि गांधींनी कस्तुरबांना बा म्हणणे, का म्हणत असावेत? कोणी पत्नीला मातेचा दर्जा देते का? गांधीजीच अस का म्हणू शकतात ? या प्रश्नांची उत्तरे शोधू पाहिले तर आपल्याला गांधीजींच्या व्यक्तीमत्वात, कस्तुरबांच्या बरोबरील आदरयुक्त सहजीवनात, कौटुंबिक तसेच राजकीय सहकार्यात मिळतात. म्हणूनच अस आपल्याला जगावेगळ नात पहायला मिळाले आहे.

दोघेही पोरबंदर या शहरातील प्रतिष्ठीत/ सन्माननीय घराण्यातील होते. दोन्ही कुटुंबांचा घरोबा होता, गांधी व कस्तुरबा बालपनापासुनाचे म्हणजेच सात वर्षांचे असल्यापासून मित्र होते. वयाच्या तेराव्या वर्षीपासून ते वैवाहिक जीवन जगू लागले. वैवाहिक जीवनामध्ये इतर कोणत्याही पतीप्रमाणे गांधीजींनी वरचष्मा गाजवण्याचा प्रयत्न केला परंतु ते गाजवू शकले नाहीत कारण कस्तुरबांकडे असलेले उपजत शहाणपण, सदसद्विवेकबुद्धी, सहकार्याची भूमिका. व सर्व सुख:दुख्खात साथ देण्याची वृत्ती. वयाने मोठ्या असलेल्या कस्तुरबा या अंगभूत गुणांमुळेच माया ममतेने वागणाऱ्या माता कधी बनल्या हे त्यांचे त्यांनाच कळले नाही.

‘स्त्री ही क्षणकाळाची पत्नी व अनंतकाळाची माता असते’ ही उक्ती त्या अक्षरशः जगल्या. गांधीजींना चळवळीत मदत करत असताना त्यांनी स्वतःला गांधीना/ गांधीजींच्या कार्याला समर्पित केले. गांधीजींच्या ब्रम्हचर्य प्रयोगाला कसल्याही नाराजी /तक्रारी शिवाय स्वीकारले. एकप्रकारे साध्वीची जीवन पध्दती स्विकारली.

कट्टर वैष्णव असलेल्या कस्तुरबा गांधींनी ठिकठिकाणी निर्माण केलेल्या आश्रमामध्ये सर्वांबरोबर स्वच्छता करत असत. गांधींना अस्पृश्यता निवारण्याच्या प्रयोगात साथ देत असत

दक्षिण आफ्रिका तसेच भारतातील प्रत्येक सत्याग्रहामध्ये प्रथम सत्याग्रही म्हणून सहभाग घेतला. त्याबद्दल १९०८ व १९१३ मध्ये दक्षिण आफ्रिका येथे व १९३२, १९३३, १९३९ व १९४३ साली भारतातील कारागृहात कारावास भोगला.

ब्रिटिश सरकारने जातीय निवाड्यानुसार अस्पृश्यांना स्वतंत्र मतदार संघ दिले. हि योजना भारतीय लोकांमध्ये फुट पाडण्याचा डाव आहे अशी गांधींची समजूत होती. स्वतंत्र मतदारसंघ योजनेला मी प्राणपणाने विरोध करेन अशी त्यांनी प्रतिज्ञा केली होती. म्हणून गांधींनी याविरुद्ध आमरण उपोषण केले. डॉ. बाबासाहेब आंबेडकर यांनी अस्पृश्यांची बाजू गोलमेज परिषदेत अतिशय समर्थपणे मांडली होती व ब्रिटिशांना जातीय निवाडा करण्यास बाध्य केले होते. हजारो वर्षांची गुलामगिरी केवळ जातीय निवाडा/ स्वतंत्र मतदारसंघ या योजनेनेच संपेल याबाबत बाबासाहेब ठाम होते. व म्हणूनच ते अस्पृशांना स्वतंत्र मतदारसंघ मिळवून देण्यासाठी समोरील खांबावर फाशी जायला तयार होते.

एक महात्मा तर दुसऱ्या महामानवाने आपले प्राण पणाला लावले होते. अशा आणीबाणीच्या प्रसंगी कस्तुरबा यांनी मध्यस्ताची भूमिका पार पाडली. बाबासाहेबांकडे गांधीजींच्या प्राणासाठी याचना केली. संयुक्त मतदारसंघ योजनेबाबत गांधींबरोबर चर्चा करण्यासाठी बाबासाहेब तयार झाले. खूप वाटाघाटी / विचारविमर्श झाल्यानंतर पुणे करार घडून आला. बाबासाहेब यांनी कस्तुरबांनी कौशल्याने दोन्ही नेत्यांचे मनोमिलन घडविल्यामुळेच पुणे करार घडून आला.

जेव्हा कस्तुरबांचा अंतिम समय जवळ आला तेव्हा गांधीजी येरवडा येथे बंधीगृहामध्ये होते. कस्तुरबांच्या मागणीनुसार त्यांना गांधीजींच्या सान्निध्यात ठेवले गेले व तेथेच त्यांनी अंतिम श्वास घेतलासह (१९४४). कैदेत नसतानाही केवळ गांधीजींच्या प्रेमाखातर त्या कारागृहात मृत्यूला सामोऱ्या गेल्या.

असे होते बा आणि बापूंचे सहजीवन.

प्रा. सुहास चव्हाण  
इतिहास विभाग

# गांधी आणि संवाद

संवाद या महाविद्यालयाच्या मासिकासाठी गांधींवर कोणत्या विषयावर लिहावं हा प्रश्न होता आणि विचार करताना मनात आलं की संवाद याच विषयावर लिहिले तर! गांधींनी आपल्या संपूर्ण आयुष्यात एवढा मोठ्या प्रमाणावर संवाद साधला आहे की त्याचा थोडक्यात आढावा घेण्याचा प्रयत्न 'गागर मे सागर' यासारखा आहे. याचा पुरावा म्हणजे गांधींच्या साहित्याचे शंभराहून अधिक समग्र खंड. त्यांच्या लेखनात, त्यांच्या भाषणात, त्यांच्या पत्रात, त्यांच्या प्रार्थनासभा, त्यांचे लेख यांमधून गांधी संवादच साधत आहेत.

'मनासी संवाद' तर गांधी अखंड करत आलेले आहेत. आयुष्याच्या महत्त्वाच्या टप्प्यांवर या संवादातून त्यांनी निर्णय घेतलेला दिसतो. मला आवर्जून आठवते ती गोष्ट आहे 'माझे सत्याचे प्रयोग' याच्यामधली.. जेव्हा गांधी इंग्लंडमध्ये शिकण्यास गेले तेव्हा अधिकाधिक पाश्चिमात्य पद्धतीचे रहान सहान पाहता त्यांनी अनेक शिकवण्या लावल्या." मी इथे का आलोय? मी काय करतोय? मी काय शिकतो?" या स्व संवादातून त्यांनी व्हायोलिन, नृत्य इत्यादी क्लास सोडून दिले. या स्वसंवादातून स्व स्वीकार दृढ होत गेलेला दिसतो. अशा अनेक आत्मसन्मानाच्या जागा गांधींच्या 'माझे सत्याचे प्रयोग' याच्या मध्ये दिसतात. अशाच प्रकारचा संवाद पुढे इंडिया हाऊसमधील क्रांतिकारी विचारांशी गांधी साधू बघतात तेव्हा, त्यातून हिंद स्वराज साकारतं. त्या हिंद स्वराज लिखाणाचा प्रकारही संवादात्मक आहे त्याच्यामधेही चर्चा आपल्याला दिसून येते.

आपल्या निष्ठा, आपले ध्येय, आपले मार्ग याचा विचार करताना त्यांनी वारंवार स्वतःशी संवाद साधला. स्वतःमध्ये आवश्यक तो बदल केला. गांधींचे मौन हा सुद्धा एका प्रकारचा संवाद होता. सगळ्यात पहिल्या संवादाची सुरवात होते दक्षिण आफ्रिकेत. तेथून भारतात गांधी आले आणि भारत काय आहे हे जाणण्याआधी समाजकारण करता येणार नाही याची जाणीव जेव्हा झाली आणि गोखले यांनीही भारत दर्शन करायचा सल्ला दिला त्यांनी तेव्हा त्यांनी स्वतःची संवाद साधात इथल्या विविधतेशी संवाद साधला. त्यातूनच त्यांना भारताच्या वास्तवाची जाणीव झाली.

प्रार्थना हा सुद्धा गांधींना एक प्रकारचा संवाद वाटतो. या संवादामध्ये ते स्वतःकडे बघण्याचा दृष्टिकोन, सुधारण्याचा दृष्टिकोन आणि त्याच्यातून एक सामूहिक संवादही प्रस्थापित करायचा प्रयत्न करतात. आश्रमामध्ये सकाळी आणि संध्याकाळी प्रार्थना होत असे.

गांधीजी म्हणतात-

"Prayer is not asking, it is longing for the soul, it is daily admission of ones weakness."

गांधीजींच्या आश्रम जीवनातही संवादाच्या अनेक जागा आपल्याला दिसतात मग ते स्वयंपाक घर असो किंवा झाडलोट करताना कार्यकर्त्यांनी केलेल्या चर्चा असोत. अगदी शिक्षणा मध्ये सुद्धा संवादावर भर असावा असे गांधींना वाटते. प्रेमा कंटकांनी साबरमती आश्रमामध्ये शिक्षण कुठल्या पद्धतीने असावे याविषयी विचाले तेव्हा गांधी म्हणतात की " तू मुलांचे किती ऐकून घेतेस? आणि त्यांच्याशी किती संवाद साधतेस हे सुद्धा महत्त्वाचं आहे. शिक्षणाचा आधार हा संवाद असावा. त्यात एकतर्फी लादणं नसावं". हा सुसंवादी विचारही त्यांच्या शिक्षण विचारात दिसतो.

गांधींच्या लेखनामध्ये हा संवाद सतत दिसतो त्यांची मासिके आहेत ती जनसंवादासाठी. यंग इंडिया हरिजन याच्यामधे ह्या प्रकारचा संवाद असतो. त्याची दखल आहे. गांधींनी त्यांच्या कार्यकर्त्यांनी केलेल्या प्रयोगांची माहिती ह्या मासिकांमध्ये दिलेली दिसते. पण हा एकेरी संवाद न होता सातत्याने चर्चात्मक स्वरूप त्यांच्यात येते. त्याच्यामध्ये वारंवार त्यांना आलेल्या वाचकांच्या पत्रांचे स्थान आहे.

साधारणपणे गांधींनी त्यांच्या आयुष्यात लिहिलेली ३० ते ३१ हजार पत्र त्यांच्या समग्र खंडांमध्ये उपलब्ध आहेत.

या संवादाचा एक महत्त्वाचा खजिनाच आहे. गांधींनी अनेकांना विविध विषयांवर पत्र लिहिलेली आहेत. त्याच्यामध्ये पंडित नेहरू, सरदार वल्लभभाई पटेल, माऊंटबॅटन, ब्रिटिश अधिकारी, त्यांचे दक्षिण आफ्रिकेतली मित्र, भारतातील मित्र, त्यांना पत्र लिहून शंका विचारणारी सर्वसामान्य व्यक्ती, छोटी मुलगा मुलगी या सगळ्यांचा समावेश आहे. 'आश्रमातल्या स्त्रीयांस' हा एक महत्त्वाचा दस्तऐवज आहे. त्यामध्ये आश्रमातल्या महिलांना विविध विषयांवर केलेली चर्चा व मार्गदर्शन दिसून येते. गांधींनी आपल्या महिला कार्यकर्त्यांना

लिहिलेल्या पत्रांचे संकलनही काकासाहेब कालेलकर यांनी केले आहे यामध्ये प्रेमा कंटक, राजकुमारी अमृत कौर, मिराबेन, कमल पटेल, मणी पटेल यांचा समावेश आहे. या पत्रांमध्ये आहार-विहार वाचन त्यांचे कार्य दैनंदिनी अशा विविध विषयांवर चर्चा आहे. मासिक पाळीचा त्रास इतरही महिलांना संबंधीच्या नाजूक प्रश्नांवर गांधी चर्चा करतात. आणि या महिला ही एखाद्या आई पाशी मन मोकळं कराव त्याप्रमाणे आपल्या भावना पत्रातून व्यक्त करतात असं वाटतं. स्त्रियांना अबला नाही सबला बनवणे, त्यां विषयीचा दृष्टीकोन, त्यांच्यामध्ये आदर्श प्रस्थापित करताना परंपरागत आदर्शांची नवीन मांडणी करणं आणि त्या कशा पुढे जाऊ शकतील शिक्षण कसा घेऊ शकतील राजकीय चळवळीशी कशा जोडून घेऊ शकतील अशा विविध प्रकारच्या प्रश्नांची चर्चा त्यांच्या पत्रांमध्ये गांधीजी करतात. त्यांनी त्यांच्या महिला कार्यकर्त्यांना लिहिलेले पत्रांचा संग्रह सुद्धा प्रसिद्ध आहे या सर्व पत्रांमध्ये गांधीजी कितीही राजकीय कार्यक्रमात किंवा कोणत्याही महत्त्वाच्या चर्चेत व्यस्त असले तरी वेळ काढून आवर्जून उत्तरोत्तर देणं म्हणजे त्यांची दखल घेणे. स्वतः केलेले छोटे छोटे आरोग्याविषयीचे प्रयोगही गांधी सांगतात पण हे लादणं असून मी असं करून पाहिला आणि मला त्याचा फायदा झाला आणि गाईचे दूध घेतलं आणि मला त्याचा फायदा झाला अशा पद्धतीने ते सांगण्याची पद्धत सुद्धा लोकशाहीवादी आहे असं दिसून येतं.

गांधी कितीही मोठं महत्त्वाचं, राष्ट्रीय कार्य करत असले मोठमोठ्या अधिकारी राजकीय नेत्यांबरोबर, आंतरराष्ट्रीय राष्ट्रीय प्रश्नांवर चर्चा करत असले तरी त्यांना पत्र लिहिणाऱ्या सामान्यातल्या सामान्य व्यक्तीलाही उत्तर देत असत. त्यांच्याकडे वेळ कमी या प्रसंगी ते दोन्ही हातांनी पत्र लिहित आणि वेळ नसेल तर पत्राची दखल घेऊन आवर्जून सांगतात आज मी व्यस्त आहे म्हणून आज एवढा दोन ओळी पुरताच मजकूर विस्ताराने पुन्हा लिहीन, मला वाटतं ह्या सर्व व्यापामध्ये हे जोडून राहणं हे खूप महत्त्वाचं आणि इथे मला गीत चतुर्वेदी यांच्या ओळी आठवतात

अगर तुम्हे कोई सुन रहा है।  
तो उसमे तुम्हारे बोलने का नहीं।  
उसके सुनने का भी गौरव है।

संवाद हा माणसाच्या जीवनाचा अत्यंत महत्त्वाचा भाग आहे. तो समाजशील प्राणी असल्यामुळे तो आपल्या बरोबरच्या सर्वांशी संवाद साधत असतो आणि जिथे संवाद संपतो तिथे हिंसा सुरू होते.

कदाचित यामुळेच गांधींनी त्यांच्या संपूर्ण जीवनात संवादावर भर दिलेला दिसतो. त्यांनी वेळोवेळी घेतलेल्या सभा आणि समाजातल्या सर्व स्तरातील व्यक्ती पुरुष स्त्री पुरुष बालक वृद्ध शेतकरी कामगार वेश्या या सर्वांशी त्यांनी साधलेला संवाद ही एक अत्यंत महत्त्वाची गोष्ट आहे असं वाटतं. याचं बऱ्यापैकी दस्तऐवजीकरण झाल्यामुळे हा माणूस सातत्याने किती लोकांच्या संपर्कात होता त्यांचं ऐकून घेत होता हे आपल्याला समजून येतं. जनप्रतिनिधी म्हणून वावरताना, समाज समजून घेणं, यांच्याशी संवाद साधणं आणि बोलणं त्या एवढच महत्त्वाचं म्हणजे ऐकून घेणे हे त्यांच्या आयुष्यात वारंवार दिसून येतं.

गांधींच्या यात्रा पद यात्रा खरंतर संवाद यात्राच आहेत. पदयात्रेच्या वेळी तिथल्या स्थानिक लोकांशी भेटणं, चर्चा करणं हा त्या सर्व कार्यक्रमाचा एक महत्त्वाचा भाग होता. केवळ उच्चपदस्थ, ब्रिटीश अधिकारी त्यांच्यासाठीच गांधीजी उपलब्ध होते असे नाही तर ते समाजातल्या स्तरातल्या सर्वांत खालच्या व्यक्तीशी, लहान

बालकांसाठी सुद्धा बोलायला कायम उत्सुक असत, त्यांचे विचार जाणून घ्यायला उत्सुक असत. मिठाच्या सत्याग्रहाला साठी जेव्हा दांडी यात्रा निघाली तेव्हा जिथे जिथे यात्रा थांबली होती त्यांच्या स्थानिकांशी संवाद साधला आणि चर्चा करून त्यांचे प्रश्न समजून घेतले माझ्या मते हा जनसंपर्काचा एक खूप मोठा दांडगा प्रयत्न होता आणि त्याचे साधन संवाद होता आणि तो दुतर्फी होता.

सत्याग्रहाच्या मार्गामध्ये सुद्धा आपला मार्ग, आपला कार्यक्रम काय असणार आहे हे इंग्रजांना सांगण्यावर त्यांनी भर दिला आहे. तेथेसुद्धा कधीही संवादाची दारं बंद झालेली नाहीत. संवाद चर्चा करण्यावर त्यांनी भर दिला. त्याचमुळे लढण्याची साधन अहिंसक असली पाहिजे असे त्यांना वाटते.

सर्वसाधारणपणे माणसे मुद्दे संपले की गुदयांवर येतात म्हणून मुद्दे सोडून द्यायचे नाही आणि दुसऱ्याला ऐकून घेण्यासाठी कायम खुलेपणा गांधींच्या सार्वजनिक अवकाशात आपल्याला दिसते. त्यांचे लिखाण सुद्धा संवाद स्वरूपातच आहे हिंद स्वराज हासुद्धा एक प्रकारे दोन वेगवेगळ्या विचारसरणीच्या लोकांमध्ये झालेला संवाद आहे. त्यांनी संवादावर दिलेला भर ही अत्यंत महत्त्वाची गोष्ट आहे आणि ती लोकशाहीवादी आहे असे म्हणता येऊ शकेल प्रसंगी त्यांचे अनेकांशी वादही झाले अनेकांशी मतभेदही झाले पण 'तू मला लिहित नाहीस' अशा पद्धतीने त्यांनी पत्रांमध्ये ही त्यांचा उल्लेख करून चौकशी केलेली आहे आणि आपला संवाद कायम ठेवण्याची भूमिका घेतलेली दिसते. हा एक भावनिक ओलावा ही गांधींच्या संवादात आहे.

गांधी आणि संवाद या विषयावर लिहावं वाटलं कारण संवादाचे महत्त्व गांधींना काय वाटते गांधी संवादाकडे कसं बघतात हे महत्त्वाचं वाटलं.

सत्याग्रहा मध्ये दुसऱ्याला कळतच नाही, त्याची बाजू चुकीची आहे असं गृहीत न धरता दोघांच्या संवादांमधून सत्यप्रत जाता येईल असा त्यांचा दृढ विश्वास आहे. त्यामुळे दुसऱ्याला मिळणारी प्रतिष्ठा, व्यक्ती प्रतिष्ठा त्यांना अत्यंत महत्त्वाची गोष्ट वाटते. यामध्येच दुसऱ्याचे ऐकून घेण्याचा अवकाश आहे जो अत्यंत महत्त्वाचा आहे. त्यामुळेच ते सर्व स्तरावर जिथे जिथे वाद झाले त्या सर्वांशी संवाद साधण्याचा प्रयत्न करतात मग ते दंगल घडवणारे असोत अथवा हिंसा करणारे असो.

आपण ज्या मार्गावर चाललो आहोत आपण ज्या संकल्पना घेऊन पुढे जात आहोत ते योग्य आहेत की नाही हे सुद्धा वारंवार तपासण्यासाठी गांधी संवाद साधत आहेत ते त्यांच्या सहकाऱ्यांची संवाद साधत आहे, स्वतःशी संवाद साधत आहेत. यासारख्या संवादातूनच अनेक अभिनव संकल्पना पुढे आल्या असे म्हणता येईल.

आज जीवनाच्या सर्व टप्प्यांवर हिंसा वाढताना जेव्हा संवादाच्या वाटा बंद होत आहेत असं वाटतं तेव्हा पुन्हा एकदा गांधीविचारांशी साहित्याशी संवाद सुरू व्हावा एवढीच या लेखप्रपंचाची अपेक्षा.

**चित्रा लेले, सहाय्यक प्राध्यापक  
राज्यशास्त्र विभाग**



## कस्तुरची विश्रांती

निरोप घेई ही देवि जगाचा।  
भाग्यवती पति अंकि सुखाचा।  
करी जीवनात क्रांती।  
कस्तुर घे इथे विश्रांती ॥१॥

ध्येयवादीची होणे पत्नी।  
धावली होती योग्य साधनी॥  
रम्य स्थानि या येई सति ती।  
कस्तुर घे इथे विश्रांती॥२॥

तापसी पतिच्या मागे धावुन।  
सारे जीवन केले अर्पण॥  
परि थकली येथ ती।  
कस्तुर घे इथे विश्रांती ॥३॥

हिचा न पुतळा उभा कुठेही।  
परी दिनांना आश्रय देई॥  
ऐसे स्मारक साम्य भारति।  
कस्तुर घे येथे विश्रांती ॥४॥

पतीसवे ही निर्भय झाली।  
ती निर्भयता स्त्रियांत आली॥  
साक्ष तयाची आजहि दिसते।  
कस्तुर घे येथे विश्रांती ॥५॥

इथे दरवळे तुलसि मंजिरी।  
त्यातच मिसळे गंध कस्तुरी॥  
करा दुरुनि तिला आरती।  
कस्तुर घे इथे विश्रांती ॥६॥

-श्रुती कासारे F.Y.B.A.

## Teaching staff with Principal Dr. Rajendra Gurao



## Non-Teaching staff with Principal Dr. Rajendra Gurao





# DEPARTMENTAL ACTIVITIES



Chitra Lele (Coordinator), Dr. Rajendra Gurao (Principal), Dr. Usha Thakker (Director Manibhavan), Dr. Shashikala Vanjari (Vice Chancellor SNDTWU), Mrs. Malatitai Sagane (State Convenor, Mahila Rajsatta Andolan). One Day National Level consultation on Women Reservations in the legislative houses in India , 27th August 2019 along with Centre for Social Research CSR and Women Power Connect, Delhi, Mahila Rajsatta Andolan, Mumbai.



Geography Day - 14th Jan 2020



Felicitation of Geography Dept. Topper Bhumika Nakate by Environmental Activist Adv. Girish Raut and Principal Dr. Rajendra Gurao on 14th January, 2020.



Special Guest Lecture on "Creation and Conservation of Historic and Artistic Objects" by Mr. Anupam Shah. On 10<sup>th</sup> Dec.2019



Dr. Vishnu Magare , Pro Vice- Chancellor, Dr. Rajendra Gurao, Principal, Dr. Ramkumar Pradhan, HOD History



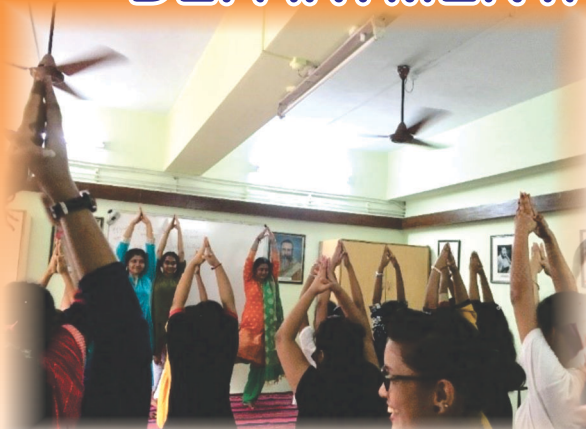
Art Exhibition



8th August '19 Gandhi Pavsacha Poetry recitation 30 students' participated



# DEPARTMENTAL ACTIVITIES



Yoga workshop on 21st August 2019



Sanskrit Day – 14<sup>th</sup> August, 2019



A guest lecture on "The Myth of Death-End" by Adv. Mona Vyas, Founder of Aarth, Pvt. Ltd. at 3<sup>rd</sup> March 2019



Economics students visited Bombay Rayan & Nipra Packaging Pvt. Ltd. at Silvassa industrial area on 10<sup>th</sup> and 11<sup>th</sup> December 2019



National Workshop on "Translation: A bridge between ancient heritage and contemporary youth" -27<sup>th</sup> February, 2020.



Felicitation of Gold Medalist in Hindi Shivani Nishad by writers Urmila Shirish & Harish Pathak, 17 Jan 2020



Felicitation of Writer Anuradha Singh



Music Students Association Program "Shravansari"



# N.S.S ACTIVITIES



POCO SHOT ON POCO F1



OPPO F11 Pro ©OPPO F11PRO Meeli

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OPPO F11 Pro · ©OPPO F11PRO Meeli



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# N.S.S ACTIVITIES



Latitude: 18.938511  
Longitude: 72.826253  
Accuracy: 800.0m



Latitude: 18.925707  
Longitude: 72.818594  
Accuracy: 8.1m



Latitude: 18.925584  
Longitude: 72.818594  
Accuracy: 8.2m



Latitude: 18.925584  
Longitude: 72.818594  
Accuracy: 8.2m



# SPORTS





# CULTURAL ACTIVITIES







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